



Smithsonian

Archives of American Art

Oral history interview with
Leslie and Johanna Garfield

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Leslie and Johanna Garfield
Date:	2012 Dec. 18 and 20
Identifier:	AAA.garfie12
Creator:	Garfield, Leslie J., 1932- (Interviewee) Richards, Judith Olch (Interviewer) Garfield, Johanna (Interviewee)
Extent:	4 Items (sound files (3 hr., 50 min.); digital, wav) 91 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Leslie J. Garfield, 2012 Dec. 18- 2013 Apr. 17, Transcript Audio: Oral history interview with Leslie J. Garfield, 2012 Dec. 18- 2013 Apr. 17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Leslie J. Garfield (1932-2022) and Johanna Rosengarten Garfield (1931-2021) were print collectors in New York, N.Y. In addition to art collecting and philanthropy, Leslie was a real-estate broker and Johanna was an author and educator. Johanna and Leslie met at the University of Wisconsin in Madison and were married for over 60 years.

Judith Olch Richards (1952-) is former director of iCI in New York, N.Y.

Scope and Contents

An interview of Leslie J. and Johanna Garfield conducted 2012 Dec. 18 and 20, by Judith Olch Richards, for the Archives of American Art, at the Garfield's home in New York, N.Y.

General

Originally recorded as 4 sound digital wav files. Duration is 3 hrs., 50 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Women art collectors

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Collectors
- Philanthropists