A Finding Aid to the Mollie Garfield Papers, 1874-1883, in the Archives of American Art

Erin Corley
Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.
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Collection Overview

Repository: Archives of American Art  
Title: Mollie Garfield papers  
Identifier: AAA.garfmoll  
Date: 1874-1883  
Extent: 0.2 Linear feet  
Creator: Garfield, Mollie, 1867-1947  
Language: English  
Summary: The Mollie Garfield papers measures 0.2 linear feet and date from 1874 to 1883 and consist primarily of an album of 26 signed pencil sketches, ink drawings, and watercolors of various subjects by American painters and illustrators, including James Carter Beard, Harry Fenn, William Henry Holmes, Joseph Pennell, and others. Also found are a few items of correspondence and notes regarding the album and the artists, and a few scattered miscellaneous documents from the 1870s.

Administrative Information

Provenance
The collection was donated in 1970 by Mrs. Herbert (Ruth) Feis, daughter of Mollie Garfield.

Related Material
The Mary Garfield Stanley-Brown papers, 1881-1967, are located at the Western Reserve Historical Society, Cleveland, Ohio.

Alternative Forms Available
The papers of Mollie Garfield (later Mary Garfield Stanley-Brown) in the Archives of American Art were digitized in 2006, and total 66 images.

Processing Information
The Mollie Garfield papers were microfilmed on reel 865, and the album was conserved in 1989. The collection was fully processed by Erin Corley and digitized in 2007 with funding provided by the Terra Foundation for American Art.

Preferred Citation
Restrictions on Access

The collection has been digitized and is available online via AAA’s website.

Ownership and Literary Rights

The Mollie Garfield papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Mary "Mollie" Garfield (1867-1947) was born in Washington, D.C. to James A. Garfield and Lucretia Rudolph Garfield. She was 14 when her father became President of the United States in January, 1881. On July 2, James Garfield was shot at Union Station in Washington, D.C. and Mollie and her mother were present when he died of his wounds on September 19. Mollie Garfield's education included Miss Mittleberger's School in Cleveland, Ohio and one semester at Miss Porter's Finishing School in Farmington, Connecticut. She lived with her mother at the Garfield family home, Lawnfield, in Mentor, Ohio until her marriage in 1888 to Joseph Stanley-Brown, who had been her father's private secretary. She died in Pasadena, California at the age of 80.

Scope and Content Note

The Mollie Garfield papers measures 0.2 linear feet and date from 1874 to 1883 and consist primarily of an album of 26 signed pencil sketches, ink drawings, and watercolors of various subjects by American painters and illustrators, including James Carter Beard, Harry Fenn, William Henry Holmes, Joseph Pennell, and others. Also found are a few items of correspondence and notes regarding the album and the artists, and a few scattered miscellaneous documents from the 1870s.

Arrangement

Due to the small size of this collection, there is only one series consisting of five folders of 19 items. Items are arranged chronologically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
Sketches

Names:
Beard, James Carter, 1837-1913
Fenn, Harry, 1838-1911
Garfield, James A. (James Abram), 1831-1881
Holmes, William Henry, 1846-1933
Pennell, Joseph, 1857-1926
Container Listing

Series 1: Mollie Garfield papers, 1874-1883

(Box 1; 19 items)


Also found are a few letters regarding the album, including a letter from Robert U. Johnson of Century Magazine to Almon F. Rockwell, a friend of President Garfield, discussing how the album is being circulated to artists and apologizing for being slow to return it. Johnson also enclosed several autographs to present to Miss Garfield. Other correspondence includes a letter to Almon F. Rockwell from A. W. Drake about one of the contributing artists, Allen Redwood, and Redwood's letter to Drake about the album. Other items include Rockwell's handwritten notes on each of the contributing artists, and four earlier letters and four poems from the 1870s which were probably kept within the pages of the album as autograph items.

Box 1, Folder 1  Illustrated Album, 1882-1883  
Image(s): Illustrated Memorial Album

Box 1, Folder 2  Photographs of Album Pages (done by AAA), undated  
(Not scanned)

Box 1, Folder 3  Correspondence Regarding Album, 1883  
Image(s): Correspondence Regarding Memorial Album

Box 1, Folder 4  Notes on Artists, circa, 1883  
Image(s)

Box 1, Folder 5  Miscellaneous Letters and Poems, 1874, circa 1870s-1883  
Image(s)

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