



Smithsonian
Archives of American Art

A Finding Aid to the Mollie Garfield Papers,
1874-1883, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	4
Series 1: Mollie Garfield papers, 1874-1883.....	4

Collection Overview

Repository:	Archives of American Art
Title:	Mollie Garfield papers
Identifier:	AAA.garfmoll
Date:	1874-1883
Extent:	0.2 Linear feet
Creator:	Garfield, Mollie, 1867-1947
Language:	English
Summary:	The Mollie Garfield papers measures 0.2 linear feet and date from 1874 to 1883 and consist primarily of an album of 26 signed pencil sketches, ink drawings, and watercolors of various subjects by American painters and illustrators, including James Carter Beard, Harry Fenn, William Henry Holmes, Joseph Pennell, and others. Also found are a few items of correspondence and notes regarding the album and the artists, and a few scattered miscellaneous documents from the 1870s.

Administrative Information

Provenance

The collection was donated in 1970 by Mrs. Herbert (Ruth) Feis, daughter of Mollie Garfield.

Related Material

The Mary Garfield Stanley-Brown papers, 1881-1967, are located at the Western Reserve Historical Society, Cleveland, Ohio.

Alternative Forms Available

The papers of **Mollie Garfield (later Mary Garfield Stanley-Brown)** in the Archives of American Art were digitized in 2006, and total 66 images.

Processing Information

The Mollie Garfield papers were microfilmed on reel 865, and the album was conserved in 1989. The collection was fully processed by Erin Corley and digitized in 2007 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Mollie Garfield papers, 1874-1883. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights

The Mollie Garfield papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Mary "Mollie" Garfield (1867-1947) was born in Washington, D.C. to James A. Garfield and Lucretia Rudolph Garfield. She was 14 when her father became President of the United States in January, 1881. On July 2, James Garfield was shot at Union Station in Washington, D.C. and Mollie and her mother were present when he died of his wounds on September 19. Mollie Garfield's education included Miss Mittleberger's School in Cleveland, Ohio and one semester at Miss Porter's Finishing School in Farmington, Connecticut. She lived with her mother at the Garfield family home, Lawnfield, in Mentor, Ohio until her marriage in 1888 to Joseph Stanley-Brown, who had been her father's private secretary. She died in Pasadena, California at the age of 80.

Scope and Content Note

The Mollie Garfield papers measures 0.2 linear feet and date from 1874 to 1883 and consist primarily of an album of 26 signed pencil sketches, ink drawings, and watercolors of various subjects by American painters and illustrators, including James Carter Beard, Harry Fenn, William Henry Holmes, Joseph Pennell, and others. Also found are a few items of correspondence and notes regarding the album and the artists, and a few scattered miscellaneous documents from the 1870s.

Arrangement

Due to the small size of this collection, there is only one series consisting of five folders of 19 items. Items are arranged chronologically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketches

Names:

Beard, James Carter, 1837-1913

Fenn, Harry, 1838-1911

Garfield, James A. (James Abram), 1831-1881

Holmes, William Henry, 1846-1933
Pennell, Joseph, 1857-1926

Container Listing

Series 1: Mollie Garfield papers, 1874-1883

(Box 1; 19 items)

The illustrated album presented to Mollie Garfield contains 26 signed pencil sketches, ink drawings, and watercolors of various subjects by American artists. Among the painters and illustrators contributing to the album were James Carter Beard, Daniel Beard, Francis Lathrop, Frederick Dielman, Michael Woolf, W. H. Drake, William Hamilton Gibson, William Henry Holmes, Walter Shirlaw, Henry Sandham, Joseph Pennell, Harry Fenn, Allen Redwood, M. J. Burns, W. Taber, J. M. Nugent, Alfred Brennan, and others.

Also found are a few letters regarding the album, including a letter from Robert U. Johnson of Century Magazine to Almon F. Rockwell, a friend of President Garfield, discussing how the album is being circulated to artists and apologizing for being slow to return it. Johnson also enclosed several autographs to present to Miss Garfield. Other correspondence includes a letter to Almon F. Rockwell from A. W. Drake about one of the contributing artists, Allen Redwood, and Redwood's letter to Drake about the album. Other items include Rockwell's handwritten notes on each of the contributing artists, and four earlier letters and four poems from the 1870s which were probably kept within the pages of the album as autograph items.

Box 1, Folder 1	Illustrated Album, 1882-1883 Image(s): Illustrated Memorial Album
Box 1, Folder 2	Photographs of Album Pages (done by AAA), undated <i>(Not scanned)</i>
Box 1, Folder 3	Correspondence Regarding Album, 1883 Image(s): Correspondence Regarding Memorial Album
Box 1, Folder 4	Notes on Artists, circa, 1883 Image(s)
Box 1, Folder 5	Miscellaneous Letters and Poems, 1874, circa 1870s-1883 Image(s)

[Return to Table of Contents](#)