



Smithsonian

Archives of American Art

Oral history interview with Ed Garman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ed Garman
Identifier:	AAA.garman98
Date:	1998 Mar. 25-30
Creator:	Garman, Ed (Interviewee) Cartwright, Derrick (Interviewer)
Extent:	4 Sound cassettes (Sound recording (4 hrs.); analog) 74 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ed Garman, 1998 Mar. 25-30, Transcript Audio: Oral history interview with Ed Garman, 1998 Mar. 25-30, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available on the Archives of American Art website.

Biographical / Historical

Ed Garman (1914-2004) was a painter in New Mexico and California. Garman became one of the chief spokespersons for the Transcendental Painting Group and has written a historical art study of member Raymond Jonson's work.

Scope and Contents

An interview of Ed Garman conducted 1998 Mar. 25-30, by Derrick Cartwright, for the Archives of American Art, at Garman's studio, Imperial Beach, Calif.

Scope and Contents

Garman recalls his early childhood; experiences in rural Pennsylvania; studying theater design at the University of New Mexico, Albuquerque; coming in contact with Raymond Johnson, Emil Bisttram, and William Lumpkins, they eventually inviting him to join them in the Transcendental Painting Group. A second session dealt with Garman's activity in California where he has lived since about 1946. He provides insights into the context of Southern California art activity in Post-World War II years, and his role as an independently-minded artist who has painted in a non-objective manner for more than fifty years.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

Bisttram, Emil, 1895-1976

Jonson, Raymond, 1891-1982

Lumpkins, William T.

Transcendental Painting Group (N.M.)

Occupations:

Painters -- New Mexico -- Interviews