



Smithsonian

Archives of American Art

Oral history interview with William Gaskin

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with William Gaskin
Date:	1964 Feb. 28
Identifier:	AAA.gaskin64
Creator:	Gaskin, William, 1892-1968 (Interviewee) Ferbraché, Lewis (Interviewer) New Deal and the Arts Oral History Project
Extent:	4 Sound tape reels (Sound recordings ; analog, 7-1/2 ips; 7 in.) 42 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with William Gaskin, 1964 Feb. 28, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with William Gaskin, 1964 February 28, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

Transcript: Patrons must use microfilm copy.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

William Gaskin, b. 1892; d. 1968, Art administrator of San Francisco, Calif.

Scope and Contents

An interview of William Gaskin conducted 1964 Feb. 28, by Lewis Ferbraché, for the Archives of American Art.

Scope and Contents

Gaskin speaks of his education at the San Francisco Institute of Art; his early interest in theater and literature; and his involvement with the WPA-FAP in San Francisco. He discusses a WPA mosaic project; how artists' careers were affected by the WPA; and the effects of politics on the WPA. He mentions Beniamino Bufano, Hilaire Hiler, and Dong Kingman.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching -- California
- Arts administrators -- California -- Interviews
- Federal aid to the arts

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bufano, Beniamino, 1898-1970
- Federal Art Project (Calif.)
- Hiler, Hilaire, 1898-1966
- Kingman, Dong, 1911-
- New Deal and the Arts Oral History Project