



Smithsonian

Archives of American Art

Oronzo Gasparo papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oronzo Gasparo papers
Date:	1909-1975
Identifier:	AAA.gasporon
Creator:	Gasparo, Oronzo, 1903-1969
Extent:	9 Linear feet ((partially microfilmed on 3 reels))
Language:	Some unmicrofilmed letters are in Italian.

Administrative Information

Acquisition Information

Material on reel 960 was lent for microfilming by Jessica Millman, a friend of Gasparo's, 1975. The other material was donated by Millman, 1970-1984. The 16mm film was transferred to VHS video Nov. 1991 and is catalogued separately and shelved under Gropius.

Location of Originals

Reel 960: Originals returned to the lender, Jessica Millman, after microfilming.

Available Formats

35mm microfilm reels N70-25, 132 and 960 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Born in Bari, Italy. He came to the United States in 1916. Studied at the National Academy of Design, N.Y.C. and with Preston Dickinson. Served as a WPA artist in New York City.

Scope and Contents

Correspondence, biographical material, printed material, writings, sketchbooks, artwork, financial records, photographs, and motion picture film and video.

Scope and Contents

REEL N70-25: Correspondence; biographical data; printed material includes clippings, press releases, newsletters, exhibition catalogs and announcements.

Scope and Contents

REEL 132: Correspondence and consignment agreements with the East River Gallery; biographical writings and critical notes by Gasparo and others; press releases, exhibition announcements and catalogs.

Scope and Contents

REEL 960: Typescript of Karen Greiffenberg's thesis "The Colorful World of Oronzo Gasparo: His Life and Art" written for the University of Washington, 1973.

Scope and Contents

UNMICROFILMED: Biographical documents and writings; correspondence with family, friends, Preston Dickinson, Paul Dennis O'Connor, galleries, museums and Jessica Millmans' correspondence concerning Gasparo; sketches and sketchbooks; clippings, articles, exhibition guest books, catalogs and announcements; photographs of Gasparo, Millman, Dickinson, and slides and negatives of artwork; financial records; notes; 3 reels 16 mm film, including two film prints of "A Night In the Artist's Studio: Gasparo with model Magdelene Egly" (copied to VHS), and an untitled reel of footage of Gasparo and models; 2 palettes; and a printing block.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Sketchbooks
Video recordings

Names:

Dickinson, Preston, 1889-1930
East River Gallery (New York, N.Y)
O'Connor, Paul Dennis

Occupations:

Artists' models
Painters -- New York (State) -- New York

Container Listing

Item FC 09 [A Night in an Artist's Studio \(Copy 1\), 1976](#)
1 Film reel (16mm)

Item FC 10 [A Night in an Artist's Studio \(Copy 2\), 1976](#)
1 Film reel (16mm)

Item FC 11 [Oronzo Gasparo and Models, circa 1972](#)
1 Film reel (16mm)