



# Smithsonian

*Archives of American Art*

Godfrey O. Gaston correspondence

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Godfrey O. Gaston correspondence
<b>Date:</b>	1964-1991
<b>Identifier:</b>	AAA.gastgodf
<b>Creator:</b>	Gaston, Godfrey O., 1928-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Godfrey O. Gaston.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Gallery director, art historian; New York, N.Y. and Los Angeles, Calif. Born 1928. Died 2002.

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## Scope and Contents

Correspondence with and/or relating to artists John Singer Sargent, Walt Kuhn, Grant Wood, George A. Curtis, Anne Marie Jauss, and others. Approximately 300 items.

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## Scope and Contents

The Sargent related correspondence (77 items) is between Gaston, Director of Research at Kennedy Galleries and Knoedler Gallery, and David McKibbin, art librarian at the Boston Athenaeum and authority on John Singer Sargent. The letters deal with McKibbin's catalogue raisonné on Sargent, specific works, authenticity, and the Charles M. Mount controversy regarding fake Sargent paintings. Four of the letters are from Rodney Armstrong, Director of the Athenaeum, regarding McKibbin's death and his work on Sargent.

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## Scope and Contents

Relating to Kuhn are 29 letters from Brenda Kuhn, daughter of Walt Kuhn, 1971-1980, primarily dealing with Gaston's articles on the vandalization of her father's "Little Nugget" club car which he designed and built in 1937 for the streamliner "City of Los Angeles" and which traveled from Chicago to Los Angeles; ca. 50 letters from George A. Curtis and several articles and catalogs about him; ca. 60 letters from Anne Marie Jauss, mostly from N.J., 1971-1989, along with photos of her work, and an obituary, 1991. Other letters include: one from Grant Wood's sister, Nan Wood Graham, referring to Grant Wood's portrait of Henry Wallace for the cover of Time magazine (1940); several from historian Thomas B. Brumbaugh; two from Wynn Chamberlain from the Edwin Hewitt Gallery; two from Alexander Archipenko, one from Vivian Nichols regarding the Virginia Steele Scott Foundation, one from Katrina Fischer, daughter of Anton Otto Fischer, and one from Karl Kup.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Archipenko, Alexander, 1887-1964  
Armstrong, Rodney  
Brumbaugh, Thomas B. (Thomas Brendle), 1921-  
Chamberlain, Elwyn M.  
Curtis, George A.  
Fischer, Katrina Sigsbee.  
Graham, Nan Wood  
Jauss, Anne Marie  
Kuhn, Brenda, 1911-  
Kuhn, Walt, 1877-1949  
Kup, Karl, 1903-1981  
McKibbin, David Milton Kendall, 1906-1978  
Mount, Charles Merrill  
Sargent, John Singer, 1856-1925  
Wood, Grant, 1891-1942

Occupations:

Artists -- United States