



Smithsonian

Archives of American Art

Lee Gatch [essay] to Duncan Phillips : typescript

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Lee Gatch [essay] to Duncan Phillips : typescript
Date:	1949
Identifier:	AAA.gatcleee
Creator:	Gatch, Lee, 1902-1968
Extent:	2 Items ((7 p. on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Transferred 1986 from the National Museum of American Art to the Archives of American Art.

Available Formats

35mm microfilm reel 3814 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Lee Gatch was a painter; New York, N.Y. Duncan Phillips was an art patron and collector, and founder of the Phillips Collection, the first gallery of modern art in America; Washington, D.C.

Scope and Contents

An essay by Gatch musing on his artistic development and technique. A duplication of the essay [on Grace Borgenicht Gallery stationary] accompanies the typescript sent Phillips.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Names:

Phillips, Duncan, 1886-1966

Occupations:

Painters -- New York (State) -- New York