



# Smithsonian

*Archives of American Art*

Oral history interview with William A. Gaw

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with William A. Gaw
<b>Date:</b>	1964 Mar. 6
<b>Identifier:</b>	AAA.gaw64
<b>Creator:</b>	Gaw, William A. (1891-1973) (Interviewee) Ferbraché, Lewis (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	1 Sound tape (Sound recording: 1 sound tape; 7 in.) 40 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with William A. Gaw, 1964 Mar. 6, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with William Gaw, 1964 March 6, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Painter, engineer, and designer; Berkeley, California.

## Scope and Contents

An interview of William A. Gaw conducted 1964 Mar. 6 by Lewis Ferbraché for the Archives of American Art.

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## Scope and Contents

Gaw speaks of his art training under James Martin Griffin; attending the Mark Hopkins Institute; his work as a commercial artist, an engineer, and a designer; early exhibitions of his work; working with the WPA-FAP; teaching at Mills College; exhibitions he has juried; and California artists he has associated with. He recalls Fernand Leger, Reginald Marsh, David Park, Worth Ryder, and Clyfford Still.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Exhibitions
- Commercial art -- California -- Berkeley
- Federal aid to the arts
- Painters -- California -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project (Calif.)
- Griffin, James Martin, b. 1850
- Léger, Fernand, 1881-1955
- Marsh, Reginald, 1898-1954
- New Deal and the Arts Oral History Project
- Park, David, 1911-1960
- Ryder, Worth Allen, 1884-1960
- Still, Clyfford, 1904-1980

### Occupations:

- Designers
- Engineers