A Finding Aid to the Edward Gay and Gay family papers, 1852-1983, in the Archives of American Art

Judy Ng

Funding for digitization of the Edward Gay and Gay Family Papers was made possible by a gift from Edward Gay's descendants Gay Fort Boswell, Wickie Fort Bridgforth, Melanie Fort Christian, Caleb Fort, Edward Fort, Hamlet Fort, James Fort, William Fort, Claudia Fort Heath, Jack Linville, and Jim Linville, in memory of Daniel Wilkins Fort

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Collection Overview

Repository: Archives of American Art
Title: Edward Gay and Gay family papers
Identifier: AAA.gayedwap
Date: 1852-1983
Extent: 2.6 Linear feet
Creator: Gay, Edward, 1837-1928
Gay, Duncan, 1865-1948
Language: English
The collection is in English.
Summary: The papers of Edward Gay and the Gay family measure 2.6 linear feet and date from 1852 to 1983. Found within the papers are biographical materials on Edward and Duncan Gay; personal correspondence from Edward Gay, his wife Martha Feary Gay, and other family members; artwork by Edward and Duncan Gay; writings; printed materials; and photographs of Edward and Duncan Gay, their family, and their work.

Administrative Information

Acquisition Information

The papers were donated in separate accessions beginning in 1959 by Edward Gay's daughter, Dorothy Gay Gordon. Additional materials on Edward Gay were donated by Gay's grandson, Richard G. Coker, in 1974. From 1983 to 1995, materials on Edward and Duncan Gay and the Gay family were donated by Susanne G. Linville, Duncan Gay's daughter.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Materials received a preliminary level of arrangement after receipt and portions of the collection were microfilmed onto reels D30 and 866. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by Edward Gay's descendants: Gay Fort Boswell, Wickie Fort Bridgforth, Melanie Fort Christian, Caleb Fort, Edward Fort, Hamlet Fort, James Fort, William Fort, Claudia Fort Heath, Jack Linville, and Jim Linville, in memory of Daniel Wilkins Fort.
Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use
The Edward Gay and Gay family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical
Landscape painter Edward Gay (1837-1928) lived and worked in Mount Vernon and Cragsmoor, New York and was known for his works depicting the local countryside of upstate New York and the Hudson River Valley.

Born in Mullingar, Ireland to Richard and Ellen Gay, his family immigrated to Albany, New York in 1848. After showing an early affinity for art, Gay began his studies in the studio of local landscape painters William and James Hart. Under the Harts' advisement, Gay traveled to Karlsruhe, Germany in 1862 to continue his studies with Johann Wilhelm Schirmer and Karl Friedrich Lessing. After returning to America in 1864, Gay married the art critic Martha Feary and lived for a short time in New York City before moving his family to Mount Vernon and eventually purchasing a home there in 1870. He exhibited in museums and galleries throughout America and painted murals for public libraries in Mount Vernon and Bronxville, New York. Gay was a member of the National Academy of Design, New York Artists' Fund Society, and Lotus Club, and was a recipient of the National Academy's George Inness Gold Medal and the Society of American Artists' Shaw Prize.

Duncan Gay (1865-1948), Edward Gay's eldest son, was also an artist. Duncan worked as a draftsman and designer for Louis Comfort Tiffany, where he remained employed prior to becoming a self-employed artist and stained glass designer.

Scope and Contents
The papers of Edward Gay and the Gay family measure 2.6 linear feet and date from 1852 to 1983. Found within the papers are biographical materials on Edward and Duncan Gay; personal correspondence from Edward Gay, his wife Martha Feary Gay, and other family members; artwork by Edward and Duncan Gay; writings; printed materials; and photographic materials of Edward and Duncan Gay, their family, and their work.

Papers of Edward Gay include legal documents; family and business correspondence, including correspondence from fellow artists; writings, including reminiscences by Martha Gay; printed materials; artwork, including one sketchbook; a small selection of business papers related to the Artists' Fund Society; and photographs of Edward and Martha Gay, their homes, and Gay's artwork.
Papers of Duncan Gay include biographical materials; family correspondence; printed material; artwork, including three sketchbooks and sketches of house plans; and photographic materials of Duncan Gay, his travels, and his artwork.

Gay family papers consist primarily of correspondence to Ingovar Gay and Helen Gay Learned, and photographs of the Gay family, extended family members, and friends.

Arrangement

The collection is arranged as 3 series.

• Series 1: Edward Gay Papers, 1852-1983 (0.8 linear feet; Box 1, OV 4-5)
• Series 2: Duncan Gay Papers, 1870-1983 (0.5 linear feet; Boxes 1-2)
• Series 3: Gay Family Papers, 1888-1970 (1.3 linear feet; Boxes 2-3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Landscape painters -- New York (State)
Landscape painting -- 19th century -- New York (State)
Landscape painting -- 20th century -- New York (State)
Painters -- New York (State)

Types of Materials:
Photographs
Sketchbooks
Sketches

Names:
Artists' Fund Society of the City of New York
Gay, Ingovar
Gay, Martha Feary
Learned, Helen Gay
Container Listing

Series 1: Edward Gay Papers, 1852-1983

0.8 Linear feet (Box 1, OV 4-5)

Papers of Edward Gay include biographical materials, including a marriage certificate and property deeds. Correspondence is with his wife, Martha Feary, and his children, as well as business correspondence with collectors, artists, museums, and galleries. Artists of note include George Inness, Thomas Moran, and Eastman Johnson. Correspondence with William Arkell includes mention of the Artists' Fund Society’s 1880 boat trip in Canajoharie, New York.

Writings include a biography on Gay, a poem, and an untitled manuscript by Martha Feary. Materials related to the Artists' Fund Society relate to membership accounts and a petition signed by artists.

Printed materials include clippings, exhibition announcements and catalogs, and a pamphlet on the history of Mount Vernon, New York written by Gay's daughter, Dorothy Gay Gordon. Artwork consists of one sketchbook, an engraving, and sketches in oils and in graphite and ink. Photographs are of Edward and Martha Gay; their homes in Mount Vernon, Cragsmoor, and Stoneridge; and Gay's artwork.

Materials are arranged by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 1

Biographical Materials

Box 1, Folder 1

Biographical Information, circa 1912-1970

Image(s): Biographical Information: circa 1912-1970

Box 1, Folder 2

Legal Documents, 1864-1889

Image(s): Legal Documents: 1864-1889

Oversized material housed in OV 4.

Box 1, Folder 3

Legal Documents, 1890-1915

Image(s)

Box 1

Correspondence

Box 1, Folder 4

Gay, Edward to Martha Feary Gay (wife), circa 1861-1890

Image(s): Gay, Edward to Martha Feary Gay (wife): circa 1861-1890

Box 1, Folder 5

Gay, Edward to Family, 1878-1916

Image(s): Gay, Edward to Family: 1878-1916

Box 1, Folder 6

Gay, Martha Feary to Edward Gay (family), 1863-1883
Box 1, Folder 7  
Image(s): Coker, Richard G.: 1965-1974

Box 1, Folder 8  
Gay, Ingovar, 1965-1974  
Image(s): Gay, Ingovar: 1965-1974

Box 1, Folder 9  
Gordon, Dorothy Gay, 1959-1967  
Image(s): Gordon, Dorothy Gay: 1959-1967

Box 1, Folder 10  
A, circa 1865-1920  
Image(s): A: circa 1865-1920

Box 1, Folder 11  
B-G, circa 1865-1920  
Image(s): B-G: circa 1865-1920

Box 1, Folder 12  
H-Q, circa 1865-1920  
Image(s): H-Q: circa 1865-1920

Box 1, Folder 13  
R-Z, circa 1865-1920  
Image(s): R-Z: circa 1865-1920

Box 1  
Writings

Box 1, Folder 14  
Gay, Martha Feary, "Late Spring" (poem), 1928  
Image(s): Gay, Martha Feary, "Late Spring" (poem): 1928

Box 1, Folder 15  
Gay, Martha Feary, "Life of Edward Gay as Recorded By His Wife", circa 1925  
Image(s): Gay, Martha Feary, "Life of Edward Gay as Recorded By His Wife": circa 1925

Box 1, Folder 16  
Gay, Martha Feary, Untitled Manuscript, circa 1910-1925  
Image(s): Gay, Martha Feary, Untitled Manuscript: circa 1910-1925

Box 1, Folder 17  
Warnshuis, Margaret C., "Runaway", 1970  
Image(s): Warnshuis, Margaret C., "Runaway": 1970

Box 1  
Subject File, circa 1881-1889

Box 1, Folder 18  
Artists' Fund Society, circa 1881-1889  
Image(s)

Box 1  
Printed Materials
Box 1, Folder 19  Book, *Celebration of Westchester*, 1983  
*Image(s): Book, Celebration of Westchester: 1983*

Box 1, Folder 20  Clippings, circa 1880-1930  
*Image(s): Clippings: circa 1880-1930*

Box 1, Folder 21  Clippings, 1872-1900  
*Image(s): Clippings: 1872-1900*

Box 1, Folder 22  Clippings, 1901-1974  
*Image(s): Clippings: 1901-1974*

Box 1, Folder 23  Clippings, Reproductions of Artwork, 1887-1912  
*Image(s): Clippings, Reproductions of Artwork: 1887-1912*

Oversized material housed in OV 5.

Box 1, Folder 24  Clippings, By Martha Feary Gay in *Albany Evening Journal*, 1884-1887  
*Image(s): Clippings, By Martha Feary Gay in Albany Evening Journal: 1884-1887*

Box 1, Folder 25  Clippings, Martha Feary Gay , 1928-1934  
*Image(s): Clippings, Martha Feary Gay: 1928-1934*

Box 1, Folder 26  Exhibition Announcements and Catalogs, circa 1881-1975  
*Image(s): Exhibition Announcements and Catalogs: circa 1881-1975*

Box 1, Folder 27  Pamphlet, *Social and Cultural Development of Mount Vernon, New York*, 1951  
*Image(s): Pamphlet, Social and Cultural Development of Mount Vernon, New York: 1951*

By Dorothy Gay Gordon

Box 1, Folder 28  Periodicals, 1964, 1974  
*Image(s): Periodicals: 1964, 1974*

Box 1, Folder 29  Miscellaneous, circa 1920-1970  
*Image(s): Miscellaneous: circa 1920-1970*

Includes the pamphlet *Nomination to the Presidency of Peter Cooper*.

Box 1  Artwork

Box 1, Folder 30  Engraving, circa 1860-1920  
*Image(s): Engraving: circa 1860-1920*

Box 1, Folder 31  Sketchbook, circa 1860-1920
Image(s): Sketchbook: circa 1860-1920

Box 1, Folder 32  Sketch, Graphite and Ink, 1878
Image(s): Sketch, Graphite and Ink: 1878

Box 1, Folder 33  Sketches, Oils, circa 1860-1920
Image(s): Sketches, Oils: circa 1860-1920

Box 1  Photographs

Box 1, Folder 34  Gay, Edward and Martha , circa 1852-1970
Image(s): Gay, Edward and Martha : circa 1852-1970

Box 1, Folder 35  Gay, Edward at Work and in Studios, 1910-1937
Image(s): Gay, Edward at Work and in Studios: 1910-1937

Box 1, Folder 36  Family Home, Cragsmoor, circa 1914
Image(s): Family Home, Cragsmoor: circa 1914

Box 1, Folder 37  Family Home, Mount Vernon, circa 1920
Image(s): Family Home, Mount Vernon: circa 1920

Box 1, Folder 38  Family Home, Stoneridge, circa 1920
Image(s): Family Home, Stoneridge: circa 1920

Box 1, Folder 39  Works of Art (1856-1910), circa 1970

Box OV 4  Oversized Legal Documents scanned with Box 1, Folder 2-3, 1864-1890

Box OV 5  Oversized Clippings, Reproductions of Artwork scanned with Box 1, Folder 23, 1887-1912

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Series 2: Duncan Gay Papers, 1870-1983

0.5 Linear feet (Boxes 1-2)

Papers of Duncan Gay include biographical materials, a letter from Louis C. Tiffany, family correspondence between Duncan and his parents, and miscellaneous printed material. There is also artwork consisting of three travel sketchbooks documenting trips to Japan, China, Indonesia, and St. Augustine, Florida. Sketches are for stained glass and lamp projects, as well as architectural house plans. Photographic materials are of Duncan Gay, his travels, and slides of artwork inspired by his travels at home and abroad. There are also photographs dating from the Kit Kat Club’s 1895 Hudson Canal boat trip.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1

Biographical Materials

Box 1, Folder 40

Biography, 1983

Image(s): Biography: 1983

By Susanne Gay Linville

Box 1, Folder 41

Certificate, 1909

Image(s): Certificate: 1909

Box 1, Folder 42

Passport, 1934

Image(s): Passport: 1934

Box 1

Correspondence

Box 1, Folder 43

Gay, Duncan to Martha Feary and Edward Gay (parents), 1882-1888

Image(s): Gay, Duncan to Martha Feary and Edward Gay (parents): 1882-1888

Box 1, Folder 44

Gay, Edward and Martha, 1881-1921

Image(s): Gay, Edward and Martha: 1881-1921

Box 1, Folder 45

Miscellaneous, 1891-1916

Image(s): Miscellaneous: 1891-1916

Includes letter from Louis Comfort Tiffany.

Box 1

Printed Material

Box 1, Folder 46

Clippings, 1885, 1948

Image(s): Clippings: 1885, 1948

Box 1, Folder 47

Periodical, 1913
Image(s): Periodical: 1913
Excerpt, "Sigiriya" by Jennie Coker Gay, illustrated by Duncan Gay; from Century Magazine.

Box 1, Folder 48 Miscellaneous, circa 1940-1970
Image(s): Miscellaneous: circa 1940-1970

Box 1 Artwork

Box 1, Folder 49 Sketchbook, Florida, 1882-1884
Image(s): Sketchbook, Florida: 1882-1884

Box 1, Folder 50 Sketchbook, Japan, China, Indonesia, 1909
Image(s): Sketchbook, Japan, China, Indonesia: 1909

Box 1, Folder 51 Sketchbook, Travels, circa 1885-1940
Image(s): Sketchbook, Travels: circa 1885-1940

Box 1, Folder 52 Sketches, House Plans, circa 1900-1940
Image(s): Sketches, House Plans: circa 1900-1940

Box 1, Folder 53 Sketches, House Plans, circa 1900-1940
Image(s)

Box 1, Folder 54 Sketches, circa 1900-1925
Image(s): Sketches: circa 1900-1925
Includes stained glass and lamp designs.

Box 1 Photographic Materials

Box 1, Folder 55 Gay, Duncan, circa 1870-1940
Image(s): Gay, Duncan: circa 1870-1940

Box 1, Folder 56 Kit Kat Club Hudson Canal Boat Trip, 1895
Image(s): Kit Kat Club Hudson Canal Boat Trip: 1895

Box 1, Folder 57 Travel, circa 1925-1940
Image(s): Travel: circa 1925-1940

Box 1, Folder 58 Slide Inventory, circa 1981-1983
Image(s): Slide Inventory: circa 1981-1983

Box 1, Folder 59 Slides of Artwork, circa 1981-1983
Image(s): Slides of Artwork: circa 1981-1983
Sculpture and travels, including Panama Canal; Cuba; Trinidad; Florida; Redding, Connecticut; Mexico; Hawaii; Japan; China; and Ceylon

Box 2, Folder 1
Slides of Artwork, circa 1981-1983
Image(s): Slides of Artwork: circa 1981-1983
Travels including: Philippines; Java; Malasia; Middle East; Mediterranean; and Egypt

Box 2, Folder 2
Slides of Artwork, circa 1981-1983
Image(s): Slides of Artwork: circa 1981-1983
Travels including: Spain; Greece; and Portugal

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Series 3: Gay Family Papers, 1888-1970

1.3 Linear feet (Boxes 2-3)

Gay family papers consists primarily of correspondence to Ingvar Gay and Helen Gay Learned from their mother, Martha Feary Gay, relating to family updates and daily activities. Photographs are of the Gay family, extended family members, and friends at home and on family trips around the East Coast and to Canada and Italy.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 2

Biographical Materials, circa 1897-1950

Box 2, Folder 3

Biographical Materials, Address Book, circa 1930-1950

Image(s): Biographical Materials, Address Book: circa 1930-1950

Box 2, Folder 4

Biographical Materials, Gay, Ingovar, 1897-1901

Image(s): Biographical Materials, Gay, Ingovar: 1897-1901

Box 2

Correspondence

Box 2, Folder 5

Cotes, Vivian Gay, circa 1920

Image(s): Cotes, Vivian Gay: circa 1920

Box 2, Folder 6

Gay, Ingovar, 1905-1931

Image(s): Gay, Ingovar: 1905-1931

Box 2, Folder 7

Gay, Ingovar (from mother, Martha Feary Gay), circa 1890-1930

Image(s): Gay, Ingovar (from mother, Martha Feary Gay): circa 1890-1930

Box 2, Folder 8

Gay, Ingovar (from mother), 1888-1901

Image(s): Gay, Ingovar (from mother): 1888-1901

Box 2, Folder 9

Gay, Ingovar (from mother), 1902

Image(s): Gay, Ingovar (from mother): 1902

Box 2, Folder 10

Gay, Ingovar (from mother), 1902

Image(s)

Box 2, Folder 11

Gay, Ingovar (from mother), 1903

Image(s): Gay, Ingovar (from mother): 1903

Box 2, Folder 12

Gay, Ingovar (from mother), 1903

Image(s)

Box 2, Folder 13

Gay, Ingovar (from mother), 1904
Image(s): Gay, Ingovar (from mother): 1904

Box 2, Folder 14  Gay, Ingovar (from mother), 1904
Image(s)

Box 2, Folder 15  Gay, Ingovar (from mother), 1905
Image(s): Gay, Ingovar (from mother): 1905

Box 2, Folder 16  Gay, Ingovar (from mother), 1905
Image(s)

Box 2, Folder 17  Gay, Ingovar (from mother), 1906
Image(s): Gay, Ingovar (from mother): 1906-1907

Box 2, Folder 18  Gay, Ingovar (from mother), 1907
Image(s)

Box 2, Folder 19  Gay, Ingovar (from mother), 1908
Image(s): Gay, Ingovar (from mother): 1908

Box 2, Folder 20  Gay, Ingovar (from mother), 1908
Image(s)

Box 2, Folder 21  Gay, Ingovar (from mother), 1909
Image(s): Gay, Ingovar (from mother): 1909-1911

Box 2, Folder 22  Gay, Ingovar (from mother), 1910-1911
Image(s)

Box 2, Folder 23  Gay, Ingovar (from mother), 1912
Image(s): Gay, Ingovar (from mother): 1912

Box 2, Folder 24  Gay, Ingovar (from mother), 1912
Image(s)

Box 2, Folder 25  Gay, Ingovar (from mother), 1913
Image(s): Gay, Ingovar (from mother): 1913

Box 2, Folder 26  Gay, Ingovar (from mother), 1914
Image(s): Gay, Ingovar (from mother): 1914

Box 2, Folder 27  Gay, Ingovar (from mother), 1914
Image(s)

Box 2, Folder 28  Gay, Ingovar (from mother), 1915-1916
Box 2, Folder 29  Gay, Ingovar (from mother), 1923
Image(s): Gay, Ingovar (from mother): 1915-1916

Box 2, Folder 30  Gay, Ingovar (from mother), 1924
Image(s): Gay, Ingovar (from mother): 1923-1925

Box 2, Folder 31  Gay, Ingovar (from mother), 1925
Image(s)

Box 2, Folder 32  Gay, Ingovar (from mother), 1926
Image(s): Gay, Ingovar (from mother): 1926

Box 2, Folder 33  Gay, Ingovar (from mother), 1926
Image(s)

Box 3, Folder 1  Gay, Ingovar (from mother), 1927
Image(s): Gay, Ingovar (from mother): 1927

Box 3, Folder 2  Gay, Ingovar (from mother), 1927
Image(s)

Box 3, Folder 3  Gay, Ingovar (from mother), 1928-1931
Image(s): Gay, Ingovar (from mother): 1928-1931

Box 3, Folder 4  Gay, Martha Feary, 1890
Image(s): Gay, Martha Feary: 1890

Box 3, Folder 5  Gay, Martha Feary (to family), circa 1890-1930
Image(s): Gay, Martha Feary (to family): circa 1890-1930

Box 3, Folder 6  Gay, Nellie, circa 1920
Image(s): Gay, Nellie: circa 1920

Box 3, Folder 7  Gay, William, 1914-1923
Image(s): Gay, William: 1914-1923

Box 3, Folder 8  Gay, William (from family), 1905-1921
Image(s): Gay, William (from family): 1905-1921

Box 3, Folder 9  Learned, Helen Gay, 1923
Image(s): Learned, Helen Gay: 1923

Box 3, Folder 10  Learned, Helen Gay (from mother, Martha Feary Gay), circa 1922-1926
Image(s): Learned, Helen Gay (from mother, Martha Feary Gay): circa 1922-1926

Box 3, Folder 11 Learned, Helen Gay (from mother), 1922-1925
Image(s): Learned, Helen Gay (from mother): 1922-1926

Box 3, Folder 12 Learned, Helen Gay (from mother), 1926
Image(s)

Box 3, Folder 13 Reitzenstein, H. August, circa 1935
Image(s): Reitzenstein, H. August: circa 1935

Box 3 Writings, 1964-1970

Box 3, Folder 14 Writings, Gordon, Dorothy Gay, "Potatoes and Point", 1964
Image(s): Writings, Gordon, Dorothy Gay, "Potatoes and Point": 1964

Box 3, Folder 15 Writings, Warnshuis, Margaret C., "Stanley Steamer", 1970
Image(s): Writings, Warnshuis, Margaret C., "Stanley Steamer": 1970

Box 3 Photographs

Box 3, Folder 16 Dorothy, Helen, Ingovar, Ruth, and William Gay, circa 1890-1920
Image(s): Dorothy, Helen, Ingovar, Ruth, and William Gay: circa 1890-1920

Box 3, Folder 17 Family Snapshots, Men and Women, circa 1890-1901
Image(s): Family Snapshots, Men and Women: circa 1890-1901

Box 3, Folder 18 Family Snapshots, Women, Men, and Children, circa 1890-1901
Image(s): Family Snapshots, Women, Men, and Children: circa 1890-1901

Box 3, Folder 19 Family Snapshots, Activities, circa 1890-1901
Image(s): Family Snapshots, Activities: circa 1890-1901

Box 3, Folder 20 Family Snapshots, Outdoors, circa 1890-1901
Image(s): Family Snapshots, Outdoors: circa 1890-1901

Box 3, Folder 21 Travel, Connecticut and Vermont, circa 1890-1920
Image(s): Travel, Connecticut and Vermont: circa 1890-1920
New London, Groton Library, and University of Vermont

Box 3, Folder 22 Travel, New York, circa 1890-1920
Image(s): Travel, New York: circa 1890-1920
Lakewood, Lake Chautaqua, West Point

Box 3, Folder 23 Travel, East Coast, circa 1902
Image(s): Travel, East Coast: circa 1890-1920
Yale Harvard Race Day, Sound Beach

Box 3, Folder 24
Travel, Canada, circa 1900-1901
Image(s): Travel, Canada: circa 1890-1901

Box 3, Folder 25
Travel, Italy, circa 1890-1920
Image(s): Travel, Italy: circa 1890-1920