



Smithsonian

Archives of American Art

A Finding Aid to the Lucinda H. Gedeon Research Material on Charles W. White, 1940-1997, bulk 1980-1981, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was provided by the Henry Luce Foundation.

2018/02/13

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Collection Overview

Repository:	Archives of American Art
Title:	Lucinda H. Gedeon research material on Charles W. White
Date:	1940-1997 (bulk 1980-1981)
Identifier:	AAA.gedeluci
Creator:	Gedeon, Lucinda H.
Extent:	1.4 Linear feet
Language:	The collection is in English.
Summary:	The Lucinda H. Gedeon research materials on Charles W. White measure 1.4 linear feet and date from 1940 to 1997, with the bulk of the materials dating from 1980 to 1981. This research material was compiled for a catalogue raisonné at UCLA and includes correspondence with collectors and institutions; a card file catalogue of works by Charles White; photographs and negatives; printed material; transcripts of interviews; bibliographic information; and writings.

Administrative Information

Acquisition Information

The Lucinda H. Gedeon research materials on Charles W. White were donated to the Archives of American Art by Lucinda H. Gedeon in 2007.

Related Materials

Also found in the Archives of American Art are the Charles W. White papers, circa 1930-1982, and an oral history interview with Charles W. White conducted by Betty Hoag, March 9, 1965.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews with funding from the Henry Luce Foundation in 2018.

Preferred Citation

Lucinda H. Gedeon research material on Charles W. White, 1940-1997, bulk 1980-1981. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Biographical / Historical

Lucinda H. Gedeon is a retired art historian in Vero Beach, Florida. Previously the director of the Neuberger Museum at the State University of New York, Purchase, and later of the Vero Beach Museum of Art, Gedeon earned both a master's degree and a doctorate at UCLA. She completed her master's thesis on the work of Charles White.

Charles W. White (1918-1979) was an African American painter. White was born in Chicago and attended the Art Institute of Chicago. He worked as an artist for the Works Progress Administration and later taught first at Dillard University, then at Otis Art Institute from 1965 until his death in 1979.

White exhibited widely and his work is held at a number of institutions. He was elected to the National Academy of design in 1972.

Scope and Contents

The Lucinda H. Gedeon research materials on Charles W. White measure 1.4 linear feet and date from 1940 to 1997, with the bulk of the materials dating from 1980 to 1981. This research material was compiled for a catalogue raisonné at UCLA and includes correspondence with collectors and institutions regarding Charles White works in their collections; a card file catalogue of works by White; photographs and negatives of works by White; printed material including exhibition materials and magazine and newspaper clippings; transcripts of interviews with White and other individuals; bibliographic information; and writings about White.

Arrangement

Due to the small size of this collection, the papers are arranged in one series.

- Series 1: Lucinda H. Gedeon Research Material on Charles W. White, 1940-1997, bulk 1980-1981 (Boxes 1-2; 1.4 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Women art historians
Women muralists

Types of Materials:

Interviews

Names:

University of California, Los Angeles
White, Charles (1918-1979)

Occupations:

Art historians -- Florida

Muralists -- California -- Los Angeles
Museum directors -- Florida
Painters -- California -- Los Angeles

Container Listing

Series 1: Lucinda H. Gedeon Research Material on Charles W. White, 1940-1997 (bulk 1980-1981)

1.4 Linear feet (Boxes 1-2)

Box 1, Folder 1	Bibliographic Material, 1980
Box 1, Folder 2	Collector and Institution Files— Charles White Works in Institutions, 1977-1981, undated
Box 1, Folder 3-4	Collector and Institution Files— Charles White Works in Private Collections, 1980-1981, 1997
Box 1, Folder 5	Collector and Institution Files— Correspondence and Materials Related to Charles White Works in Collections, 1940, 1981, 1987-1989
Box 1, Folder 6	Correspondence and Photographic Material Related to Image Permissions, 1980-1981
Box 1, Folder 7	Documentation of Lithograph Prints, 1970-1980
Box 1, Folder 8	Note Cards With Details About Charles White Works (Unordered), undated
Box 1, Folder 9	Note Cards With Details About Charles White Works (Unordered), undated
Box 1, Folder 10	Note Cards With Details About Charles White Works (Unordered), undated
Box 1, Folder 11	Note Cards With Details About Charles White Works (Unordered), undated
Box 1, Folder 12	Note Cards With Details About Charles White Works (Unordered), undated
Box 1, Folder 13	Note Cards With Details About Charles White Works (Unordered), undated
Box 1, Folder 14	Note Cards With Details About Charles White Works (Unordered), undated
Box 1, Folder 15	Photographic Material— Photographs and Images from Contact Sheets of Works of Art and Charles White, undated
Box 1, Folder 16	Photographic Material— Photographs, Slides, and Images from Contact Sheets, undated
Box 1, Folder 17-18	Photographic Material— Negatives, undated

Box 1, Folder 19	Printed Material— Exhibition-related Materials, 1947-1953, 1958-1970, 1975-1982
Box 1, Folder 20-21	Printed Material— Magazines, Newsletters, Newspapers, and Clippings, 1950, 1963, 1969-1971
Box 1, Folder 22	Transcripts— Interviews with Charles White, circa 1970, 1979, undated
Box 1, Folder 23	Transcripts— Interviews with Other Individuals, 1980-1981 Notes: This file includes transcripts of interviews with Davis Roberts, Charles Griffin, William Carter, Margaret Burroughs, Sophie Wessel, Lawrence Jones, Raymond Price, John Scott with Martin Payton, John Biggers, Camille Billops, Steve Gardner, David Brown, Bob Blackburn, Bill Pajud, Douglas Glasgow, David Driskell, Margaret Walker, John Oliver Killens, Esther Jackson, Ernest Crichlow, Mel Williamson, Bob Lucas, Samella Lewis, Jacob Lawrence, and Fran White. Also included are excerpts from interviews in the Hatch-Billops archives. Excerpted statements are from William MacBride, Charles Alston, Herman Bailey, Margaret Burroughs, and Richard Hunt.
Box 1, Folder 24	Writings on African American Artists, undated
Box 1, Folder 25	Writings on Charles White— Charles White: Ein Künstler Amerikas by Sidney Finklestein (English Text), circa 1955
Box 1, Folder 26	Writings on Charles White— Charlie and Fran: An Informal Social History by Fran White, 1981
Box 2, Folder 1	Writings on Charles White— Charles White: A Critical Perspective by Peter Clothier and Related Materials, 1982
Box 2, Folder 2	Writings on Charles White— Edited/Annotated Copy of Unidentified Book on Charles White, undated
Box 2, Folder 3	Writings— Pages for Catalogue Raisonné, undated
Box 2, Folder 4	Writings— Pages for Catalogue Raisonné, undated
Box 2, Folder 5	Writings— Pages for Catalogue Raisonné, undated
Box 2, Folder 6	Writings— Pages for Catalogue Raisonné, undated

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