



Smithsonian

Archives of American Art

Jan Gelb and Boris Margo papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Jan Gelb and Boris Margo papers
Date:	1922-1977
Identifier:	AAA.gelbjan
Creator:	Gelb, Jan, 1906-1978 Margo, Boris, 1902-1995
Extent:	2.2 Linear feet ((partially microfilmed on 4 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1972-1975 by Jan Gelb; unmicrofilmed material donated 1979 by Boris Margo.

Related Materials

Jan Gelb and Boris Margo papers also at Syracuse University.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Jan Gelb (1906-1978) was a painter and printmaker from New York, N.Y. Married to Boris Margo (1902-1995) who was a printmaker.

Scope and Contents

Correspondence, artwork, diaries, printed material, photographs, and business files.

Scope and Contents

REELS 997-999: 436 letters to and from Gelb. Correspondents include Mary Spencer Nay, Minna Wright Citron and Lois Bartlett Tracy; 56 clippings, 67 exhibition catalogs and announcements; notes, poems, and writings, including a diary, 1929, from a trip to Europe; 54 sketches; 23 items relating to the Society of American Graphic Artists; and gallery receipts.

Scope and Contents

REEL 1010: 160 photographs of Gelb, her friends, and her artwork. Included is a photo of Gelb by Charles Peterson, 1953.

Scope and Contents

UNMICROFILMED: Ca. 1500 items, 1922-1977, including; business letters, letters from friends, Gelbs' cousin, Constance Blitz, in Holland (1920's), and to Gelb and her husband, Boris Margo; photographs of Gelb, Margo, and their artwork; clippings, exhibition announcements and catalogs; writings on art; business papers including grant applications, lists of expenditures and budget information for the Printmaking Workshop, New York City; and a phonograph record of an interview with Gelb, 1950, "Of Interest to Women."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York
Prints -- 20th century -- New York (State) -- New York
Women artists
Women painters
Women printmakers

Names:

Citron, Minna Wright, 1896-1991
Nay, Mary Spencer, 1913-1993
Peterson, Charles
Society of American Graphic Artists
Tracy, Lois Bartlett

Occupations:

Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York