



Smithsonian
Archives of American Art

Oral history interview with Henry Geldzahler

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Henry Geldzahler
Identifier:	AAA.geldza70
Date:	1970 Jan. 27
Extent:	2 Sound tape reels (Sound recording; 7 in.) 76 Pages (Transcript)
Creator:	Geldzahler, Henry Cummings, Paul
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3197 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Henry Geldzahler (1935-1994) was a curator in New York, N.Y.

Scope and Contents

An interview of Henry Geldzahler conducted 1970 Jan. 27, by Paul Cummings, for the Archives of American Art. Geldzahler speaks of his youth and family background; his early interests; his education at Yale and Harvard; the decision to pursue an art career; working with the Metropolitan Museum of Art for Robert Beverly Hale; working with James Rorimer; his first exhibit; artists and curators he has been associated with; working with Roger Stevens at the National Endowment for the Arts; public interest in museums; working with Thomas Hoving; his opinion of critics; and how he selects works for exhibitions. He recalls Richard Bellamy, Harry Lowe, Lois Bingham, Robert Scull, Leo Castelli, Frank Stella, Andy Warhol, and Rene D'Harnoncourt.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Bellamy, Richard
Bingham, Lois A.
Castelli, Leo
D'Hamoncourt, Rene, 1901-1968
Hale, Robert Beverly, 1901-1985
Hoving, Thomas, 1931-
Lowe, Harry, 1922-
Metropolitan Museum of Art (New York, N.Y.)
National Endowment for the Arts
Rorimer, James J. (James Joseph), 1905-1966
Scull, Robert C.
Stella, Frank
Stevens, Roger L.
Warhol, Andy, 1928-1987

Functions:

Art museums -- New York (State) -- New York