



# Smithsonian

*Archives of American Art*

## Interview with Hugo Gellert

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Interview with Hugo Gellert
<b>Date:</b>	1984 Apr. 4
<b>Identifier:</b>	AAA.gellhugi
<b>Creator:</b>	Gellert, Hugo, 1892-1985 (Interviewee) Buhle, Paul, 1944- (Interviewer)
<b>Extent:</b>	16 Pages (Transcript)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1987 by Paul Buhle.

### Location of Originals

Original tape is owned by Paul Buhle.

### Reproduction Note

Item is a transcript.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Hugo Gellert (1892-1985), a painter, illustrator, and muralist, was a political artist based in New York, N.Y..

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## Scope and Contents

A transcript of an interview with Hugo Gellert conducted 1984 Apr. 4 by Paul Buhle. Gellert speaks of his political cartoons and illustrations for *New Masses*, *The New Yorker*, *The New York World*, *Elore*, and other publications; his travels to Paris and Hungary; organizing Artists for Victory; the destruction of the Diego Rivera mural at Rockefeller Center and the subsequent artists' protest; his mural paintings; and his political activities.

He recalls the editors and artists associated with *The Masses* including Max Eastman, Floyd Dell, Michael Gold, John Reed and Art Young.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and state
- Art publishing
- Muralists -- Interviews
- Political art
- Political cartoons

### Types of Materials:

- Interviews

### Names:

- Dell, Floyd, 1887-1969
- Eastman, Max, 1883-1969
- Gold, Michael
- Reed, John, 1887-1920
- Young, Art, 1866-1943