



Smithsonian
Archives of American Art

A Finding Aid to the Emily Genauer papers, circa
1920s-1990s, in the Archives of American Art

Alexandra Krensky

Funding for the processing of this collection was provided
by the Smithsonian Institution Collections Care Pool Fund.

2013 November 26

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	3
Container Listing	5
Series 1: Correspondence and Letters, 1938-1991.....	5
Series 2: Writings, circa 1930s-1990s.....	7
Series 3: Research and Reference Files, circa 1920s-1990s.....	9
Series 4: Personal Business Records, 1933-1992.....	13
Series 5: Printed Materials, circa 1920s-1990s.....	15
Series 6: Photographs, circa 1930s-1970s.....	17

Collection Overview

Repository:	Archives of American Art
Title:	Emily Genauer papers
Identifier:	AAA.genaemil
Date:	circa 1920-1990
Extent:	11.4 Linear feet
Creator:	Genauer, Emily, 1910-2002
Language:	The collection is in English
Summary:	The papers of art critic Emily Genauer measure 11.4 linear feet and date from circa 1920 to 1990. Found within the papers are correspondence with artists, gallery owners, and friends; extensive writings; research and reference files; personal business records; and photographs. Notable correspondents include David Aronson, Mrs. Max Beckman, Isabel Bishop, Dorothy Carnegie, Marc Chagall, Salvatore Dali, Stuart Davis, Martha Graham, Harry F. Guggenheim, Irene Rice Pereira, Clyfford Still, Rufino Tamayo, and Frank Lloyd Wright, among many others.

Administrative Information

Acquisition Information

Emily Genauer lent letters on reel NG1 for microfilming 1959. Constance Roche, daughter of Emily Genauer, donated additional papers in 2000 and 2003.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel NG1) including 300 letters, photographs, and printed material. Loaned materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel NG1 at Archives of American Art offices and through interlibrary loan.

Processing Information

This collection was processed to a minimal level and a finding aid was prepared by Alexandra Krensky in 2013 with funding provided by the Smithsonian Institution Collections Care Pool Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries and folder levels according to the original order. Generally, items within folders were simply verified with folder titles, but not

arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Emily Genauer papers, circa 1920s-1990s. Archives of American art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

Conditions Governing Use

The Emily Genauer papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Emily Genauer (1911-2002) was a modern art critic and columnist working in New York City from 1932 until well into the 1980s. In 1974, she won the Pulitzer Prize for distinguished art criticism.

Genauer was born in 1911 in Staten Island. She attended Hunter College and Columbia University, majoring in Journalism. She began her writing career in 1929 with the *New York World*, which later became the *New York World-Telegram*. She became a strong advocate for modern art and sculpture and introduced modern artists like Marc Chagall and Diego Rivera to the newspaper audience. She also followed lesser known artists and often visited their studios, and they, in return, regularly read her articles and reviews of their shows.

Genauer left the *New York World-Telegram* in 1949 after a dispute with the owner who accused her writing as overly sympathetic to "Communists and left-wingers" and told her she could no longer write about Picasso. She immediately went to work as the art critic for the *New York Herald Tribune*, where she worked until 1967, when it folded. She then wrote a regular column for the *Newsday Syndicate* until the mid-1970s. She also worked for *Harper's* and in television and served on the council for the National Endowment for the Humanities from 1966 to 1970. Genauer was the author of a number of books, including *The Best of Art*, *Chagall at the Met*, and *Rufino Tamayo*.

Genauer passed away in 2002 in New York City at the age of 91.

Scope and Contents

The papers of art critic Emily Genauer measure 11.4 linear feet and date from circa 1920 to 1990. Found within the papers are correspondence with artists, gallery owners, and friends; extensive writings; research and reference files; personal business records; and photographs.

Notable correspondents include David Aronson, Mrs. Max Beckman, Isabel Bishop, Dorothy Carnegie, Marc Chagall, Salvatore Dali, Stuart Davis, Martha Graham, Harry F. Guggenheim, Irene Rice Pereira, Clyfford Still, Rufino Tamayo, and Frank Lloyd Wright, among numerous others. Extensive writings

consist largely of drafts of columns written by Genauer and supporting research notes, as well as essays, speeches, lectures, book manuscripts, and memoirs. Research and reference files include source material for columns and essays. Personal business records document Genauer's work on committees and arts organizations, juries, awards, honors and also include interview transcripts and other personal scattered files. There is material regarding her leaving the *New York World-Telegram*. Printed material includes two of Genauer's books, magazines, newspaper clippings, and exhibition catalogs. Photographs are portraits of Genauer and of artwork.

Arrangement

This collection is arranged as 6 series.

- Series 1: Correspondence and Letters, 1938-1991 (Box 1, 12, 0.8 linear feet)
- Series 2: Writings, circa 1930s-1990s (Box 1-3, 2.5 linear feet)
- Series 3: Research and Reference Files, circa 1920s-1990s (Box 4-6, 2.6 linear feet)
- Series 4: Personal Business Records, 1933-1992 (Box 6-7, 0.8 linear feet)
- Series 5: Printed Materials, circa 1920s-1990s (Box 7-9, 12, 1.6 linear feet)
- Series 6: Photographs, circa 1930s-1970s (Box 9-11, 12, 1.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gallery owners -- New York (State) -- New York
Women art critics -- New York (State) -- New York

Types of Materials:

Essays
Interviews
Lectures
Photographs
Speeches
Transcriptions

Names:

Aronson, David, 1923-2015
Bishop, Isabel, 1902-1988
Carnegie, Dorothy
Chagall, Marc, 1887-
Dalí, Salvador, 1904-
Davis, Stuart, 1892-1964
Graham, Martha
Guggenheim, Harry Frank, 1890-1971
Pereira, I. Rice (Irene Rice), 1902-1971
Still, Clyfford, 1904-
Tamayo, Rufino, 1899-
Wright, Frank Lloyd, 1867-1959

Occupations:

Art critics -- New York (State) -- New York

Container Listing

Series 1: Correspondence and Letters, 1938-1991

0.8 Linear feet (Box 1, 12)

Correspondence dates from 1938 to 1991 and documents Emily Genauer's relationships with artists, gallery owners, and other colleagues. Notable correspondents include Robert Anderson, Alfred H. Barr, Jr., S.N. Behrman, Dorothy Carnegie, Marc Chagall, Stuart Davis, Philip Evergood, Herbert Ferber, Martha Graham, Balcomb Greene, George Grosz, Harry F. Guggenheim, Philip Guston, Doris Humphrey, Robert Indiana, Yasuo Kuniyoshi, David Laventhol, Jack Levine, Jose Limon, Richard Lippold, Bill Moyers, Alice Neel, Clifford Odets, Irene Rice Pereira, Richard Pleasant, H.V. Rebay, Manuel Rivera, Harold Rome, Reuven Rubin, Antonio Salemme, David Smith, Oliver Smith, Stephen Sondheim, Clyfford Still, May Stevens, Rufino Tamayo, Virgil Thomson, Jack Tworokov, Max Weber, Frank Lloyd Wright, Ossip Zadkin, and William Zorach. Also included is a pair of rubber underpants that were sent to Emily Genauer by artist Clyfford Still, after she had reviewed his work unfavorably in the *New York Herald Tribune*. The attached note reads: "Hoping this will aid in concealing your Sunday afflictions. With the compliments of Clyfford Still."

Box 1, Folder 1	A, 1947-1972 <i>1 Folder</i>
Box 1, Folder 2	B, 1947-1987
Box 1, Folder 3	Chagall, Marc, 1955-1977
Box 1, Folder 4	C, 1944-1991
Box 1, Folder 5	D, 1946-1968
Box 1, Folder 6	E, 1951-1972
Box 1, Folder 7	F, 1945-1978
Box 1, Folder 8	G, 1944-1979
Box 1, Folder 9	H, 1947-1969
Box 1, Folder 10	I-K, 1945-1991
Box 1, Folder 11	L, 1944-1968
Box 1, Folder 12	M, 1944-1990
Box 1, Folder 13	N, 1944-1989

Box 1, Folder 14	O, 1944-1955
Box 1, Folder 15	Pereira, Irene Rice, 1947-1969
Box 1, Folder 16	P, 1943-1971
Box 1, Folder 17	R, 1945-1975
Box 12, Folder 2	Still, Clyfford, Rubber Underpants with Note, circa 1949-1966
Box 1, Folder 19	S, 1938-1984
Box 1, Folder 20	T-V, 1939-1971
Box 1, Folder 21	W-Z, 1947-1976
Box 1, Folder 22	Miscellaneous Correspondence, 1935-1974
Box 1, Folder 23	Letter Fragments, undated

[Return to Table of Contents](#)

Series 2: Writings, circa 1930s-1990s

2.5 Linear feet (Box 1-3)

Extensive writings date from circa 1930 to 1990 and consist largely of drafts of columns Genauer wrote for the *New York World*, *New York World-Telegram*, *New York Herald Tribune* and the *New York World Journal Tribune*, as well as research materials. Also included are drafts and notes for books, including *Best of Art*, drafts of essays, and lecture notes. Clippings of Emily Genauer's columns are also be found in research and reference files and printed materials.

Box 1, Folder 24	Book Drafts and Notes, circa 1970s
Box 1, Folder 25	Book Introduction, Notes, and Research Materials, circa 1950s-1970s
Box 1, Folder 26	Draft of <i>Best of Art</i> and Research Material, circa 1940s
Box 1, Folder 27	Drafts of Essays and Research Materials, circa 1940s
Box 1, Folder 28	Drafts of Essays and Research Materials, circa 1950s
Box 1, Folder 29	Drafts of Essays and Research Materials, circa 1950s-1960s
Box 1, Folder 30	Drafts of Essays, Newspaper Columns, and Research Materials, circa 1930s-1970s
Box 1, Folder 31	Drafts of Essays, Newspaper Columns, and Research Materials, circa 1940s-1950s
Box 1, Folder 32	Drafts of Essays, Newspaper Columns, and Research Materials, circa 1960s-1980s
Box 2, Folder 1	Drafts of Newspaper Columns and Research Material, circa 1930-1970s
Box 2, Folder 2-3	Drafts of Newspaper Columns and Research Material, circa 1930s-1980s
Box 2, Folder 4-5	Drafts of Newspaper Columns and Research Material, circa 1940s-1950s
Box 2, Folder 6-7	Drafts of Newspaper Columns and Research Material, circa 1940s-1950s
Box 2, Folder 8	Drafts of Newspaper Columns and Research Material, circa 1940s-1980s
Box 2, Folder 9-11	Drafts of Newspaper Columns and Research Material, circa 1950s
Box 2, Folder 12-14	Drafts of Newspaper Columns and Research Material, circa 1950s-1960s
Box 2, Folder 15-16	Drafts of Newspaper Columns and Research Material, circa 1950s-1970s

Box 2, Folder 17	Drafts of Newspaper Columns and Research Material, circa 1950s-1980s
Box 2, Folder 18-23	Drafts of Newspaper Columns and Research Material, circa 1960s
Box 3, Folder 1-5	Drafts of Newspaper Columns and Research Material, circa 1960s
Box 3, Folder 6-8	Drafts of Newspaper Columns and Research Material, circa 1960s-1970s
Box 3, Folder 9-11	Drafts of Newspaper Columns and Research Material, circa 1970s
Box 3, Folder 12	Drafts of Newspaper Columns and Research Material, circa 1980s
Box 3, Folder 13	Drafts, Notes, and Research Material, circa 1930s-1950s
Box 3, Folder 14	Drafts of Publishing Correspondence, circa 1940s-1990
Box 3, Folder 15	Draft, "The Fur-Lined Musuem", 1944
Box 3, Folder 16-17	Lecture Notes, circa 1960s
Box 3, Folder 18-19	Lecture Notes, circa 1970s
Box 3, Folder 20	Lecture Notes and Research Material on Changing Art, circa 1960s
Box 3, Folder 21	Magazine Articles by Emily Genauer, 1937-1951
Box 3, Folder 22	Notes and Reseach Material, circa 1950s-1960s
Box 3, Folder 23	Possible Book Chapter, circa 1950s-1970s

[Return to Table of Contents](#)

Series 3: Research and Reference Files, circa 1920s-1990s

2.6 Linear feet (Box 4-6)

Research and reference files date from circa 1920 to 1990 and include subject based source materials, including newspaper clippings, magazine articles, notes, press releases, and letters. Subjects include art and religion, politics, museums, such as the MET and the Whitney, and individual artists, including Salvador Dali, Marc Chagall, Henri Matisse, and Vincent Van Gogh.

Research and reference files are arranged alphabetically by subject and labeled, where possible, with their original folder titles. Because the collection was minimally processed, contents of the folders were not checked against the original folder titles for accuracy, and all folders have the same date range.

Box 4, Folder 1	Abandoned Past Projects, circa 1920s-1990s
Box 4, Folder 2	Art Collecting, circa 1920s-1990s
Box 4, Folder 3	Art Council, circa 1920s-1990s
Box 4, Folder 4-5	Art and Industry, circa 1920s-1990s
Box 4, Folder 6	Art Market Scams, circa 1920s-1990s
Box 4, Folder 7	Art Market, Van Gogh, circa 1920s-1990s
Box 4, Folder 8	Art and Politics, circa 1920s-1990s
Box 4, Folder 9	Art and Religion, circa 1920s-1990s
Box 4, Folder 10	Art and the Social Scene, circa 1920s-1990s
Box 4, Folder 11	Francis Bacon, circa 1920s-1990s
Box 4, Folder 12	Chagall and Toulouse-Lautrec, circa 1920s-1990s
Box 4, Folder 13	Changing Tastes, circa 1920s-1990s
Box 4, Folder 14	Congdon, Art and Religion, circa 1920s-1990s
Box 4, Folder 15	Controversies, circa 1920s-1990s
Box 4, Folder 16	Corporate, circa 1920s-1990s
Box 4, Folder 17	Criticism, circa 1920s-1990s
Box 4, Folder 18	Dali, Surrealism, circa 1920s-1990s

Box 4, Folder 19	Dali and Apollo Flight, circa 1920s-1990s
Box 4, Folder 20	Dada, Surrealism, circa 1920s-1990s
Box 4, Folder 21	Dahli, circa 1920s-1990s
Box 4, Folder 22	Willem de Kooning, circa 1920s-1990s
Box 4, Folder 23	Dondero, circa 1920s-1990s
Box 4, Folder 24	Free Culture, circa 1920s-1990s
Box 4, Folder 25	Fuller, B., circa 1920s-1990s
Box 4, Folder 26	Giacometti, circa 1920s-1990s
Box 4, Folder 27	Arshile Gorky, circa 1920s-1990s
Box 4, Folder 28	Guggenheim, circa 1920s-1990s
Box 4, Folder 29	International Art, circa 1920s-1990s
Box 5, Folder 1-2	ISMS General, circa 1920s-1990s
Box 5, Folder 3	Italian Art, circa 1920s-1990s
Box 5, Folder 4	Judging Art, circa 1920s-1990s
Box 5, Folder 5	Kline, circa 1920s-1990s
Box 5, Folder 6	John Marin, circa 1920s-1990s
Box 5, Folder 7	Henri Matisse, circa 1920s-1990s
Box 5, Folder 8	Matisse/Picasso, circa 1920s-1990s
Box 5, Folder 9	Matta, circa 1920s-1990s
Box 5, Folder 10	MET, circa 1920s-1990s
Box 5, Folder 11	MET Conference, circa 1920s-1990s

Box 5, Folder 12	Henry Moore, circa 1920s-1990s
Box 5, Folder 13	Museums, circa 1920s-1990s
Box 5, Folder 14	Nevelson, circa 1920s-1990s
Box 5, Folder 15-16	New York City Hospitals Project, circa 1920s-1990s
Box 5, Folder 17	Georgia O'Keeffe, circa 1920s-1990s
Box 5, Folder 18	Opening of National Gallery, circa 1920s-1990s
Box 5, Folder 19	Picasso--Guernica, circa 1920s-1990s
Box 5, Folder 20	Points and Observations, circa 1920s-1990s
Box 5, Folder 21	Jackson Pollack, circa 1920s-1990s
Box 5, Folder 22	Re: Gash, Apartment Designed by Deskey, circa 1920s-1990s
Box 5, Folder 23	Reich, circa 1920s-1990s
Box 5, Folder 24	Religious Art, circa 1920s-1990s
Box 5, Folder 25	Religious and Modern Art, circa 1920s-1990s
Box 5, Folder 26	Russia, circa 1920s-1990s
Box 5, Folder 27	Sculpture, circa 1920s-1990s
Box 5, Folder 28	Sloan--Early Realism, circa 1920s-1990s
Box 5, Folder 29	David Smith, circa 1920s-1990s
Box 5, Folder 30	Frank Stella, circa 1920s-1990s
Box 5, Folder 31	Edward John Stevens, Jr., circa 1920s-1990s
Box 6, Folder 1	Rufino Tamayo, circa 1920s-1990s
Box 6, Folder 2	Ten Automobiles, Museum of Modern Art , circa 1920s-1990s
Box 6, Folder 3	Theft and Forgery, circa 1920s-1990s

Box 6, Folder 4	Van Gogh, circa 1920s-1990s
Box 6, Folder 5-6	Van Gogh Story (Not for Book), circa 1920s-1990s
Box 6, Folder 7	Whitney, circa 1920s-1990s
Box 6, Folder 8	WPA, circa 1920s-1990s
Box 6, Folder 9-10	Frank Lloyd Wright, circa 1920s-1990s
Box 6, Folder 11-16	Untitled Research Files, circa 1920s-1990s

[Return to Table of Contents](#)

Series 4: Personal Business Records, 1933-1992

0.8 Linear feet (Box 6-7)

Personal business records date from 1933-1992 and document Genauer's involvement with the National Endowment for the Humanities and other professional organizations, and art juries. Also included are business correspondence, meeting agendas, interview transcripts, edited manuscripts and research materials, and files on Communism and censorship that date around the time that Genauer left the *New York Herald Tribune* after being accused of promoting "Communist and left-wing" artists.

The series also includes files called "Memories and Stories" which consist of drafts of columns, newspaper and magazine clippings, memorabilia, and notes, which were kept here according to the original order.

Box 6, Folder 17	Art Advisory Board of the Fine Arts Committee, New York City Health and Hospital Corporation, 1971-1973
Box 6, Folder 18	Artists for Victory, 1945
Box 6, Folder 19	Business Agreements, 1962-1968
Box 6, Folder 20	Business Correspondence, 1937-1973
Box 6, Folder 21	Business Correspondence, circa 1940s-1960s
Box 6, Folder 22	Clippings Regarding Awards and Honors, circa 1940s-1970s
Box 6, Folder 23	Date Book, 1977
Box 6, Folder 24	Desk Calendar, 1968
Box 6, Folder 25	Fellowship Application, National Endowment for the Humanities, 1960s-1980s
Box 6, Folder 26	Interview Transcript, 1934
Box 6, Folder 27	Interview Transcripts, circa 1960s-1970s
Box 7, Folder 1	Materials Regarding Awards and Honors, 1950s-1980s
Box 7, Folder 2-3	Materials Regarding Communism and Censorship, circa 1948-1949
Box 7, Folder 4	Materials Regarding Donation to Syracuse University, 1966
Box 7, Folder 5	Meeting Agendas, 1966
Box 7, Folder 6	Memo, Use of Letters, 1992

Box 7, Folder 7-8	Memories and Stories, 1930s-1980s
Box 7, Folder 9	National Endowment for the Humanities, 1966-1968
Box 7, Folder 10	National Endowment for the Humanities, Grant Applications and Reference Material, circa 1960s
Box 7, Folder 11	National Endowment for the Humanities, "Hidden Treasures: American Museums", 1971-1972
Box 7, Folder 12	"New York World Telegram", Lists of Articles, 1933-1935
Box 7, Folder 13	Pay Statements, 1963-1966
Box 7, Folder 14	Pepsi-Cola "Portrait of America" Exhibit, 1944-1948
Box 7, Folder 15	"Problems of the Younger American Artist," Edited Manuscript and Research Material, 1956
Box 7, Folder 16	Resume, circa 1980s
Box 7, Folder 17	Reviews, "Best of Art", 1948
Box 7, Folder 18	Script, "Studio Stories", circa 1950s
Box 7, Folder 19	Seating Chart, Town Hall Luncheon to Dr. Edith and Sir Osbert Sitwell, 1948
Box 7, Folder 20	Speaking Programs, 1979
Box 7, Folder 21	Tamayo Sale, 1988
Box 7, Folder 22	"World Journal Tribune," Final Issue, 1967

[Return to Table of Contents](#)

Series 5: Printed Materials, circa 1920s-1990s

1.6 Linear feet (Box 7-9, 12)

Printed materials date from circa 1920s to 1990s. They include two of Genauer's books: *Chagall at the Met* and *Best of Art*, as well newspaper and magazine clippings by Genauer and other authors. Also included are exhibition catalogs, magazines, and an unidentified poster. Additional clippings of Emily Genauer's columns are also scattered among the research and reference files and writings.

Box 7, Folder 23	Art Prints, undated
Box 7, Folder 24	Book, "American Folk Art from the Abby Aldrich Rockefeller Folk Art Collection", 1959
Box 7, Folder 25	Book, "Best of Art", 1948
Box 12, Folder 1	Book, "Chagall at the Met", 1971
Box 7, Folder 27	Book, "Matisse," Raymond Escholier, 1937
Box 7, Folder 28	Book, "Musee National Message Biblique, Marc Chagall", 1973
Box 7, Folder 29	Book, "The Sculpture of Max Kalish", 1933
Box 7, Folder 30	Book, "What's New, 1956" , 1956
Box 8, Folder 1	Clippings of Emily Genauer Columns, circa 1930s-1940s
Box 8, Folder 2	Clippings of Emily Genauer Columns, circa 1930s-1960s
Box 8, Folder 3-4	Clippings of Emily Genauer Columns, circa 1940s-1950s
Box 8, Folder 5	Clippings of Emily Genauer Columns, circa 1940s-1980
Box 8, Folder 6-7	Clippings of Emily Genauer Columns, circa 1950s-1970s
Box 8, Folder 8	Clippings of Emily Genauer Columns, circa 1960s
Box 8, Folder 9-11	Clippings of Emily Genauer Columns, circa 1960s-1970s
Box 8, Folder 12-13	Clippings of Emily Genauer Columns, circa 1960s-1970s
Box 8, Folder 14-15	Clippings of Emily Genauer Columns, circa 1970s-1980s
Box 8, Folder 16	Ernest Hemingway, "The Old Man and the Sea", 1952

Box 8, Folder 17	Exhibition Catalogs, 1930s-1940s
Box 8, Folder 18	Exhibition Catalogs, 1947-1949
Box 8, Folder 19	Exhibition Catalogs, 1956-1985
Box 8, Folder 20	Exhibition Catalogs, 1950s
Box 9, Folder 1-3	Exhibition Catalogs, 1950s
Box 9, Folder 4	Exhibition Catalogs, 1963-1970
Box 9, Folder 5	Exhibition Catalogs, 1967
Box 9, Folder 6	Exhibition Catalogs, 1994-1995
Box 12, Folder 3	Jacques Lipchitz, circa 1960s
Box 9, Folder 8-15	Magazines, 1920s-1950s
Box 9, Folder 16	Magazines, 1933-1937
Box 9, Folder 17	Magazines, 1944-1948
Box 9, Folder 18	"Still Life with Red Herring, Harper's Magazine, 1949
Box 9, Folder 19	Unidentified Poster, undated
Box 8, Folder 4-5	Clippings of Emily Genauer Columns, circa 1950s-1970s

[Return to Table of Contents](#)

Series 6: Photographs, circa 1930s-1970s

1.8 Linear feet (Box 9-12)

Photographs date from circa 1930s to 1970s and include black and white photographs of works of art, as well as portraits of Emily Genauer and her house.

Box 12, Folder 4	Art Jury, undated
Box 9, Folder 21-23	Photographs of Artwork, circa 1930s-1950s
Box 10, Folder 1-19	Photographs of Artwork, circa 1930s-1950s
Box 11, Folder 1-4	Photographs of Artwork, circa 1930s-1950s
Box 11, Folder 5	Photographs of Emily Genauer, circa 1940s-1970s
Box 11, Folder 6	Photographs of House, circa 1970s

[Return to Table of Contents](#)