



Smithsonian

Archives of American Art

A Finding Aid to the Lillian Genth Papers, 1904-1958

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/10/18

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Collection Overview

Repository:	Archives of American Art
Title:	Lillian Genth papers
Date:	1904-1958
Identifier:	AAA.gentlill
Creator:	Genth, Lillian Mathilde, 1876-1953
Extent:	0.2 Items
Language:	English .
Summary:	The scattered papers of painter Lillian Genth measure 0.2 linear feet and date from 1904 to 1968. Found are personal business records, exhibition photographs, a sales ledger, and a mixed media scrapbook.

Administrative Information

Acquisition Information

Mrs. William H. Bender, was a friend of Lillian Genth, executrix of her estate, and collector of Genth's works. She donated Genth's papers to the Archives of American Art in 1976.

Available Formats

The collection is available on 35mm microfilm reel 3090 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection received a preliminary level of processing upon receipt and was microfilmed on reel 3909. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Lillian Genth papers, 1904-1958. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Lillian Genth (1876-1953) was an impressionist painter in New York City, New York. She is known for her landscape paintings featuring female nudes produced early in her career. Later, Genth focused on paintings inspired by her travels. She exhibited extensively throughout her career and died in New York City in 1953.

Scope and Contents

The scattered papers of painter Lillian Genth measure 0.2 linear feet and date from 1904 to 1968. Found are personal business records, exhibition photographs, a sales ledger, and a mixed media scrapbook.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Scrapbooks

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Lillian Genth Papers, 1904-1958

0.2 Linear feet (Box 1)

Scope and Contents: Personal business records consist of a royalty contract with the Detroit Publishing Company, 1916 and a receipt for a gift of paintings made by Mrs. William H. Bender, Jr. to the High Museum of Art. Photographs are of a memorial exhibition at the Bronxville Public Library from 1958 and also includes an exhibition catalog. A sales ledger dates from 1904 to 1930 and gives information on the purchaser, title, date, and cost of Genth's paintings. A dismantled mixed media scrapbook consists of a resume, clippings, magazine articles, reproductions of Genth's paintings, and typescripts of poetry by Samuel Walter Foss.

Box 1, Folder 1 Personal Business Records, 1916-1955

Box 1, Folder 2 Photographs, Exhibition, 1958

Box 1, Folder 3 Sales Ledger, 1904-1930

Box 1, Folder 4 [Scrapbook, 1905-1931](#)

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