



# Smithsonian

*Archives of American Art*

Oral history interview with John Emmett Gerrity

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with John Emmett Gerrity
<b>Date:</b>	1965 Jan. 20
<b>Identifier:</b>	AAA.gerrit65
<b>Creator:</b>	Gerrity, John Emmett, 1895-1980 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	1 Sound tape reel (Sound recordings; 5 in.) 24 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with John Emmett Gerrity, 1965 Jan. 20, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

John Emmett Gerrity (1895-1980) was a painter and mural painter from Berkeley, Calif.

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## Scope and Contents

An interview of John Emmett Gerrity conducted 1965 Jan. 20, by Mary McChesney, for the Archives of American Art. Gerrity speaks of his background and education; working as a watercolorist and a mural painter for the WPA Federal Art Project; his work methods; the effect of the FAP on him and on other artists of the San Francisco Bay area; and the influence of the Mexican muralists.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts  
Mural painting and decoration -- California  
Muralists -- California -- San Francisco -- Interviews  
Painters -- California -- San Francisco -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

Federal Art Project (Calif.)  
New Deal and the Arts Oral History Project