



Smithsonian  
*Archives of American Art*

A Finding Aid to the Eugenie Gershoy Papers,  
1914-1983, in the Archives of American Art

Jean Fitzgerald

1994

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Eugenie Gershoy papers
<b>Identifier:</b>	AAA.gerseuge
<b>Date:</b>	1914-1983
<b>Extent:</b>	7.2 Linear feet
<b>Creator:</b>	Gershoy, Eugenie, 1901?-1983 or 6
<b>Language:</b>	English
<b>Summary:</b>	The papers of sculptor and art instructor, Eugenie Gershoy, measure 7.2 linear feet and date from 1914 to 1983. The collection documents Gershoy's career through biographical material, correspondence, business records, notes, writings, artwork, printed material, and photographs.

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## Administrative Information

### Provenance

The Eugenie Gershoy papers were donated to the Archives of American Art between 1975 and 1983 by the artist.

### Related Material

Related material in the Archives of American Art includes a transcribed oral history interview with Eugenie Gershoy conducted by Mary McChesney for the Archives of American Art's New Deal and the Arts Oral History Program, October 15, 1964. A link to the transcript is provided from the online catalog.

### Alternative Forms Available

The collection is available on 35 mm microfilm reels 293, and 4966-4972 at Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed by Jean Fitzgerald in 1994. Funding for the microfilming of this collection was provided by the Philip Birnbaum Foundation.

### Preferred Citation

Eugenie Gershoy papers, 1914-1983. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

## Ownership and Literary Rights

The Eugenie Gershoy papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Born in Krivoi Rog, Russia on January 1, 1901, Eugenie was the youngest of the Gershoy children. The family immigrated to New York City in 1903. She later became a U.S. citizen.

With the aid of two scholarships, she attended the Art Students League and studied under A. Stirling Calder, Leo Lentelli, Kenneth Hayes Miller, Boardman Robinson, and Carl Walters. During the late 1920s and early 1930s, she maintained a studio with Harry Gottlieb in Woodstock, New York. From 1936 to 1939, under the WPA Federal Art Project, she worked in conjunction with Max Spivak on murals for the children's recreation room in the Astoria branch of the Queens Borough Public Library, New York.

Gershoy's first solo show was at the Robinson Gallery in New York in 1940. Following a year of teaching at the New Orleans Art School, she moved to San Francisco in 1942. In 1946 she taught ceramics at the California School of Fine Arts, and in May 1950, she studied at Yaddo.

In addition to visits to England and France in the early 1930s, Gershoy travelled to Mexico and Guatemala in 1947, 1948, and 1961. She worked in Paris in 1951 and toured Africa, India, and the Orient in 1955.

Eugenie Gershoy died in 1986.

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## Scope and Content Note

The Eugenie Gershoy papers date from 1914 to 1983, measure 7.2 linear feet, and reflect Gershoy's career as a sculptor and teacher. The collection contains biographical material, correspondence, business records, notes, writings, artwork of Gershoy and others, printed material including exhibition catalogs, and photographs with subjects including Gershoy, her friends and colleagues, her studio, and her artwork.

Correspondence forms the bulk of the collection and includes correspondence between Gershoy and her siblings and their families regarding her activities, as well as with colleagues, many of whom were associated with the Woodstock Artist Association, and many of whom were museum colleagues.

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## Arrangement

The collection is arranged into eight series according to material type. The contents of each series have been arranged chronologically.

- Series 1: Biographical Material, 1939-1971 (boxes 1, 8-9; 3 folders)
- Series 2: Correspondence, 1914-1983, undated (boxes 1-6, 8-9; 5.8 linear ft.)

- Series 3: Business Records, 1952-1978 (box 6; 5 folders)
- Series 4: Notes, 1967-1970, undated (box 6; 3 folders)
- Series 5: Writings, 1970, undated (box 6; 2 folders)
- Series 6: Artwork, 1932-1978, undated (boxes 6, 8-9, OV 10, 26 folders)
- Series 7: Printed Material, 1932-1983, undated (boxes 7, 9; 19 folders)
- Series 8: Photographs, 1916-1983, undated (boxes 7, 9; 12 folders)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists -- New York (State) -- Woodstock  
Artists' studios -- New York (State) -- New York -- Photographs  
Federal aid to the arts  
Painters -- New York (State) -- New York  
Sculptors -- New York (State) -- New York -- Interviews  
Sculpture, Modern -- 20th century -- New York (State) -- New York  
Women painters -- New York (State) -- New York  
Women sculptors -- New York (State) -- New York

### Types of Materials:

Christmas cards  
Photographs  
Prints  
Sketchbooks  
Sketches

### Names:

Art Students League (New York, N.Y.)  
Baker, Mildred, 1905-  
Blanch, Arnold, 1896-1968  
Blanch, Lucile, 1895-1981  
Breskin, Adelyn Dohme, 1896-1986  
Calder, Alexander Stirling, 1870-1945  
Dehn, Virginia  
Federal Art Project (N.Y.)  
Force, Juliana, 1876-1948  
Fruhauf, Aline, 1909-1978  
Gottlieb, Harry, 1895-  
Hart, Agnes, 1912-1979  
Knight, Frederic C., 1898-1979  
Marantz, Irving, 1912-1972  
Millay, Edna St. Vincent, 1892-1950  
Nakian, Reuben, 1897-1986  
Picken, George, 1898-  
Pollet, Joseph C., 1897-1979  
Presser, Josef, 1906-1967  
Refregier, Anton, 1905-  
Scaravaglione, Concetta, 1900-1975  
Soyer, Moses, 1899-1974

Soyer, Raphael, 1899-1987  
Thomson, Virgil, 1896-  
Varda, Jean  
Woodstock Artists Association (Woodstock, N.Y.)  
Yaddo (Artist's colony)

Geographic Names:

Woodstock (N.Y.)

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## Container Listing

### Series 1: Biographical Material, 1939-1970

*3 Folders (Boxes 1, 8-9)*

Biographical material includes a résumé, membership cards, award certificates, and a biographical sketch. See also sol 8 for oversized biographical material.

Biographical materials are on reel 293.

Box 1, Folder 1	Biographical material, 1939-1970
Box 9, Folder 1	Biographical material (see also box 8), 1965-1971
Box 8, Folder 1	Oversized Biographical material, Certificate from Box 9, 1965-1971

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## Series 2: Correspondence, 1914-1983, undated

### 5.8 Linear feet (Boxes 1-6, 8-9)

Correspondence is primarily between Gershoy and family members and colleagues. Correspondence with her sister and brothers and their families discusses Gershoy's activities, including her relationships with Harry Gottlieb and Juliana Force. Correspondence with colleagues includes letters from Elizabeth Ames of Yaddo, Mildred Baker, Arnold and Lucile Blanch, Virginia Dehn, Aline Fruhauf, Agnes Hart, Frederic Knight, Josef Presser, and Virgil Thomson. There are Christmas cards from Irving Marantz, George Picken, Anton Refregier, Moses Soyer, and Raphael Soyer. Correspondence found in box 9 is primarily from museum colleagues including Alfred Barr, Adelyn Breeskin, Juliana Force, and A. Hyatt Mayor. There is also a recommendation from Anton Refregier.

See Appendix for a list of notable correspondents from Series 2.

#### Appendix: List of Notable Correspondents from Series 2

- Art Students League: see Photographs
- Avery, Frances: undated Christmas cards (2); 1967 Christmas card
- Baber, Alice: Oct 16, 1975; Oct 21, 1975
- Baker, Mildred: undated letters (20); May 22, 1969; [Aug 1971]; May 25, 1980; Mar 10, 1981; Mar 17, 1981; Mar 26, 1981; Jun 5, 1981; 1981 Christmas card; 1982 Christmas card
- Bertoia, Harry: see Printed Material for autographed exhibition announcement
- Blanch, Arnold and Lucile: undated letters (2); Jan 1975; Dec 18, 1975; 1977 Christmas card; Jan 1977; Jan 1978; also see Printed Material for exhibition announcements and catalogs; also see Photographs
- Botkin, Henry and Rhoda: undated cards (5); 1973 Christmas card; Jul 29, 1974; Aug 15, 1975; 1975 Christmas card; 1976 Christmas card; 1977 Christmas card; also see Printed Material for an exhibition announcement
- Breeskin, Adelyn: May 23, 1969; Dec 19, 1969; Feb 17, 1970; Nov 24, 1970; Jan 14, 1971; Feb 22, 1971; Jul 14, 1971; Sep 13, 1971; Dec 22, 1971; Feb 8, 1972; Mar 30, 1972; May 30, 1972; May 16, 1975; Oct 29, 1975; Nov 21, 1975
- Cadmus, Paul: Oct 18, 1956 postcard
- Calder, A. Stirling: see Photographs
- Castellon, Rolando: undated letter; [Apr 1968]; May 13, 1968; Jan 6, 1972; Apr 5, 1979
- Chase, Doris: undated letter
- De Creeft, Jose: see Printed Material for an exhibition catalog
- Dehn, Virginia (Mrs. Adolph Dehn): undated Christmas card; Dec 9, 1975; [Jan 1976]; Dec 18, 1977; Feb 17, 1978; Dec 16, 1978; Dec 5, 1980; 1981 Christmas card; 1982 Christmas card; also see Printed Material for exhibition announcements and catalogs
- Dixon, Constance ("Consie," daughter of painter of the West, Maynard Dixon): 1949 Christmas card; May 5, 1952; 1961 Christmas card
- Engelking, Roberto (architect): undated letter; Jan 16, 1949; Mar 22, 1949
- Evergood, Philip: see Printed Material for an exhibition catalog
- Ferber, Herbert: see Printed Material for an exhibition catalog
- Force, Juliana: [mentioned in Oct 16, 1929, Apr 1930, April 29, 1930, Oct 1, 1930, Oct 25, 1930, Nov 1, 1930, Sep 12, 1932, and Sep 20, 1932 postcards]
- Fortess, Karl and Lillian: 1977 Christmas card; Aug 14, 1979; Dec 3, 1979; Jan 8, 1980; 1980 Christmas card; 1981 Christmas card; 1982 Christmas card
- Freilich, Michael: undated letter; also see Printed Material for exhibition announcement; also see Photographs
- Fruhauf [Vollmer], Aline: undated letters (22); Mar 31, 1944; Jan 3, 1948 (note from Susie Vollmer); Jan 18, 1950; Jan 27, 1950; Apr 15, 1950; Sep 9, 1957; Nov 29, 1957; Jan 15, 1958; Nov 1, 1958; Feb 1, 1961; Dec 21, 1970; Apr 14, 1972; Jan 15, 1974; Jun



- 12, 1974; Jun 18, 1975; Jun 3, 1977; Oct 23, 1977; 1977 Christmas card; Mar 11, 1978; Jul 18, 1979 (letter from Erwin Vollmer); 1980 Christmas card (from Erwin Vollmer)
- Gikow, Ruth: see Printed Material for exhibition announcements
  - Glassgold, Adolph Cook (painter, former Whitney Museum curator): undated letter; May 26, 1948; 1972 Christmas card; 1977 Christmas card; 1978 New Year's card
  - Gottlieb, Harry: [postcards dated 1923-1934 mention Gottlieb]; undated letter; Apr 27, 1977; also see Printed Material for an exhibition catalog; also see Photographs
  - Goulet, Lorrie: see Printed Material for exhibition announcements
  - Hardy, Marcella (writer from India): May 18, 1956
  - Hart, Agnes: see Presser, Agnes Hart
  - Hartwig, Cleo: see Printed Material for an exhibition announcement
  - Howland, Isabella: undated letter; Sep 19, 1951; 1966 Christmas card; 1967 Christmas card; Jul 17, 1969; Jul 1971; 1971 Christmas card
  - Klitgaard, Georgina: 1972 Christmas card
  - Knight, Frederic and Dorothy: undated letters (6); May 19, 1953
  - Knight, Frederic and Hortense: undated letters (3); Dec 5, 1975; 1977 Christmas card; Nov 18, 1978; Sep 16, 1979; Dec 7, 1980; Nov 23, 1981; also see Printed Material for exhibition announcements and catalogs
  - Kosloff, Alexis (Russian dancer): [mentioned in Jul 5, 1928 postcard]
  - Lonergan, Joy (Mrs. John Lonergan): undated letter; Jul 25, 1975; Jul 19, 1977; Apr 27, 1978; Mar 7, 1979; May 25, 1979; Sep 12, 1979; 1981 Christmas card
  - Marantz, Irving and Evelyn: undated Christmas card; 1971 Christmas card; Jun 4, 1975; 1975 Christmas card; [Sep 5, 1978]; also see Printed Material for an exhibition catalog
  - Mayer, Ralph and Bena: undated letters (3); Feb 10, 1975; Nov 29, 1977; May 16, 1980; Jan 1, 1981; Aug 7, 1981; 1981 Christmas card
  - Nakian, Reuben: see Photographs
  - O'Connor, Francis V.: undated letters (2); Jun 19, 1970; Nov 11, 1970; Dec 22, 1975
  - Olds, Elizabeth: undated card
  - Picken, George and Viola: undated letters (3); 1944 Christmas card; 1972 Christmas card; 1974 Christmas card; 1977 Christmas card; also see Printed Material for an exhibition catalog
  - Pollet, Joseph: see Printed Material for an exhibition catalog; also see Photographs
  - Presser, Josef and Agnes Hart: undated letters (3); [Sep 1970]; Nov 6, 1973; Feb 25, 1978; Feb 14, 1979; Feb 21, 1979; Mar 4, 1979; Mar 19, 1979; Jun 13, 1979; Sep 7, 1979; [Nov 4, 1979]; also see Printed Material for exhibition announcements and catalogs
  - Reeves, Ruth: undated letter
  - Refregier, Anton: 1971 Christmas card; 1973 Christmas card
  - Robinson, Gertrude (author of *The Cardinal*, wife of Morton Robinson, novelist and poet): undated letter; Feb 6, 1972; 1974 Christmas card; 1977 Christmas card; Feb 16, 1978; Jun 20, 1978; 1978 Christmas card; Jun 20, 1978; Apr 17, 1979; Sep 10, 1979; Dec 19, 1980; Sep 22, 1981; Oct 17, 1981; Nov 12, 1981
  - Rockwood, Paul and Alice (painter and Bishop Museum Director): undated letter; Dec 8, 1951; Jan 7, 1960
  - Rogers, Jane C. (painter, sister of Leon Kroll): undated Christmas card; Dec 30, 1948
  - Rose, Phyllis (writer): un Christmas card; Jan 23, 1977; Jul 1978; Dec 1981
  - Sarg, Tony: [mentioned in Oct 30, 1923 and Nov 7, 1923 postcards]
  - Scaravaglione, Concetta: Dec 22, 1959; Jun 24, 1960; also see Photographs
  - Shibley, Gertrude (Painter): 1977 Christmas card; Jun 5, 1979
  - Smith, Gretchen and Mary (daughters of Judson Smith): [Judson Smith mentioned in Feb 17, 1925 postcard]; undated Christmas cards (3); 1977 Christmas card; Sep 16, 1980; see Printed Material for an exhibition catalog for Judson Smith
  - Soyer, David (son of Moses Soyer): 1977 Christmas card
  - Soyer, Moses: undated Christmas card

- Soyer, Raphael: undated Christmas cards (3); 1980 Christmas card; 1981 Christmas card; 1982 Christmas card; also see Printed Material for exhibition announcements
- Still, James (Writer): Nov 8, 1950; Jun 8, 1979
- Striebel, Fritz (Mrs. John Striebel, ceramic sculptor, writer): undated letters (11); Jun 6, 1975; Oct 14, 1975; Feb 1, 1976; [May 1976]; Aug 21, 1976; 1976 Christmas card; 1977 Christmas card; Feb 17, 1979; Apr 11, 1979; Jul 3, 1979; Oct 22, 1979; Nov 6, 1979; Nov 20, 1979; [1979 Christmas card]; Apr 5, 1980; Oct 5, 1980; Dec 30, 1980; Jan 9, 1981; Apr 22, 1981; May 12, 1981; Oct 22, 1981; Nov 16, 1981; 1981 Christmas card; 1982 Christmas card; Feb 26, 1983; [Mar 1983]
- Taylor, Joshua: Dec 20, 1972; Dec 5, 1975
- Thomson, Virgil (composer): undated letters (2); Apr 1, 1970; Jun 8, 1971; Nov 8, 1971; Jan 1, 1972
- Van Veen, Stuyvesant: undated letter; Nov 23, 1976
- Varda, Jean: see Photographs
- Varian, Dorothy: undated letters (5); Jul 17, 1977; Mar 30, 1981
- Vollmer, Aline Fruhauf: see Fruhauf
- Whitney Studio Club: [mentioned in Jan 31, 1928, Apr 9, 1928, and Feb 16, 1929 postcards]
- Wilder, Thornton: Jul 20, 1953
- Wright, Russell (industrial designer): undated Christmas cards (5); Dec 12, 1972; Feb 2, 1976
- Yaddo: undated letters (4): Oct 17, 1949; Dec 12, 1949; Jan 9, 1950; Jan 24, 1950; Mar 31, 1950; Aug 23, 1950; Aug 24, 1950; Oct 9, 1950; Oct 11, 1950; Feb 26, 1951; also see Photographs
- Zorach, Tessim: May 11, 1968; Nov 20, 1970; Nov 28, 1970

Box 1, Folder 2-5	Correspondence, first names only, undated Reel 4966
Box 1, Folder 6-46	Correspondence, 1914-1937, undated Reel 4966
Box 2, Folder 1-2	Correspondence, 1942-1945 Reel 4966
Box 2, Folder 3-47	Correspondence, 1946-Mar., 1959 Reel 4967
Box 2, Folder 48-53	Correspondence, Apr.-Dec., 1959 Reel 4968
Box 3, Folder 1-48	Correspondence, 1960-1970 Reel 4968
Box 3, Folder 49-55	Correspondence, Jan.-Nov., 1971 Reel 4969
Box 4, Folder 1-29	Correspondence, Dec., 1971-Sept., 1974

	Reel 4969
Box 4, Folder 30-53	Correspondence, Oct., 1974-Feb., 1976 Reel 4970
Box 5, Folder 1-31	Correspondence (see also box 8), Mar., 1976-Feb., 1978 Reel 4970
Box 5, Folder 32-50	Correspondence, Mar., 1978-Apr., 1979 Reel 4971
Box 6, Folder 1-40	Correspondence, May, 1979-1983 Reel 4971
Box 9, Folder 2-11	Correspondence, 1942-1971, undated Reel 293
Box 8, Folder 1	Oversized Correspondence from Box 5, Mar., 1976-Feb., 1978 Reel 4970

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## Series 3: Business Records, 1952-1978

### *5 Folders (Box 6)*

Business records include Gershoy's will, receipts for the delivery of artwork to museums, and loan and consignment receipts.

Business records are on reel 4971.

Box 6, Folder 41	Gershoy's will, 1952
Box 6, Folder 42	Receipts for delivery of artwork, 1969-1976
Box 6, Folder 43	Loan/consignment receipts, 1966-1967
Box 6, Folder 44-45	Miscellaneous receipts, 1967-1978

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## Series 4: Notes, 1967-1970, undated

*4 Folders (Boxes 6, 9)*

Notes include lists of names, as well as autographs of Georgia O'Keeffe and Woodstock artists Lucile Blanch, Agnes Hart, Doris Lee, Nicholas Marsicano, Robert Plate, Amy G. Small, Miron Sokole, and Phoebe Towbin.

Notes are on reel 4971.

Box 6, Folder 46	Lists of names, undated
Box 6, Folder 47	Autographs, 1970, undated
Box 6, Folder 48	Miscellaneous notes, 1967-1968, undated
Box 9, Folder 19	Miscellaneous notes , 1967-1968, undated

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## Series 5: Writings, 1970, undated

### *2 Folders (Box 6)*

Writings consist of short essays by Gershoy, including "Fantasy and Humor in Sculpture," instructions on the use of plaster, and a proposed project for a program in ceramics. Writings by others include poems by Bonnie Grainger, a handwritten poem titled "Dirge Without Music" by Edna St. Vincent Millay, and an essay, "On the De-Humanization of Education," by Francis V. O'Connor.

Writings are on reel 4971.

Box 6, Folder 49            Writings by Gershoy, undated

Box 6, Folder 50        Writings by others, 1970, undated

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**Series 6: Artwork, 1932-1978, undated***1 Linear foot (Boxes 6, 8-9, OV 10)*

Art work consists of sketchbooks, drawings, and prints by Gershoy, and art work by others including Alfred Banner, Rosalind Barnett, Lucile Blanch, Petra Cabot, Betty Hamilton, and Florence Weinstein.

Artwork is on reel 4971-4972, and 293.

Box 6, Folder 51	Sketchbook 1, undated
Box 6, Folder 52	Sketchbook 2, undated
Box 6, Folder 53	Sketchbook 3, undated
Box 6, Folder 54	Sketchbook 4, undated
Box 6, Folder 55	Sketchbooks 5 and 6 (see also box 8), undated
Box 6, Folder 56	Sketchbook 7, of Mexico, 1948
Box 6, Folder 57	Sketchbook 8, of Mexico, 1971?
Box 6, Folder 58	Sketchbook 9, of Mexico, 1972
Box 6, Folder 59	Sketchbook 10 (see also box 8), 1973
Box 6, Folder 60-67	Drawings by Gershoy , 1932-1978, undated
Box 6, Folder 68	Prints by Gershoy (see also box 8 and OV 10), 1948, 1975
Box 6, Folder 69-71	Artwork by others (see also sol 8 for drawings by Rosalind Barnett), 1968-1976, undated
Box 9, Folder 12	Artwork, undated
Box 9, Folder 13-14	Artwork, Sketchbooks, 1941, 1949
Box 8, Folder 2	Oversized Sketchbooks 5 and 6 from Box 6, undated
Box 8, Folder 2	Oversized Sketchbook 10 from Box 6, 1973
Box 8, Folder 3	Oversized Prints by Gershoy from Box 6, 1948, 1975
Box 8, Folder 4	Oversized Artwork by Others from Box 6, 1968-1976, undated

Box OV 10

Oversized Prints by Gershoy from Box 6, 1948, 1975

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## Series 7: Printed Material, 1932-1983, undated

*19 Folders (Boxes 7, 9)*

Printed material includes clippings, exhibition announcements and catalogs for Gershoy and others, press releases, brochures, programs, and reproductions of art work.

Printed materials are on reels 4972 and 293.

Box 7, Folder 1-5	Clippings, 1952-1983, undated
Box 7, Folder 6-8	Exhibition announcements and catalogs for Gershoy, 1939-1983, undated
Box 7, Folder 9-12	Exhibition announcements and catalogs for others, 1932-1983
Box 7, Folder 13	Press releases, 1970-1977
Box 7, Folder 14	Brochures, 1966-1979
Box 7, Folder 15	Programs, 1968-1980
Box 7, Folder 16	Reproductions of artwork, greeting cards designed by Gershoy, undated
Box 7, Folder 17	Reproductions of artwork by others, undated
Box 7, Folder 18	Miscellaneous printed material, 1971-1974
Box 9, Folder 15	Printed material, news clippings, 1940-1970

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## Series 8: Photographs, 1916-1983, undated

*12 Folders (Boxes 7, 9)*

Photographs are of Gershoy, her Art Students League class with A. Stirling Calder, her friends, including Harry Gottlieb, Reuben Nakian, Joseph Pollet, Concetta Scaravaglione, Jean Varda, and her friends at Yaddo. There are also photographs of a studio interior, street views of Woodstock, New York, and art work by Gershoy and others.

Photographs are on reels 4972 and 293.

Box 7, Folder 19	Eugenie Gershoy (with friends), 1916-1983
Box 7, Folder 20-23	Photographs of Gershoy's friends, 1940-1975
Box 7, Folder 24	Photograph of a studio interior, 1965
Box 7, Folder 25	Photographs of Woodstock, New York, 1982
Box 7, Folder 26	Photographs of artwork by Gershoy, 1970-1972
Box 7, Folder 27	Photographs of artwork by others, 1970-1974
Box 9, Folder 16-18	Photographs, 1970-1971, undated

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