



Smithsonian  
*Archives of American Art*

Oral history interview with Eugenie Gershoy

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Eugenie Gershoy
<b>Identifier:</b>	AAA.gersho64
<b>Date:</b>	1964 Oct. 15
<b>Extent:</b>	1 Sound tape reel (Sound recordings; 5 in.) 29 Pages (Transcript)
<b>Creator:</b>	Gershoy, Eugenie, 1901?-1983 or 6 McChesney, Mary Fuller New Deal and the Arts Oral History Project
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript available on line.

### Restrictions

Transcript available on the Archives of American Art website.

---

## Biographical / Historical

Eugenie Gershoy (1901?-1983 or 6) was a sculptor from New York, N.Y.

---

## Scope and Contents

An interview of Eugenie Gershoy conducted 1964 Oct. 15, by Mary McChesney, for the Archives of American Art's New Deal and the Arts Oral History Project.

## Scope and Contents

Gershoy speaks of her background and education; studying under John Flannagan at the Art Students League; working for the WPA Federal Art Project in New York City; sculptors she associated with; her involvement in protest demonstrations; her feelings about government support for the arts; and her post-FAP career.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and state
- Federal aid to the arts
- Sculptors -- New York (State) -- New York -- Interviews
- Women sculptors -- New York (State) -- New York -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project (New York, N.Y.)
- Flannagan, John Bernard, 1895?-1942
- New Deal and the Arts Oral History Project