



Smithsonian
Archives of American Art

A Finding Aid to the Gertrude Kasle
Gallery Records, 1949-1999 (bulk
1964-1983), in the Archives of American Art

Kim L. Dixon

November 01, 2007

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Gertrude Kasle Gallery records
Identifier:	AAA.gertkasl
Date:	1949-1999 (bulk 1964-1983)
Extent:	7.9 Linear Feet
Creator:	Gertrude Kasle Gallery (Detroit, Mich.)
Language:	English
Summary:	The records of the Gertrude Kasle Gallery of Detroit measure 7.9 linear feet and date from 1949-1999, with the bulk of records dating from 1964-1983. The collection documents the establishment and operations of this contemporary American art gallery and consists of artists files, business and administrative files, exhibition files, photographic materials, and interviews and lectures in the form of sound recordings.

Administrative Information

Provenance

The collection was donated to the Archives of American Art in 1976 and 1982 by Mrs. Gertrude Kasle. A third accession was donated by the Cincinnati Art Museum in 2002.

Related Material

Also available at the Archives of American Art is an oral history interview with Gertrude Kasle conducted by Dennis Barrie on July 24, 1975.

Alternative Forms Available

Portions of the collection are available on 35 mm microfilm reels 5003-5005 at Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.

Processing Information

Material from the 1976 and 1982 accessions was microfilmed on reels 5003-5005. The 2002 accession was merged with the previously microfilmed records and the entire collection was processed by Kim L. Dixon in 2007.

Preferred Citation

The Gertrude Kasle Gallery records, 1949-1999 (bulk 1964-1983). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Gertrude Kasle Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Gertrude Kasle was born in New York City on December 2, 1917, and began her life-long career in the art world very early, taking art classes in high school and Saturday classes at the Art Students League. She began her formal studies in art education at New York University (NYU) and later transferred to the University of Michigan. Kasle interrupted her studies during World War II to devote herself to family work while her husband served as a military chaplain. The family returned to Detroit in 1947 and she began classes at the Society of Arts and Crafts. After raising her three children, she enrolled in Wayne State University in 1955, completing her degree in 1962.

While a student in Detroit, Kasle was active in the Friends of Modern Art group at the Detroit Institute of Art, and became Vice President. In 1962, she was approached by Detroit businessman Franklin Siden to help him open a gallery where she would have a one-third partnership. During the first year of Siden Gallery's operations, Kasle introduced Detroit to the work of many notable contemporary American artists, such as Larry Rivers, Grace Hartigan, Robert Goodnough, and Robert Natkin.

Her tenure with the Siden Gallery was short-lived and by 1964 she left and began to contemplate her next move. Several of the artists she had represented at Siden Gallery encouraged her to open her own gallery. Local art critic Joy Hakanson Colby who worked for the *Detroit News* interviewed Kasle and claimed that Kasle was "looking for gallery space". Responding to the article, the Fischer Building offered Kasle a very attractive lease in the "New Center" area of downtown Detroit that would later become known as the city's gallery center, housing several prominent galleries.

With the help of her husband and son, she opened the doors of the Gertrude Kasle Gallery on April 10, 1965. The opening exhibition featured Larry Rivers, Grace Hartigan, Robert Goodnough, Irving Kreisberg, and Manousher Yektai. Kasle's goal was to introduce the city of Detroit to the foremost contemporary artists in the country, some already well-established such as Wilhelm De Kooning, Helen Frankenthaler, Philip Guston, Grace Hartigan, Robert Motherwell, Lowell Nesbitt, Claes Oldenburg, Charles Pollock, Larry Rivers, and Jack Tworkov, as well as others just becoming known, such as Jim Dine. Through group and one-man shows, the Gertrude Kasle Gallery represented contemporary painting, mixed media, and sculpture, focusing primarily on the Abstract Expressionist movement. The gallery also fostered many local Detroit artists, giving them their first shows, including Al Loving and Brenda Goodman.

During her earlier tenure with the Siden Gallery Kasle had worked with Tatyana Grosman of Universal Limited Art Editions which produced original prints of contemporary artists including Jasper Johns, Robert Rauschenberg, and Jim Dine. In her own gallery, Kasle continued her business relationship with Grosman and fine art print publishers, allowing the gallery access to many artists that were previously unattainable.

For eleven years the Gertrude Kasle Gallery operated as a thriving contemporary art gallery, forming the nucleus for the growing Detroit modern and avant garde art scene during the sixties and seventies. Although financially the gallery was not as successful as hoped, it provided a cultural forum for artists and Detroit art enthusiasts to convene, learn, and celebrate. In April, 1976 the gallery closed. When asked why she was closing the gallery, Gertrude Kasle said, "Because the need for a gallery like mine isn't as great as it was in the 1960's. Today the public respects and understands more about creative innovation in contemporary art." (Hakanson Colby, March, 1976) Although the gallery formally closed, Kasle continues to work as a art consultant and live in Detroit.

This historical note relies heavily on the essays written by Gertrude Kasle's son, Stephen available on the Gertrude Kasle Gallery website.

Scope and Content Note

The records of the Gertrude Kasle Gallery of Detroit measure 7.9 linear feet and date from 1949-1999, with the bulk of the records dating from 1964-1983. The collection documents the establishment and operations of this contemporary American art gallery and consists of artists files, business and administrative files, exhibition files, photographic materials, and interviews and lectures in the form of sound recordings.

The bulk of the records consist of Artists' Files that document the professional and personal relationships Kasle fostered with the artists represented by the gallery, including sales and exhibitions. The files contain a wide variety of materials and the amount of documentation for each artist also varies. Typically the files contain personal and business correspondence, sales documentation, exhibition photographs, photographs of works of art, family photographs, photographs of the artist, exhibition announcements and catalogs, other printed materials, greeting cards, and other documents. Some of the artists well-represented in the files include Lee Bontecou, Wilhem De Kooning, Jim Dine, Helen Frankenthaler, Brenda Goodman, Robert Goodnaugh, John Goodyear, Adolph Gottlieb, Philip Guston, Grace Hartigan, Ray Johnson, Robert Motherwell, Robert Natkin, Lowell Nesbitt, Claes Oldenburg, Charles Pollock, Robert Rauschenberg, Julius Schmidt, Babe Shapiro, Michael Todd, and Jack Tworokov. Additional general information about exhibitions is found in Series 3, Exhibition Files and additional photographs are filed in Series 4, Photographic Material.

Gallery and personal business and administrative files house documents relating to the founding and incorporation of the gallery and general operations, as well as some of Gertrude Kasle personal business files. Also found in this series are files related to fine art prints and the gallery's business relationship with Universal Limited Art Editions.

Scattered exhibition files are found for a few of the gallery's exhibitions and also include general exhibition related files, such as clippings, announcements, guest lists, and schedules. Most of the information about the gallery's exhibitions is found in the Artists Files. Photographs and slides are found throughout the collection, particularly in the Artists Files, but Series 4, Photographic Materials houses an extensive collection of slides documenting art work by artists represented by the gallery. There is also an autographed photograph portrait of Lowell Nesbitt.

Sound recordings are of interviews and lectures. Interviews are with Tatyana Grosman, Lowell Nesbitt, Paul Jenkins, and Bill Tall. There are recorded lectures by Paul Jenkins and Jack Tworokov. The sound recordings are on both audio cassette reel to reel tapes. Transcripts are not available.

Arrangement

The collection is arranged into 5 series:

- Series 1: Artists Files, 1949-1999 (Boxes 1-5, OV 11; 5.1 linear feet)
- Series 2: Gallery and Personal Business and Administrative Files, 1961-1995 (Boxes 6-7, OV 12; 1.2 linear feet)
- Series 3: Exhibition Files, 1963-1976 (Box 7; 7 folders)
- Series 4: Photographic Materials, 1953-1985 (Boxes 7, 10; 18 folders)
- Series 5: Sound Recordings, 1966-1971 (Boxes 7-9; 7 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Michigan -- Detroit
Art, Modern -- 20th century

Types of Materials:

Interviews
Photographs
Sound recordings

Names:

Bontecou, Lee, 1931-
De Kooning, Willem, 1904-
Dine, Jim, 1935-
Frankenthaler, Helen, 1928-2011
Goodman, Brenda Joyce, 1943-
Goodnough, Robert, 1917-
Goodyear, John L., 1930-
Gottlieb, Adolph, 1903-1974
Grosman, Tatyana, 1904-1982
Guston, Philip, 1913-1980
Hartigan, Grace
Jenkins, Paul, 1923-2012
Johnson, Ray, 1927-
Kasle, Gertrude, 1917-
Motherwell, Robert
Natkin, Robert, 1930-
Nesbitt, Lowell, 1933-1993
Oldenburg, Claes, 1929-
Pollock, Charles C.
Rauschenberg, Robert, 1925-
Schmidt, Julius, 1923-
Shapiro, Babe
Tall, Bill
Todd, Mike, 1935-
Tworkov, Jack

Universal Limited Art Editions (Firm)

Container Listing

Series 1: Artist Files, 1949-1999

(Boxes 1-5, OV 11; 5.1 linear feet)

Artists Files document the gallery's representation of many contemporary artists, including Lee Bontecou, Wilhem De Kooning, Jim Dine, Helen Frankenthaler, Brenda Goodman, Robert Goodnaugh, John Goodyear, Adolph Gottlieb, Philip Guston, Grace Hartigan, Ray Johnson, Robert Motherwell, Robert Natkin, Lowell Nesbitt, Claes Oldenburg, Charles Pollock, Robert Rauschenberg, Julius Schmidt, Babe Shapiro, Michael Todd, Jack Tworokov, and many others. Typically, the files contain personal and business correspondence, sales information, exhibition catalogs and announcements, photographs and slides of the artist and artwork, and printed materials. Files are arranged in alphabetical order according to artists' name. Artists for which only a few scattered documents are found are filed in the general alphabetized files in the front of the series. Artists for which numerous documents are found are further divided by type of material.

Box 1, Folder 1	Artists: A-B, 1949-1978
Box 1, Folder 2	Artists: C, 1958-1972
Box 1, Folder 3	Artists: D-F, 1954-1973
Box 1, Folder 4	Artists: G-J, 1965-1969
Box 1, Folder 5	Artists: K-L, 1955-1973
Box 1, Folder 6	Artists: M, 1954-1971
Box 1, Folder 7	Artists: N-R, 1964-1972
Box 1, Folder 8	Artists: S-T, 1964-1982
Box 1, Folder 9	Artists: U-Z (See Also OV 11), 1962-1987
Box 1, Folder 10	Artists: Unidentified, 1977, 1999
Box 1, Folder 11	Albers, Josef, 1949-1974
Box 1, Folder 12	Anuszkiewicz, Richard, 1970s
Box 1, Folder 13	Ashley, Mary, 1974-1975
Box 1, Folder 14	Avery, Milton, 1956-1962
Box 1, Folder 15	Barber, John, 1973-1976
Box 1, Folder 16	Basen, Dan, 1964-1969 Image(s)
Box 1, Folder 17	Berns, Ben, 1966-1972

Box 1, Folder 18	Bontecou, Lee, 1960s
Box 1, Folder 19	Borofsky, Jonathan, 1981-1983
Box 1, Folder 20	Burnham, Jack, 1965-1966
Box 1, Folder 21	Butor, Mel, 1965-1966
Box 1, Folder 22	Calcagno, Lawrence, 1964-1976
Box 1, Folder 23	Calder, Alexander, 1971
Box 1, Folder 24	Clemins, Vija, 1970s
Box 1, Folder 25	Davis, Gene, 1973-1979
Box 1, Folder 26	Davis, Ronald, 1983
Box 1, Folder 27	De Kooning, Wilhem-Correspondence, 1972-1973
Box 1, Folder 28	De Kooning, Wilhem-Exhibition Material, 1972-1973
Box 1, Folder 29	De Kooning, Wilhem-Printed Material, 1965-1979
Box 1, Folder 30	Dine, Jim-Correspondence, 1968-1971
Box 1, Folder 31	Dine, Jim-Correspondence, 1972-1976
Box 1, Folder 32	Dine, Jim-Exhibition Material, 1960s
Box 1, Folder 33	Dine, Jim-Printed Material, 1966-1983
Box 1, Folder 34	Duchamp, Marcel, 1970-1973
Box 1, Folder 35	Flack, Audrey, 1983
Box 1, Folder 36	Francis, Sam, 1964-1983
Box 1, Folder 37	Frankenthaler, Helen-Correspondence, 1965-1970
Box 1, Folder 38	Frankenthaler, Helen-Correspondence, 1971-1973, 1975-1977
Box 1, Folder 39	Frankenthaler, Helen-Exhibition Material, 1965-1977
Box 1, Folder 40	Frankenthaler, Helen-Printed Material, 1960-1975
Box 1, Folder 41	Garner, Fritz, 1962-1971
Box 1, Folder 42	Gilliam, Sam, 1982
Box 1, Folder 43	Giobbi, Edward, 1957-1975

Box 1, Folder 44	Goodman, Brenda-Correspondence, 1974-1979
Box 2, Folder 1	Goodman, Brenda-Exhibition Material, 1974-1977
Box 2, Folder 2	Goodman, Brenda-Printed Material, 1974-1986
Box 2, Folder 3	Goodnough, Robert-Correspondence, 1965-1969
Box 2, Folder 4	Goodnough, Robert-Correspondence, 1970-1975
Box 2, Folder 5	Goodnough, Robert-Exhibition Material, 1965-1970
Box 2, Folder 6	Goodnough, Robert-Printed Material, 1964-1975
Box 2, Folder 7	Goodnough, Robert-Printed Material, 1975-1985
Box 2, Folder 8	Goodyear, John-Correspondence, 1967-1972
Box 2, Folder 9	Goodyear, John-Exhibition Material, 1971
Box 2, Folder 10	Goodyear, John-Printed Material, 1968-1972
Box 2, Folder 11	Gordin, Sidney, 1969-1975
Box 2, Folder 12	Gottlieb, Adolph-Correspondence, 1968-1980
Box 2, Folder 13	Gottlieb, Adolph-Exhibition Material, 1968-1974 Image(s)
Box 2, Folder 14	Gottlieb, Adolph-Printed Material, 1970-1974
Box 2, Folder 15	Guston, Philip-Correspondence, 1969-1972
Box 2, Folder 16	Guston, Philip-Correspondence, 1973
Box 2, Folder 17	Guston, Philip-Correspondence, 1974
Box 2, Folder 18	Guston, Philip-Correspondence, 1975-1982
Box 2, Folder 19	Guston, Philip-Exhibition Material, 1969-1981 (See Also OV 11)
Box 2, Folder 20	Guston, Philip-Printed Material, 1956-1980
Box 2, Folder 21	Hamilton, Richard, 1968-1973
Box 2, Folder 22	Hartigan, Grace-Correspondence, 1964-1965
Box 2, Folder 23	Hartigan, Grace-Correspondence, 1965-1968
Box 2, Folder 24	Hartigan, Grace-Correspondence, 1969-1971

Box 2, Folder 25	Hartigan, Grace-Correspondence, 1972-1981
Box 2, Folder 26	Hartigan, Grace-Correspondence, 1981-1986
Box 2, Folder 27	Hartigan, Grace-Correspondence, 1987-1989
Box 2, Folder 28	Hartigan, Grace-Correspondence, 1990-1995
Box 2, Folder 29	Hartigan, Grace-Exhibition Material, 1968-1981
Box 2, Folder 30	Hartigan, Grace-Images, 1966-1990
Box 2, Folder 31	Hartigan, Grace-Printed Material, 1968-1981
Box 2, Folder 32	Hartigan, Grace-Printed Material, 1968-1981
Box 2, Folder 33	Harvey, James, 1960-1969
Box 2, Folder 34	Hockney, David, 1968-1974
Box 3, Folder 1	Hornak, Ian, 1973-1984
Box 3, Folder 2	Hultberg, John, 1983-1985
Box 3, Folder 3	Indiana, Robert, 1969-1975
Box 3, Folder 4	Johns, Jasper, 1975-1990
Box 3, Folder 5	Johnson, Ray-Correspondence, 1966-1976
Box 3, Folder 6	Johnson, Ray-Exhibition Material, 1975
Box 3, Folder 7	Johnson, Ray-Printed Material, 1970-1984
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Box 3, Folder 9	Kohn, Gabriel, 1963-1971
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Box 3, Folder 11	Lassaw, Ibram-Correspondence, 1968-1971
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Box 3, Folder 15	Lichtenstein, Roy, 1962-1978

Box 3, Folder 16	Lippold, Richard, 1975-1983
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Box 3, Folder 18	Loving, Alvin-Printed Material, 1969-1980
Box 3, Folder 19	Marisol (Escobar), 1964-1973
Box 3, Folder 20	Mitchell, Wallace, 1966-1968
Box 3, Folder 21	Motherwell, Robert-Correspondence, 1972-1974
Box 3, Folder 22	Motherwell, Robert-Correspondence, 1975-1985
Box 3, Folder 23	Motherwell, Robert-Exhibition Material, 1972-1981
Box 3, Folder 24	Motherwell, Robert-Printed Material, 1972-1985
Box 3, Folder 25	Murray, Elizabeth, 1980s
Box 3, Folder 26	Natkin, Robert-Correspondence, 1966-1977
Box 3, Folder 27	Natkin, Robert-Exhibition Material, 1970-1975 (See Also OV 11)
Box 3, Folder 28	Natkin, Robert-Printed Material, 1966-1978
Box 3, Folder 29	Nesbitt, Lowell-Correspondence, 1965-1968
Box 3, Folder 30	Nesbitt, Lowell-Correspondence, 1969-1974
Box 3, Folder 31	Nesbitt, Lowell-Correspondence, 1976-1982
Box 4, Folder 1	Nesbitt, Lowell-Exhibition Material, General, 1965-1975
Box 4, Folder 2	Nesbitt, Lowell-Exhibition Material,"Robe Series," 1970s
Box 4, Folder 3	Nesbitt, Lowell-Price Lists, 1970s
Box 4, Folder 4	Nesbitt, Lowell-Exhibition Announcements, 1965-1971
Box 4, Folder 5	Nesbitt, Lowell-Exhibition Announcements, 1971-1982
Box 4, Folder 6	Nesbitt, Lowell-Clippings, 1966-1978
Box 4, Folder 7	Newman, Barnett, 1965-1974
Box 4, Folder 8	Oldenburg, Claes, 1972-1976
Box 4, Folder 9	Ortman, George, 1964-1976
Box 4, Folder 10	Pallas, Jim, 1974-1976

Box 4, Folder 11	Parker, Ray-Correspondence, 1966-1972
Box 4, Folder 12	Parker, Ray-Printed Material, 1966-1972
Box 4, Folder 13	Pollock, Charles, 1963-1974
Box 4, Folder 14	Posey, Ernest, 1966-1972
Box 4, Folder 15	Price, Ken, 1970s
Box 4, Folder 16	Rabkin, Leo, 1964-1980
Box 4, Folder 17	Raffael, Joseph, 1968-1970
Box 4, Folder 18	Ramsey, Ted, 1970-1976
Box 4, Folder 19	Rauschenberg, Robert-Correspondence, 1970-1989
Box 4, Folder 20	Rauschenberg, Robert-Exhibition Material, 1973-1984
Box 4, Folder 21	Rauschenberg, Robert-Printed Material, 1962-1991
Box 4, Folder 22	Reinhardt, Ad, 1965-1980
Box 4, Folder 23	Rivers, Larry, 1956-1985
Box 4, Folder 24	Rockburne, Dorothea, 1983
Box 4, Folder 25	Rosenquist, James, 1964-1982
Box 4, Folder 26	Rosenthal, Bernard, 1953-1980
Box 5, Folder 1	Rothenberg, Susan, 1984-1986
Box 5, Folder 2	Ruscha, Ed, 1982
Box 5, Folder 3	Salt, John, 1969-1970
Box 5, Folder 4	Schmidt, Julius-Correspondence, 1964-1985
Box 5, Folder 5	Schmidt, Julius-Exhibition Material, 1964-1976
Box 5, Folder 6	Schmidt, Julius-Printed Material, 1964-1980
Box 5, Folder 7	Schmidt, Julius-Images, 1970s
Box 5, Folder 8	Schwedler, William, 1967-1972
Box 5, Folder 9	Sellenraad, Johan, 1974-1976
Box 5, Folder 10	Shapiro, Babe-Correspondence, 1971-1990

Box 5, Folder 11	Shapiro, Babe-Exhibition Material, 1971-1975
Box 5, Folder 12	Shapiro, David, 1969-1979
Box 5, Folder 13	Sihvonen, Oli, 1964-1973
Box 5, Folder 14	Silver, Doni, 1976-1978
Box 5, Folder 15	Sloman, Steven, 1975-1980
Box 5, Folder 16	Snelson, Ken, 1975
Box 5, Folder 17	Steinberg, Saul, 1984
Box 5, Folder 18	Staller, Eric, 1973-1984
Box 5, Folder 19	Stella, Frank, 1972-1983
Box 5, Folder 20	Sugarman, George, 1975
Box 5, Folder 21	Taran, Irving, 1975
Box 5, Folder 22	Tobey, Mark, 1972-1973
Box 5, Folder 23	Todd, Michael-Correspondence, 1965-1981
Box 5, Folder 24	Todd, Michael-Exhibition Material, 1968-1975
Box 5, Folder 25	Todd, Michael-Printed Material, 1965-1983
Box 5, Folder 26	Tworokov, Jack-Correspondence, 1965-1970
Box 5, Folder 27	Tworokov, Jack-Correspondence, 1971-1976, 1983
Box 5, Folder 28	Tworokov, Jack-Exhibition Material, 1965-1976
Box 5, Folder 29	Tworokov, Jack-Printed Material, 1959-1985
Box 5, Folder 30	Wilson, May, 1967-1972
Box OV 11, Folder	Oversized Artist Files, 1966-1974

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Series 2: Gallery and Personal Business and Administrative Files, 1961-1995

(Boxes 6-7, OV 12; 1.2 linear feet)

Gallery and Personal Business and Administrative files consist of documents relating to the founding and incorporation of the gallery and general operations, as well as some of Gertrude Kasle personal business files. Also found in this series are files related to fine art prints and the gallery's business relationship with Universal Limited Art Editions.

The Gallery and Personal Business and Administrative Files series is arranged into 4 subseries:

- Subseries 1: Correspondence, 1964-1995
- Subseries 2: Gertrude Kasle Personal Business Files, 1961-1992
- Subseries 3: General Operations, 1965-1976
- Subseries 4: Publisher Files, 1964-1992

2.1: Correspondence, 1964-1995

This subseries contains correspondence documenting business transactions between the Gertrude Kasle Gallery and galleries, individuals, museums, and arts organizations.

Box 6, Folder 1	Andre Emmerich Gallery, Inc., 1967-1978
Box 6, Folder 2	Archives of American Art, 1995
Box 6, Folder 3	Betty Parsons Gallery, 1965-1971
Box 6, Folder 4	Bodman, Longley, Bogle and Dahling (See Also OV 12), 1976-1978
Box 6, Folder 5	Detroit Institute of Art, 1965-1976
Box 6, Folder 6	Hunter, Sam, 1964-1976
Box 6, Folder 7	Light: A Gallery for Contemporary Photography, 1975
Box 6, Folder 8	Ringling Museum of Art, 1974-1976
Box 6, Folder 9	Tibor DeNagy Gallery, 1964-1974
Box 6, Folder 10	Vaughn, E.J., 1975-1976
Box 6, Folder 11	Wayne State University, 1968-1978
Box OV 12, Folder	Oversized Gallery and Personal Business and Administrative Files, 1976

2.2: Gertrude Kasle Personal Business Files, 1961-1992

The Gertrude Kasle Personal Business Files contain speeches, notes, articles, and correspondence relating to her art interests and personal contacts.

Box 6, Folder 12	Canaday, John, 1962
Box 6, Folder 13	Clippings, 1961-1981

Box 6, Folder 14	Gertrude Kasle Biographical Information, 1961
Box 6, Folder 15	"The Print Collector's Newsletter," 1992
Box 6, Folder 16	Smithsonian Institution, 1973-1974
Box 6, Folder 17	Toledo Talk, 1975
Box 6, Folder 18	University of Detroit Award, 1977
Box 6, Folder 19	Wolfe, Tom, 1975
Box 6, Folder 20	Women in the Arts Speech, 1973

2.3: General Operations, 1965-1976

This subseries contains the gallery's incorporation and founding documents, the first staff meeting minutes, and the gallery's policy and procedure statements

Box 6, Folder 21	Gertrude Kasle Gallery Closing, 1975-1976
Box 6, Folder 22	Gertrude Kasle Gallery Opening, 1965
Box 6, Folder 23	Operational Documents, 1960s-1970s

2.4: Publisher Files, 1964-1992

The Publisher Files document the various publishers the gallery worked with on fine art prints and printing. The gallery's business concerns with the Universal Limited Art Editions are documented here.

Box 6, Folder 24	Brooke Alexander, Inc., 1969-1974
Box 6, Folder 25	Contemporary Art Lithographers, Inc., circa 1967
Box 6, Folder 26	Crown Point Press, 1978-1981
Box 6, Folder 27	Edition Domberger Stuttgart, 1960s
Box 6, Folder 28	Gemini G.E.L., 1973-1981
Box 6, Folder 29	Harry N. Abrams, Inc., Abrams Original Editions, 1982-1985
Box 6, Folder 30	Ives-Sillman, Inc., 1966-1977
Box 6, Folder 31	Margo Leavin Gallery, 1983
Box 6, Folder 32	Marlborough Graphics, Inc., 1970-1975
Box 6, Folder 33	Modern Master Tapestries, Inc., 1970-1981

Box 6, Folder 34	Multiples, Inc., 1971-1981
Box 6, Folder 35	Orion Editions, 1978-1982
Box 6, Folder 36	Pace Editions, Inc., 1973-1986
Box 6, Folder 37	Petersburg Editions, 1974, 1986
Box 6, Folder 38	Sidney Janis Gallery, 1971-1975
Box 6, Folder 39	Transworld Art, 1976
Box 6, Folder 40	Universal Limited Art Editions-Correspondence, 1963-1971
Box 6, Folder 41	Universal Limited Art Editions-Correspondence, 1972-1990
Box 6, Folder 42	Universal Limited Art Editions-Print Descriptions, 1964-1966
Box 6, Folder 43	Universal Limited Art Editions-Print Descriptions, 1967-1968
Box 6, Folder 44	Universal Limited Art Editions-Print Descriptions, 1968-1969
Box 6, Folder 45	Universal Limited Art Editions-Print Descriptions, 1971-1974
Box 6, Folder 46	Universal Limited Art Editions-Print Descriptions, 1975-1982
Box 6, Folder 47	Universal Limited Art Editions-Print Descriptions, 1983-1988
Box 7, Folder 1	Universal Limited Art Editions-Print Descriptions, 1989-1992
Box 7, Folder 2	Universal Limited Art Editions-Printed Material, 1966-1972
Box 7, Folder 3	Universal Limited Art Editions-Printed Material, (Clippings), 1967-1982
Box 7, Folder 4	Waddington, Graphics, 1982

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Series 3: Exhibition Files, 1963-1976

(Box 7; 7 folders)

Scattered exhibition files are found for a few exhibitions; most are filed in the Artists Files. General information about exhibitions, such as clippings, schedules, announcements, and financial statements are found here.

Box 7, Folder 5	American Folk Art, 1972
Box 7, Folder 6	Clippings, 1965
Box 7, Folder 7	Collage, 1967
Box 7, Folder 8	Exhibition Announcements, 1963-1976
Box 7, Folder 9	Exhibition Schedules, 1966-1974
Box 7, Folder 10	"Science in Art" Exhibition, 1967-1968
Box 7, Folder 11	Universal Limited Art Editions, 1971-1974

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Series 4: Photographic Material, 1953-1985

(Boxes 7, 10; 18 folders)

Found here are color transparencies, black and white photographs, and slides. The majority of the photographic material consists of images of artwork by individual artists and is arranged alphabetically by artists' last name. There are also two photo portraits of artists, however, the majority of photographs of artists are located in the Artist Files.

Box 7, Folder 12	Artists' Portraits, 1960s <i>(See Box 10)</i>
Box 7, Folder 13	Chryssa's Studio, 1960s <i>(See Box 10)</i>
Box 7, Folder 14	Slides-Artists: A-N, 1966-1983
Box 7, Folder 15	Slides-Artists: O-Z, 1967-1983
Box 7, Folder 16	Slides: DeKooning-Goodman, 1967-1974
Box 7, Folder 17	Slides: Goodnough-Guston, 1966-1974
Box 7, Folder 18	Slides: Hartigan-Indiana, 1966-1976
Box 7, Folder 19	Slides: Jenkins-Loving, 1965-1981
Box 7, Folder 20	Slides: Motherwell-Nesbitt, 1966-1974
Box 7, Folder 21	Slides: Nesbitt-Rivers, 1966-1982
Box 7, Folder 22	Slides: Rosenthal-Shapiro, B., 1967-1975
Box 7, Folder 23	Slides: Shapiro, B.-Yektai, 1966-1971
Box 7, Folder 24	Slides: Subject Files, 1966-1985
Box 7, Folder 25	Transparencies-Goodnough, Motherwell, Natkin, Nesbitt, Schwedler, Shapiro, Unidentified, 1966-1975
Box 7, Folder 26	Transparencies-Nesbitt, Reinhardt, Rivers, Tworkov, 1953-1966
Box 7, Folder 27	Transparencies-Pollock, C., 1966-1967
Box 7, Folder 28	Unidentified Artist, 1960s-1970s
Box 7, Folder 29	Various Unidentified Artwork, 1960s-1970s
Box 10 (sol), Folder	Artists' Portraits, 1960s
Box 10 (sol), Folder	Chryssa's Studio, 1960s

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Series 5: Sound Recordings, 1966-1971

(Boxes 7-9; 7 folders)

Found here are recorded interviews and speeches of artists and art historians. The recording formats include audio cassette and reel to reel tapes. There are at least two separate interviews with Tatyana Grosman and Lowell Nesbitt. Transcripts are not available.

Box 7, Folder 30	Interview with Tatyana Grosman, 1960s
Box 8, Folder 1	Interview with Lowell Nesbitt, 1966
Box 8, Folder 2	Interviews with Tatyana Grosman, Paul Jenkins, Lowell Nesbitt, 1960s
Box 8, Folder 3	Interviews with Tatyana Grosman and Bill Tall, 1971
Box 8, Folder 4	Jack Tworokov Lecture, 1960s-1970s
Box 9, Folder 1	Paul Jenkins Lecture, Detroit Institute of Arts, 1965
Box 9, Folder 2	Unidentified, no date

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