



Smithsonian

Archives of American Art

Arthur Hopkin Gibson notes relating to Michigan artists, circa 1960, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Arthur Hopkin Gibson notes relating to Michigan artists
Date:	circa 1960
Identifier:	AAA.gibsarth
Creator:	Gibson, Arthur Hopkin
Extent:	0.02 Linear feet
Language:	English .
Summary:	The Arthur Hopkin Gibson notes relating to Michigan artists date from circa 1960 and measure 0.02 linear feet. The collection consists of handwritten notes on "References to artists outside Detroit," "Notes on out-state artists" and "References to artists outside Michigan." Also found is a typescript of Gibson's biography of his grandfather, "Robert Hopkin: Master Marine and Landscape Artist."

Administrative Information

Acquisition Information

Donated 1962 by Arthur H. Gibson.

Available Formats

The collection is available on 35mm microfilm reels 2812-2813 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley in 2024, and the collection was digitized in 2024.

Preferred Citation

Arthur Hopkin Gibson notes relating to Michigan artists, circa 1960. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Detroit, Michigan painter and author Arthur Hopkin Gibson (1888-1973) produced over a hundred marine and landscape paintings and wrote "Robert Hopkin, Master Marine and Landscape Painter" (1962) about his grandfather, a noted artist.

Gibson attended mechanical and architectural drawing courses in Detroit but was otherwise self-taught. His work is represented in the permanent collections of the Detroit Historical Museum, Dossin Great Lakes Museum, and Burton Historical Collection.

Scope and Contents

The Arthur Hopkin Gibson notes relating to Michigan artists date from circa 1960 and measure 0.02 linear feet. The collection consists of handwritten notes on "References to artists outside Detroit," "Notes on out-state artists" and "References to artists outside Michigan." Also found is a typescript of Gibson's biography of his grandfather, "Robert Hopkin: Master Marine and Landscape Artist."

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hopkin, Robert, 1832-1909

Occupations:

Authors -- Michigan -- Detroit
Painters -- Michigan -- Detroit

Container Listing

Series 1: Arthur Hopkin Gibson Notes Relating to Michigan Artists, circa 1960

Scope and Contents: Series consists of handwritten notes on "References to artists outside Detroit," "Notes on out-state artists" and "References to artists outside Michigan:" and a typescript of Gibson's biography of his grandfather, "Robert Hopkin: Master Marine and Landscape Artist."

Folder 1 [Notes on Artists and Manuscript, circa 1960](#)

Folder 2 [Manuscript continued, circa 1960](#)

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