



Smithsonian
Archives of American Art

Charles H. Gifford papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Charles H. Gifford papers
Identifier:	AAA.giffchar
Date:	1870-1935
Extent:	31 Items ((on 3 microfilm reels))
Creator:	Gifford, Charles H. (Charles Henry), 1839-1904
Language:	English

Administrative Information

Acquisition Information

Material on reel 438 donated by Mrs. Elton E. Gray, Gifford's granddaughter, November 1972. Material on reel 482 lent for microfilming by Isabel E. H. Gray, Gifford's granddaughter, February 1973. Material on reel 2523 lent for microfilming by Mrs. Edward W. Harbick, March 1982.

Location of Originals

Reel 482: Originals returned to the lender, Isabel E. H. Gray, after microfilming.

Location of Originals

Reel 2523: Originals returned to the lender, Mrs. Edward W. Harbick, after microfilming.

Available Formats

35mm microfilm reels 438, 482 and 2523 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Fairhaven, Mass.

Scope and Contents

Letters, sketchbooks, sketches, a diary, photographs, a biographical account and poems.

Scope and Contents

REEL 438: Typescript (81 pages) of AUTOBIOGRAPHY OF HENRY GIFFORD, ARTIST written by Henry's daughter, Helen Gifford James in 1935.

Scope and Contents

REEL 482: A diary, 1870, with notations of expenses and appointments; 4 letters from Gifford to his daughter; 4 sketches; a poem about Gifford by Mary Hathaway and a sonnet by Gifford; 4 photographs; notes and a manuscript of the autobiography by Helen Gifford James.

Scope and Contents

REEL 2523: A sketchbook and 8 sketches; and a calling card, ca. 1873.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 19th century -- Massachusetts

Types of Materials:

Sketchbooks

Occupations:

Painters -- Massachusetts -- Fairhaven