



# Smithsonian

*Archives of American Art*

Oral history interview with Rosamond Gilder

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Rosamond Gilder
<b>Date:</b>	1965 Apr. 1
<b>Identifier:</b>	AAA.gilder65
<b>Creator:</b>	Gilder, Rosamond Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	1 Sound tape reel (Sound recording; 7 in.) 34 Pages (Transcript)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Use requires an appointment.

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## Biographical / Historical

Drama critic; New York, N.Y. Born in 1896. Died in 1986.

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## Scope and Contents

An interview of Rosamond Gilder conducted by Harlan Phillips on 1965 Apr. 1 for the Archives of American Art.

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## Scope and Contents

Gilder speaks of the WPA Federal Theater Project, its success, and her opinions of federal support for theater. She recalls Hallie Flanagan and Madalyn O'Shay.

## General

An interview of Henry La Farge conducted by H. Phillips is also on this tape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Theater critics -- New York (State) -- New York -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Theatre Project (U.S.)
- Flanagan, Hallie, 1890-1969
- New Deal and the Arts Oral History Project
- O'Shay, Madalyn