



Smithsonian

Archives of American Art

Oral history interview with Rosamond Gilder

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Rosamond Gilder
Identifier:	AAA.gilder65
Date:	1965 Apr. 1
Creator:	Gilder, Rosamond Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recording; 7 in.) 34 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Use requires an appointment.

Biographical / Historical

Drama critic; New York, N.Y. Born in 1896. Died in 1986.

Scope and Contents

An interview of Rosamond Gilder conducted by Harlan Phillips on 1965 Apr. 1 for the Archives of American Art.

Scope and Contents

Gilder speaks of the WPA Federal Theater Project, its success, and her opinions of federal support for theater. She recalls Hallie Flanagan and Madalyn O'Shay.

General

An interview of Henry La Farge conducted by H. Phillips is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Theater critics -- New York (State) -- New York -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Theatre Project (U.S.)
- Flanagan, Hallie, 1890-1969
- New Deal and the Arts Oral History Project
- O'Shay, Madalyn