



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Dorothy Gillespie Papers, 1963-circa 1980, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/08/09

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Dorothy Gillespie Papers, 1963-circa 1980 .....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dorothy Gillespie papers
<b>Date:</b>	1963-circa 1980
<b>Identifier:</b>	AAA.gilldoro
<b>Creator:</b>	Gillespie, Dorothy, 1920-2012
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter and sculptor Dorothy Gillespie measure 0.5 linear feet and date from 1963 to circa 1980. Found are biographical materials, correspondence, photographs of Gillespie and her artwork, printed material, professional activities file, and writings and notes.

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## Administrative Information

### Acquisition Information

The collection was donated in 1978 and 1981 by Dorothy Gillespie.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Dorothy Gillespie papers, 1963-circa 1980. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Dorothy Gillespie (1920-2012) was a painter and sculptor in New York City, New York and Florida. She was the co-coordinator of the Women's Interart Center, where she also spent time as an artist-in-residence. Gillespie is known for her colorful metal sculptures, some of which were created for Epcot at Walt Disney World.

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## Scope and Contents

The papers of painter and sculptor Dorothy Gillespie measure 0.5 linear feet and date from 1963 to circa 1980. Found are biographical materials, correspondence relating partly to the International Women's Art Festival of 1975, photographs of Gillespie and her artwork, printed material, professional activities file, and writings and notes.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women arts administrators
- Women painters
- Women sculptors

### Names:

- International Women's Art Festival (1975)
- Women's Interart Center (New York, N.Y.)

### Occupations:

- Arts administrators -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Dorothy Gillespie Papers, 1963-circa 1980

#### *0.5 Linear feet (Box 1, OV 2)*

Scope and Contents: Biographical materials include resumes and a hand-drawn plan for a ribbon sculpture. Correspondence is largely professional and includes letters regarding the International Women's Art Festival of 1975. Photographs include portraits of Gillespie and her paintings. Printed materials consist of clippings, exhibition announcements, catalogs and posters. A professional activities file consists of scattered correspondence and lists regarding exhibitions and lectures at James Madison University, Manhattan Community College, and the Pratt Institute. Writings are by Gillespie and concern art and feminism.

Box 1, Folder 1	Biographical Material, circa 1980
Box 1, Folder 2	<a href="#">Correspondence, 1973-circa 1981</a>
Box 1, Folder 3	Photographs, 1975
Box 1, Folder 4	Printed Material, Clippings, 1963-1976
Box 1, Folder 5-7	Printed Material, Exhibition Announcements and Catalogs, 1963-1976
Oversize 2	Printed Material, Exhibition Posters, circa 1975
Box 1, Folder 8	<a href="#">Professional Activities File, 1975-1978</a>
Box 1, Folder 9	Writings and Notes, 1976

[Return to Table of Contents](#)