



Smithsonian

Archives of American Art

Oral history interview with John Gilmore

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with John Gilmore
Identifier:	AAA.gilmor91
Date:	1991 Sept. 5
Creator:	Gilmore, John, 1910-1997 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	1 Sound cassette (Sound recording) 21 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with John Gilmore, 1991 Sept. 5, Transcript Audio: Oral history interview with John Gilmore, 1991 Sept. 5, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

John Gilmore (1910-1997) was a lawyer from Washington, D.C.

Scope and Contents

An interview with John Gilmore conducted 1991 Sept. 5, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Gilmore recalls his childhood in Madison, Wis.; growing up in a house built by Frank Lloyd Wright; living in the Phillipines; becoming interested in art history through his sister, Elizabeth Gilmore Holt; his career as

a lawyer for the Treasury Dept. in Washington, D.C.; and his involvement in the creation of the American Commission for the Protection and Salvage of Artistic Monuments in War Areas.

System Details

Originally recorded on 1 sound cassette.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas
- Holt, Elizabeth Basye Gilmore

Occupations:

- Lawyers -- Washington (D.C.) -- Interviews

Functions:

- Arts organizations