



Smithsonian

Archives of American Art

A Finding Aid to the Hattie Newcomer Gilpin Letters, 1901-1904, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Hattie Newcomer Gilpin letters
Date:	1901-1904
Identifier:	AAA.gilphatt
Creator:	Gilpin, Hattie Newcomer
Extent:	0.2 Linear feet
Language:	English .
Summary:	The letters of philanthropist and arts patron Hattie Newcomer Gilpin measure 0.2 linear feet and date from 1901 to 1904. The letters reflect her patronage of artists Daniel Chester Dale, John La Farge, and Edwin Davis French.

Administrative Information

Acquisition Information

The donors, Lewis, Howard, and Douglas Allen are brothers and the grandsons of Hattie Newcomer Gilpin.

Related Materials

Additional papers regarding the Gilpin Family are found in the Gilpin Family Papers #4535, Southern Historical Collection, The Wilson Library, University of North Carolina at Chapel Hill.

Available Formats

The collection is available on 35mm microfilm reel 1734 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were microfilmed after receipt on reel 1734. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Hattie Newcomer Gilpin letters, 1901-1904. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Philanthropist and arts patron Hattie Newcomer Gilpin (1961-1942) lived Baltimore, Maryland. She was married to Henry (Harry) B. Gilpin and they had three children.

Scope and Contents

The letters of philanthropist and arts patron Hattie Newcomer Gilpin measure 0.2 linear feet and date from 1901 to 1904. The letters reflect her patronage of artists Daniel Chester Dale, John La Farge, and Edwin Davis French.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

French, Daniel Chester, 1850-1931
French, Edwin Davis, 1851-1906
La Farge, John, 1835-1910

Occupations:

Art patrons -- Maryland -- Baltimore
Philanthropists -- Maryland -- Baltimore

Container Listing

Series 1: Letters, 1901-1904

0.2 Linear feet (Box 1)

Scope and Contents: Ten letters from Daniel Chester French to Hattie Newcomer Gilpin concern the commission of a baptismal font for St. Paul's Church in Baltimore, Maryland. Thirty-six letters from Edwin Davis French concern the execution of engraved book plates. A contract and eighteen letters from John La Farge regard the commission of a stained glass window for Emmanuel Episcopal Church in Baltimore. Also found is a copy of a letter from Gilpin to La Farge.

Box 1, Folder 1 French, Daniel Chester, 1902-1904

Box 1, Folder 2 French, Edwin Davis, 1901-1904

Box 1, Folder 3 La Farge, John, 1902-1903

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