



Smithsonian
Archives of American Art

Margaret Beard Gilpin scrapbooks on
Harington Beard and Beard Art Galleries

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Margaret Beard Gilpin scrapbooks on Harington Beard and Beard Art Galleries
Identifier:	AAA.gilpmarg
Date:	[ca. 1870-1940]
Extent:	0.3 Linear feet ((on partial microfilm reel))
Creator:	Gilpin, Margaret Beard, 1895-1976
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1990 as part of AAA's Philadelphia Arts Documentation Project. Harington Beard's daughter, Margaret Beard Gilpin, organized the family papers into six scrapbooks which cover the Beard and Gilpin families. Only selections relating to Harington Beard and the gallery were filmed.

Location of Originals

Originals returned to the lender, Vincent Gilpin, after microfilming.

Available Formats

35mm microfilm reel 4397 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Harington Beard owned a gallery in Minneapolis, Minn. Beard was born in England and moved with his family to the United States in 1879. When his father's business was destroyed by the Chicago fire, Beard and his brothers opened a stationery store. In 1886, Beard married, moved to Minneapolis and opened the Harington Beard Fine Art Shop. The name was later changed to Beard Art Galleries and the gallery operated continuously until Beard's death in 1940. Richard Beard Thompson reopened the gallery around 1980.

Scope and Contents

Letters to the stockholders discuss the financial condition of Beard Art Galleries. Letters from European and American galleries, such as the Vose Gallery and Keppels Print Shop, concern exhibitions. Other materials include clippings, exhibition catalogs and announcements, biographical information on Harington Beard, and photographs of the gallery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Minnesota -- Minneapolis

Types of Materials:

Scrapbooks

Names:

Beard Art Galleries (Minneapolis, Minn.)
Beard, Harington, 1860-1940

Occupations:

Gallery owners

Functions:

Art galleries, Commercial -- Minnesota -- Minneapolis