

Charlotte L. Giltner letters received from Peppino Mangravite

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Charlotte L. Giltner letters received from Peppino Mangravite

Date: 1932-1936

Identifier: AAA.giltchar

Creator: Giltner, Charlotte L.

Extent: 3 Items ((on partial microfilm reel))

Language: English.

Administrative Information

Acquisition Information

Donated 1963 by Mrs. Justin L. [Charlotte L.] Giltner.

Location of Originals

Location of originals unknown.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painting student with Peppino Mangravite in 1931 at Sarah Lawrence College.

Scope and Contents

Postcard, 1932; two letters, November 15, 1932, and July 15, 1936; accompanying these is a letter by Giltner, February 14, 1963, that provides some particulars clarifying the letters.

Scope and Contents

Postcard, sent to Charlotte Giltner (then Mitchell) by Mangravite from Nice, France at the time of his first Guggenheim fellowship, mentions the annual carnival, the proximity to Monte Carlo, and inquires after college activities. The first of the letters, sent from Paris, France, was intended for three of Mangravite's former students at Sarah Lawrence; Charlotte Mitchell Giltner among them. Mangravite conveys thanks for letters received, expresses particular interest in the progress of their art studies, occurrences at college generally, and reflects on French sensibilities. The final letter, sent from Westport, New York, again thanks Charlotte for her letters, relays the artistic doings of former classmates, and encourages Charlotte to continue her artistic efforts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Mangravite, Peppino, 1896-