



Smithsonian
Archives of American Art

A Finding Aid to the Charles Giuliano
Sound Recordings, 1970-1977,
in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Charles Giuliano sound recordings
Identifier:	AAA.giulchar
Date:	1970-1977
Extent:	0.2 Linear feet
Creator:	Giuliano, Charles
Language:	English
Summary:	The sound recordings of art critic Charles Giuliano include 10 sound reels and date from 1970 to 1977. Within the collection are interviews and discussions conducted or taped by Giuliano relating to the Boston, Massachusetts art scene.

Administrative Information

Acquisition Information

Donated 1977-1984 by Charles Giuliano.

Available Formats

All of the sound recordings in the collection were digitized for research access in 2019 and are available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Tim Lake in 2019.

Preferred Citation

Charles Giuliano sound recordings, 1970-1977. Archives of American Art, Smithsonian Institution.

Restrictions

John Arthur and Kenworth Moffett interviews are access restricted; written permission required. Contact References Services for more information.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

Baker, Belz, Chandler, Hyde interviews: Authorization to quote, reproduce or publish must be obtained from Charles Giuliano and interviewee.

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Biographical / Historical

Charles Giuliano (1940-) is an art critic based in Boston, Massachusetts. He is a former teacher of art history and served as Director of Exhibitions for the New England School of Art and Design at Suffolk University, Boston.

Scope and Contents

The sound recordings of art critic Charles Giuliano measure 0.2 linear feet, include 10 sound reels, and date from 1970 to 1977. Within the collection are interviews and discussions conducted or taped by Giuliano relating to the Boston, Massachusetts art scene. Among the interviewees are John Arthur, Andrew C. Hyde, Kenworth Moffett, Carl Siembab, Phyllis Rosen, Theo Westenberger, and Jules Olitski. The John Arthur and Jules Olitski interviews are transcribed.

Arrangement

The collection is arranged as 2 series.

- Series 1: Interviews, 1970-1977 (Box 1; 8 sound tape reels)
 - Series 2: Lectures and Seminars, 1976 (Box 1; 2 sound tape reels)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Arthur, John, 1939-
Hyde, Andrew C. (Andrew Cornwall)

Moffett, Kenworth
Olitski, Jules, 1922-2007
Rosen, Phyllis
Siembab, Carl, 1926-
Westenberger, Theo

Occupations:

Art historians -- Massachusetts -- Boston
Educators -- Massachusetts -- Boston

Container Listing

Series 1: Interviews, 1970-1977

8 Sound tape reels (Box 1)

This series contains eight 1/4" sound reels featuring interviews with seven individuals. Gallery director John Arthur discusses his work on the "America 1976" Bicentennial exhibit sponsored by the Department of the Interior. Andrew Hyde discusses his work as former director of the Institute of Contemporary Art. Ken Moffett, curator of 20th-century art at the Museum of Fine Arts, Boston, discusses an exhibition of Jules Olitski sculpture. Olitski describes his reactions to reviews of his work and the MFA, Boston exhibit. Theo Westenberger of Nielson Gallery, and Phyllis Rosen of Harcus/Krakow Gallery discuss the Newbury St. art scene. Carl Siembab discusses the cost of maintaining a gallery in Boston. The Arthur and Olitski interviews have transcripts that are filed with the original reels.

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| Box 1, Item 1-2 | John Arthur Interview, 1976 October 27
<i>2 Sound tape reels</i>
Includes transcript.

This interview is access restricted; written permission required. Contact References Services for more information. |
| Box 1, Item 3-4 | Andrew Hyde Interview, 1970-1971
<i>2 Sound tape reels</i> |
| Box 1, Item 5 | Ken Moffett Interview, 1977 April 25
<i>1 Sound tape reel</i>
This interview is access restricted; written permission required. Contact References Services for more information. |
| Box 1, Item 6 | Jules Olitski Interview, 1977 April 25
<i>1 Sound tape reel</i>
Includes transcript. |
| Box 1, Item 7 | Phyllis Rosen and Theo Westenberger Interviews, circa 1972
<i>1 Sound tape reel</i> |
| Box 1, Item 8 | Carl Siembab Interview, circa 1970-1977
<i>1 Sound tape reel</i> |

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Series 2: Lectures and Seminars, 1976

2 Sound tape reels (Box 1)

This series includes two 1/4" sound reels featuring lectures. An art critics panel held at Boston University is a discussion by critics Giuliano, Kenneth Baker, Carl Belz, and John Chandler regarding problems of art criticism in Boston. Also found is a recording made by Giuliano of a student's seminar report on the history of the Institute of Contemporary Art, Boston.

Box 1, Item 9 Boston University Critics Panel, circa 1976
1 Sound tape reel

Box 1, Item 10 Institute of Contemporary Art Seminar Report, circa 1976 March-June
1 Sound tape reel

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