



# Smithsonian

*Archives of American Art*

Elizabeth Hamm Glass papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Names and Subjects .....	1
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elizabeth Hamm Glass papers
<b>Date:</b>	1945-1970
<b>Identifier:</b>	AAA.glaseliz
<b>Creator:</b>	Glass, Elizabeth Hamm
<b>Extent:</b>	18 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The donor, Elizabeth Hamm Glass, was a close friend of Bruce Moore, and a longtime friend of draughtsman Robert W. Galvin, all residents of Washington, D.C.

### Location of Originals

Location of original unknown.

### Available Formats

35mm microfilm reel 2813 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Bookplate is a photocopy.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Scope and Contents

One letter, September 19, 1968, Aly Moore, wife of artist Bruce Moore, written from Pietra Sarta, Italy, where some of Moore's bronzes were cast, and one Christmas card from Bruce Moore with a reproduction of a crayon sketch; thirteen slides of Moore in his studio; and two bookmarks designed for Glass by Robert W. Galvin, and a bookplate, designed for her friend Lillie O. Street, all ca. 1945.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Galvin, Robert W., d. 1977  
Moore, Bruce, 1905-1980

Occupations:

Designers  
Engravers  
Sculptors -- Washington (D.C.)