



Smithsonian

Archives of American Art

A Finding Aid to the Joseph Glasco papers,
1925-2019, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Glasco papers
Date:	1925-2019
Identifier:	AAA.glasjose
Creator:	Glasco, Joseph, 1925-1996
Extent:	5.3 Linear feet
Language:	The majority of the collection is in English, but some is in Spanish.
Summary:	The papers of Joseph Glasco measure 5.3 linear feet and date from 1925 to 2019. The papers document his career as a painter and sculptor through biographical material, correspondence, writings, professional activity material, printed material, and photographic materials.

Administrative Information

Acquisition Information

18 photocopies were donated in 1985 by Joseph Glasco and transferred to the NMAA/PG library after microfilming. A majority of the collection was donated in 2021 by Joseph Glasco estate advisor, Marti Mayo, and estate trustee, Richard Orrock.

Available Formats

35mm microfilm reel 3431 available for use only at Museum of Fine Arts, Houston.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

Preferred Citation

Joseph Glasco papers, 1925-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Joseph Glasco (1925–1996) was an American abstract expressionist painter, draftsman and sculptor who worked primarily in Galveston Texas and New York City. Glasco was born in Pauls Valley, Oklahoma in 1925, and grew up in Tyler, Texas. Glasco began his studies at the University of Texas at Austin, but was soon drafted into the army during World War II. Following the war he continued his studies at the Jeppson Art Institute in Los Angeles and at the School of Painting and Sculpture in San Miguel de Allende, Mexico. In 1949 he moved to New York and attended the Arts Student League of New York where he formed a friendship with Alfonso Ossorio who introduced him to other notable artists such as Jackson Pollock and Willem de Kooning. In 1972 he settled in Galveston, Texas, and he maintained a studio both there and in New York. Glasco died in 1996.

Scope and Contents

The papers of Joseph Glasco measure 5.3 linear feet and date from 1925 to 2019. The papers document his career as a painter and sculptor through biographical material, correspondence, writings, professional activity material, printed material, and photographic materials.

Biographical material consists of school records, leases, and a biographical account.

Correspondence consists of letters from family members including Glasco's mother, siblings, and some of his nieces and nephews. Also included are letters with various art museums and galleries in which Glasco exhibited his works. Some of the correspondence files include sketches and photographs.

Writings consist of some notes and notepads by Glasco. Also included are writings on Glasco by others. The writings by other are primarily draft articles for publication that also include edits and comments made by Glasco.

Professional activity includes materials related to exhibitions with Meredith and Long company and with the Whitney Museum. Also included is an award of excellence, an exhibition checklist, some sketches, and inventory of items donated to the Hirshhorn Museum. There is also a scrapbook (compiled by the artist's mother) containing report cards, military service records, and photographs, newspaper and magazine clippings related to his art career.

Printed material consists of articles on Glasco, newspaper clippings and exhibition announcements and catalogs related to exhibitions Glasco participated in.

Photographic material consists of photographs of Glasco, his friends and family, and his artwork. Also included are transparencies and slides of his artwork.

Arrangement

The collection is arranged into six series.

- Series 1: Biographical Material, 1925-1989 (0.1 linear feet; Box 1)
 - Series 2: Correspondence, 1943-1996 (2.1 linear feet; Boxes 1-3)
 - Series 3: Writings, 1974-1986 (0.2 linear feet; Box 3)
 - Series 4: Professional Activity Files, 1925-1993 (0.3 linear feet; Box 3, 6)
 - Series 5: Printed Material, 1948-2019 (0.5 linear feet; Box 3, 6)
 - Series 6: Photographic Material, 1944-1996 (2.1 linear feet; Boxes 4-6)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art, Abstract

Occupations:

Painters -- New York (State) -- New York
Painters -- Texas -- Galveston
Sculptors -- New York (State) -- New York
Sculptors -- Texas

Container Listing

Series 1: Biographical Material, 1925-1989

0.1 Linear feet (Box 1)

Scope and Contents: Biographical material consists of school records, leases, and a biographical account.

Box 1, Folder 1	School Records, 1925-1942
Box 1, Folder 2	Leases, 1969-1988
Box 1, Folder 3	Biographical Details, circa 1989

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Series 2: Correspondence, 1943-1996

2.1 Linear feet (Boxes 1-3)

Scope and Contents: Correspondence consists of letters from family members including Glasco's mother, siblings, and some of his nieces and nephews. Also included are letters with various art museums and galleries in which Glasco exhibited his works. Some of the correspondence files include sketches and photographs.

Arrangement: Material is primarily arranged in alphabetical order from general invitations to museum correspondence and miscellaneous.

Box 1, Folder 4	Dan Anthony, 1985-1986
Box 1, Folder 5	Awards in Visual Arts, 1987-1989
Box 1, Folder 6	A, 1980-1991
Box 1, Folder 7-8	Anne Brawley, 1978-1993
Box 1, Folder 9	Suzie Brawley, 1976-1994
Box 1, Folder 10	Frank Born, 1966-1973
Box 1, Folder 11	B, 1976-1993
Box 1, Folder 12-13	Marion Chambers, 1978-1996
Box 1, Folder 14	Carson Collins, 1977-1993
Box 1, Folder 15	City of Houston, circa 1987
Box 1, Folder 16	Contemporary Arts Museum, 1985-1986
Box 1, Folder 17	C, 1972-1994
Box 1, Folder 18	Mary Doyle, 1972-1994
Box 1, Folder 19	Curtis Eberhardt, 1981-1995
Box 1, Folder 20	Jim Friend, 1973-1976
Box 1, Folder 21	Jack Fricks, 1972-1982
Box 1, Folder 22	Joe Gaffney, 1979-1989
Box 1, Folder 23	Gimpel Weitzenhoffer Ltd., 1979-1988
Box 1, Folder 24	Gordon Glasco, circa 1991

Box 1, Folder 25-26	Michael Glasco, 1985-1995
Box 1, Folder 27-33	Pauline Glasco, 1943-1973
Box 2, Folder 1	Pauline Glasco, 1976-1989
Box 2, Folder 2	Hadler Rodriguez Galleries, 1984-1990
Box 2, Folder 3	John Head, 1978-1979
Box 2, Folder 4	John Herrin, 1993-1995
Box 2, Folder 5	Hirshhorn Museum, 1991
Box 2, Folder 6	E-I, 1959-1991
Box 2, Folder 7	J-K, 1990-1995
Box 2, Folder 8	Vered Lieb, 1983-1987
Box 2, Folder 9	Mark Muhich, 1983-1987
Box 2, Folder 10-11	Meredith Long & Company, 1986-1995
Box 2, Folder 12	Museum of Fine Arts, Houston, 1985-1996
Box 2, Folder 13	L-M, 1976-1986
Box 2, Folder 14	Roy Newbert, 1972-1984
Box 2, Folder 15	Peregrine Press, Inc., 1986-1989
Box 2, Folder 16	Riggs, 1988
Box 2, Folder 17	Elizabeth Roeder, 1991-1996
Box 2, Folder 18	Phillip Romero, 1979-1984
Box 2, Folder 19	N-R, 1971-1987
Box 2, Folder 20-21	Francis Sanders, 1987-1993
Box 2, Folder 22	Shidoni Sculpture, 1984-1989
Box 2, Folder 23	Stanley Seeger, 1972-1995
Box 2, Folder 24	Sue Sheffield, 1976-1987

Box 2, Folder 25	Michael Tracy, 1975-1989
Box 2, Folder 26	University of Houston, 1987-1992
Box 2, Folder 27	University of Oklahoma, 1989-1994
Box 2, Folder 28	S-V, 1977-1995
Box 2, Folder 29	Waddington Galleries, 1989
Box 2, Folder 30	Whitney Museum, 1991
Box 2, Folder 31	Robert Wilson, 1972-1995
Box 2, Folder 32	W-Z, 1977-1995
Box 2, Folder 33	Museums and Galleries, 1983-1993
Box 3, Folder 1	Cards and Announcements, 1972-1993
Box 3, Folder 2-3	Miscellaneous Family, 1976-1996
Box 3, Folder 4-6	Miscellaneous, 1974-1995

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Series 3: Writings, 1974-1989

0.2 Linear feet (Box 3)

Scope and Contents: Writings consist of some notes and notepads by Glasco. Also included are writings on Glasco by others. The writings by other are primarily draft articles for publication that also include edits and comments made by Glasco.

Box 3, Folder 7	"The Art of Joseph Glasco" by Marti Mayo, 1986
Box 3, Folder 8	Writings on Glasco by Michael Berryhill, undated
Box 3, Folder 9	"Man Looking in Mirror: Interpretation" by Philip Hooker, undated
Box 3, Folder 10	"The People of Joseph Glasco" by William Coyen, undated
Box 3, Folder 11-13	Notes, 1974-1989

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Series 4: Professional Activity Files, 1925-1993

0.3 Linear feet (Box 3, 6)

Scope and Contents: Professional activity includes materials related to exhibitions with Meredith and Long company and with the Whitney Museum. Also included is an award of excellence, an exhibition checklist, some sketches, and inventory of items donated to the Hirshhorn Museum. There is also a scrapbook (compiled by the artist's mother) containing report cards, military service records, and photographs, newspaper and magazine clippings related to his art career.

Box 3, Folder 14	Works at Hirshhorn Museum, 1986
Box 3, Folder 15	Exhibition Checklist, 1986
Box 3, Folder 16	Meredith and Long Gallery Exhibition, 1994
Box 3, Folder 17	Invoices, 1970-1993
Box 3, Folder 18	Award of Excellence, undated
Box 3, Folder 19	Sketches, undated
Box 6, Folder 4	Scrapbook, 1925-1976

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Series 5: Printed Material, 1948-2019

0.5 Linear feet (Boxes 3, 6)

Scope and Contents: Printed material consists of articles on Glasco, newspaper clippings and exhibition announcements and catalogs related to exhibitions Glasco participated in.

Box 3, Folder 20-21 Articles, 1952-1991

Box 3, Folder 22-27 Clippings, 1948-1995

Box 3, Folder 28-29 Exhibition Announcements, 1950-1995

Box 3, Folder 30-33 Exhibition Catalogs, 1952-2019

Box 6, Folder 1 Miscellaneous, undated

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Series 6: Photographic Material, 1944-1996

2.1 Linear feet (Boxes 4-6)

Scope and Contents: Photographic material consists of photographs of Glasco, his friends and family, and his artwork. Also included are transparencies and slides of his artwork.

Box 6, Folder 2	Glasco, circa 1960, 1989
Box 4, Folder 1-24	Personal, circa 1944-1991
Box 4, Folder 25	Gimpel & Weitzenhoffer Gallery Opening, 1979
Box 4, Folder 26	Gimpel & Weitzenhoffer, 1983
Box 4, Folder 27	Contemporary Art Museum, Houston, 1986
Box 4, Folder 28	"New Work: Joseph Glasco" Exhibition, 1990
Box 4, Folder 29	Album, Artwork, circa 1950
Box 6, Folder 3	Artwork, circa 1960
Box 4, Folder 30-31	Artwork, undated
Box 5, Folder 1-11	Artwork, circa 1992-1993
Box 5, Folder 12-14	Transparencies, Artwork, undated
Box 5, Folder 15	Slides, "Joseph Glasco: A Celebration" Exhibition, 1996
Box 5, Folder 16-18	Slides, Artwork, undated
Box 5, Slidebox 20-21	Slides, Artwork, circa 1983-1985
Box 5, Folder 19	Miscellaneous, circa 1960-1980

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