



Smithsonian
Archives of American Art

A Finding Aid to the Constance Glenn Papers,
1960s-2014, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Constance Glenn papers
Identifier:	AAA.glencons
Date:	1960s-2014
Extent:	17.1 Linear feet 6.88 Gigabytes
Creator:	Glenn, Constance, 1933-
Language:	English .
Summary:	The papers of writer, art historian, and curator Constance Glenn measure 17.1 linear feet and 6.88 GB and date from the 1960s to 2014. The material documents Glenn's career through correspondence, writings, book project files, exhibition documentation, professional records, research files, printed and digital material, and some photographs. Also well documented is Glenn's tenure as Museum Director and educator at California State University, Long Beach.

Administrative Information

Acquisition Information

The collection was donated by Constance Glenn in 2016.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Constance Glenn papers, 1960s-2014. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Constance Glenn (1933-) is an art historian, writer, and curator in California. Glenn was the founding director of the University Art Museum at California State University, Long Beach. She received her Bachelor of Fine Art from the University of Kansas in 1955, and completed her Masters of Arts in Fine Art from California State University as she simultaneously founded the University Art Museum at CSULB in 1973. During her career at CSULB, the University Art Museum grew from a small gallery-sized exhibition space to a nationally-celebrated contemporary art museum. Glenn also founded the Graduate Certificate Program in Museum Studies at CSULB, and taught art history and museum studies courses at the university.

Exhibitions curated by Glenn include *Frances Benjamin Johnson: Women of Status and Station* (1979); *Eric Fischl: Scenes Before the Eye* (1986-1987); *James Rosenquist: Time Dust/The Complete Graphics* (1962-1992); *The Great America Pop Art Store: Multiples of the Sixties* (1997); and *Candida Hofer: Architecture of Absence* (2004). In addition, Glenn served as a consulting curator for *A Happening Place* (2003), curated by Cheryl Harper for the Gershman Y in Philadelphia, Pennsylvania.

As an art historian and writer, Glenn participated in lectures and panel discussions as well as published essays, articles, and books. Glenn was an editor and feature writer for *Antiques & Fine Art*, *Angeles Magazine*, and *Architectural Digest*; contributed biographical articles to the *Dictionary of Art and Encyclopedia Americana*; and was involved with professional associations such as the J. Paul Getty Trust Fund for the Visual Arts, Art/LA, Association of Art Museum Directors, and the Archives of American Art.

Glenn was married to art dealer Jack Glenn (1933-2014).

Scope and Contents

The papers of writer, art historian, curator and museum director Constance Glenn measure 17.1 linear feet and 6.88 GB and date from the 1960s to 2014. The papers consist of material related to Glenn's writings and book projects, curated exhibitions, professional associations, research, involvement with California State University, Long Beach, and printed and digital material. Exhibition openings, panel discussions, and interviews are present in the format of sound and video recordings. Also included are correspondence, photographs, and a small series related to Glenn's interest and experience in art collecting, including price lists, inventories, and provenance records.

Arrangement

This collection is arranged as 11 series.

- Series 1: Biographical Material, 1983-1993 (Box 1, 7 folders, ER01; 0.758 GB)
- Series 2: Correspondence, 1972-2014 (Box 1-2, 0.8 linear feet)
- Series 3: Writings, 1981-2011 (Box 2-4, 2 linear feet)

- Series 4: Book Projects, 1984-1999 (Box 4-6, 2.5 linear feet)
- Series 5: Artist Files, 1976-2005 (Box 6-7, 1 linear feet, ER02-ER05; 2.54 GB)
- Series 6: Exhibition Files, 1979-2003 (Box 7-10, 2.1 linear feet, ER06-ER07; 3.53 GB)
- Series 7: Professional Files, 1979-2007 (Box 11-12, 1.3 linear feet)
- Series 8: California State University, Long Beach, Files, 1975-2001 (Box 12-13, 1.8 linear feet, ER08; 0.051 GB)
- Series 9: Art Inventory and Sales Records, circa 1960s-1980s (Box 13-14, 1 linear feet)
- Series 10: Printed Material, 1960s-2014 (Box 14-15, 1.8 linear feet)
- Series 11: Photographs, circa 1960s-2000s (Box 16-17, 2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women authors

Types of Materials:

Interviews

Sound recordings

Video recordings

Names:

California State University, Long Beach

Occupations:

Art historians -- California

Art museum curators -- California

Authors -- California

Container Listing

Series 1: Biographical Material, 1983-1993

7 Folders (Box 1)

0.758 Gigabytes (ER01)

Biographical Files include address and contact lists, audiovisual and digital material, and a file regarding the education of Constance Glenn's son, Chris.

Box 1, Folder 1	Address and Contact List, undated
Box 1, Folder 2	Alumni Profiles, undated <i>1 Videocassettes (VHS)</i>
Box 1, Folder 3	Chris Glenn Educational Material, 1983-1987
Box 1, Folder 4	Phone Contact Information, undated
Box 1, Folder 5	CBS Sunday Morning, 1993 November 21 <i>1 Videocassettes (VHS)</i>
Box 1, Folder 6	Unidentified Recording, undated <i>1 Sound cassette</i>
Folder ER01	"1968", Digital Video Recording, 2000s <i>0.758 Gigabytes (One computer file)</i>

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Series 2: Correspondence, 1972-2014

0.8 Linear feet (Box 1-2)

Correspondence includes letters sent and received by Constance Glenn of a predominantly professional nature. Her correspondents include artists, colleagues in the museum world, and a few professional organizations.

Box 1, Folder 8	Friedman, Ken, 1972-1975
Box 1, Folder 9	Killian, Tom, 1998-2000
Box 1, Folder 10-13	Livingston, Marco, 1987-2005
Box 1, Folder 14	McGraw, DeLoss, 2001
Box 1, Folder 15	Roy Lichtenstein Foundation, circa 2002
Box 1, Folder 16	Wesselman, Tom, 1999, undated
Box 1, Folder 17-19	General Correspondence, 1979-1989
Box 2, Folder 1-5	General Correspondence, 1990-2014, undated

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Series 3: Writings, 1981-2011

2 Linear feet (Box 2-4)

Writings include drafts, research, and some correspondence related to essays, articles, and book chapters authored by Constance Glenn. Found here are files regarding her writing and editing for *Architectural Digest*, *Angeles Magazine*, *The Dictionary of Art*, *Encyclopedia Americana*, along with her contributions to chapters of books on American pop art. Also included in this series are notes and drafts of essays, some of which are titled. Of note are sound recordings of interviews with individuals for *Architectural Digest*, including artists Richard Diebenkorn and Nathan Oliveira.

Box 2, Folder 6	<i>Architectural Digest</i> , Papers, 1981-1982
Box 2, Folder 7	<i>Architectural Digest</i> , Richard Diebenkorn, 1982 1 Sound cassette File also contains correspondence, notes, and other papers.
Box 2, Folder 8	<i>Architectural Digest</i> , Nathan Oliveira, circa 1983 1 Sound cassette File also contains correspondence, notes, and other papers.
Box 2, Folder 9	<i>Architectural Digest</i> , Armand Hammer, circa 1982 1 Sound cassette File also contains correspondence, notes, and other papers.
Box 2, Folder 10	<i>Architectural Digest</i> , Wayne Thiebaud, undated
Box 2, Folder 11-14	<i>Angeles Magazine</i> , 1987-1990
Box 2, Folder 15	<i>The Dictionary of Art</i> , Papers and Correspondence, 1987-1990
Box 2, Folder 16	<i>The Dictionary of Art</i> , Research, circa 1987-1990
Box 2, Folder 17-18	<i>The Dictionary of Art</i> , Completed Entries, circa 1987-1990
Box 3, Folder 1	<i>The Dictionary of Art</i> , Online Version, 1998-1999
Box 3, Folder 2	Art and Artists, Roy Lichtenstein, circa 1988
Box 3, Folder 3-8	<i>Pop Art</i> (1991), Catalog Essayist, 1990-1992
Box 3, Folder 9-11	<i>Encyclopedia Americana</i> , Correspondence and Drafts, circa 1994-2000
Box 3, Folder 12	<i>Encyclopedia Americana</i> , Articles, circa 2002
Box 3, Folder 13-14	Biographical Articles, circa 1998-2000, undated

Box 3, Folder 15	Encyclopedia of 20th Century Photography, circa 1999-2000
Box 3, Folder 16	Parquet Series with Contemporary Artists, James Rosenquist, 2000
Box 3, Folder 17-18	Montreal Museum of Fine Arts, Tom Wesselmann Catalog Essayist, circa 2011
Box 3, Folder 19	"Discovering the Mathews: The California Decorative Style", circa 1984
Box 3, Folder 20	Notes, The Relationship Between Art and Architecture, 1989
Box 3, Folder 21	"Tom Wesselman and Drawing", circa 2003
Box 3, Folder 22	Los Angeles Art History, undated
Box 3, Folder 23	"Pop Art: An American Memoir", undated
Box 3, Folder 24	William Wendt in Context, undated
Box 4, Folder 1	Proposed Articles, Correspondence and Drafts, undated
Box 4, Folder 2	California Art History Notes, undated
Box 4, Folder 3	Research Notes, undated
Box 4, Folder 4	Bibliographic Notecards, undated

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Series 4: Book Projects, 1984-1999

2.5 Linear feet (Box 4-6)

Book Projects consists of correspondence, research files, book agreements, manuscripts, and photographs mostly documenting Constance Glenn's involvement with the Harry N. Abrams Inc. artists' sketchbook series. Co-authored by Jack Glenn, Constance's husband, the Glenns wrote the text and edited the published sketchbooks of Jim Dine, Roy Lichtenstein, Lucas Samaras, Wayne Thiebaud, and Robert Motherwell. Files also exist on other artists who were part of this series, but ultimately did not publish their sketchbooks at this time. These artists include Eric Fischl, Richard Diebenkorn, and Ellsworth Kelly.

Also included is a subgroup of proposed books consisting of correspondence, research material, writings, and some book agreements.

There is one unidentified audio cassette that was discovered upon processing. It is kept with Jim Dine's book project files in its original order.

Box 4, Folder 5	Harry Abrams Inc., Papers and Agreements, 1984-1988
Box 4, Folder 6	Harry Abrams Inc., Legal Papers, 1984-1985
Box 4, Folder 7	<i>Jim Dine Drawings</i> (1985), Agreements, 1983-1985
Box 4, Folder 8	<i>Jim Dine Drawings</i> (1985), Correspondence, 1982-1984
Box 4, Folder 9	<i>Jim Dine Drawings</i> (1985), Letters of Permission, 1983-1984
Box 4, Folder 10-14	<i>Jim Dine Drawings</i> (1985), Drafts, circa 1984
Box 4, Folder 15-16	<i>Jim Dine Drawings</i> (1985), Sketchbook Copies, circa 1983-1984
Box 4, Folder 17-18	<i>Jim Dine Drawings</i> (1985), Research, 1959-1984, circa 1983-1984
Box 5, Folder 1-3	<i>Jim Dine Drawings</i> (1985), Research, 1959-1984, circa 1983-1984
Box 5, Folder 4	<i>Jim Dine Drawings</i> (1985), Research and Lists, 1982-1984
Box 5, Folder 5	<i>Jim Dine Drawings</i> (1985), Research, Exhibition and Collection Printed Material , circa 1974-1983
Box 5, Folder 6-11	<i>Jim Dine Drawings</i> (1985), Interview Transcripts, circa 1974-1983
Box 5, Folder 12	<i>Jim Dine Drawings</i> (1985), BBC, Jim Dine Seeing Through Drawing, circa 1977-1979 <i>1 Sound cassette</i>
Box 5, Folder 13	<i>Jim Dine Drawings</i> (1985), New York, 1979 January 30

- 2 *Sound cassettes*
- Box 5, Folder 14-16 *Jim Dine Drawings* (1985), Recording, 1979-1983
3 *Sound cassettes*
- Box 5, Folder 17 *Jim Dine Drawings* (1985), Boston MFA, 1983 March 23
1 *Sound cassette*
- Box 5, Folder 18 *Jim Dine Drawings* (1985), California State University Long Beach, 1983 July 19
1 *Sound cassette*
- Box 5, Folder 19 *Jim Dine Drawings* (1985), Jim Dine: Free Artist, Self Portrait of the Contemporary Painter, undated
1 *Sound cassette*
- Box 5, Folder 20 *Jim Dine Drawings* (1985), Unidentified, undated
1 *Sound cassette*
- Box 6, Folder 1 *Jim Dine Drawings* (1985), Book Publicity, 1985
- Box 6, Folder 2 *Roy Lichtenstein: Landscape Sketches* (1986), Papers, 1984-1985
- Box 6, Folder 3 *Roy Lichtenstein: Landscape Sketches* (1986), Interview, 1985 August 28
1 *Sound cassettes (microcassette)*
- Box 6, Folder 4 *Lucas Samaras: Doodles, Sketches and Plans* (1986), Agreements, Correspondence, Writings, and Research, 1985-1986
- Box 6, Folder 5 *Lucas Samaras: Doodles, Sketches and Plans* (1986), Samaras on Sketchbooks, 1985 November 6
1 *Sound cassettes (microcassette)*
- Box 6, Folder 6 *Wayne Thiebaud: Private Drawings* (1987), Papers, 1986-1987
- Box 6, Folder 7 *Wayne Thiebaud: Private Drawings* (1987), Thiebaud on Sketchbooks, undated
1 *Sound cassette*
- Box 6, Folder 8 *Robert Motherwell: The Dedalus Sketches* (1988), Research, circa 1983-1988
- Box 6, Folder 9 *Robert Motherwell: The Dedalus Sketches* (1988), Provincetown Sketchbook, 1985 September 1
1 *Sound cassettes (microcassette)*
- Box 6, Folder 10 Sketchbooks, David Hockney, Correspondence and Writings, 1984-1985
- Box 6, Folder 11 Sketchbooks, Eric Fischl, 1985-1986

Box 6, Folder 12 Sketchbooks, Richard Diebenkorn, 1984-1985

Box 6, Folder 13 Sketchbooks, Ellsworth Kelly, undated

Proposed Book Projects

Box 6, Folder 14 Collectors Book, 1982-1986

Box 6, Folder 15 Los Angeles: Artful Eating, 1984

Box 6, Folder 16 DeLoss McGraw and W.D. Snodgrass , circa 1985

Box 6, Folder 17 Texas Book Ideas, 1985

Box 6, Folder 18 D.H. Lawrence: Among Many Talents, 1985

Box 6, Folder 19 Abrams Publishing, Lucas Samaras Art "Never Seen" Book Idea, 1985

Box 6, Folder 20 Abrams Publishing, L'Affaire La Belle, 1985

Box 6, Folder 21 National Museum of American Art and Abrams Publishing Book, 1985

Box 6, Folder 22 Perfume Book, 1985-1986

Box 6, Folder 23 Bryan Hunt, 1986-1987

Box 6, Folder 24 Frances Benjamin Johnson, 1990

Box 6, Folder 25-26 Wayne Thiebaud, Correspondence and Research, 1991-1994

Box 6, Folder 27 Phaidon Press, Pop Art, 1993-1995

Box 6, Folder 28 Book Ideas, Constance Glenn and Laurie Glenn Buckle, 1999

Box 6, Folder 29 Words and Pictures: Illustrated by Contemporary Artists, 1965-1985, undated

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Series 5: Artist Files, 1976-2005*1 Linear foot (Box 6-7)**2.54 Gigabytes (ER02-ER05)*

Artists Files include sound and video recordings, interview transcripts, and some papers related to artists who were of interest to Constance Glenn.

Researchers should note that additional information on some of the artists in this series may be found in Series 4: Book Projects and Series 6: Exhibition Files.

Folder ER02	Jo Ann Callis, Digital Presentation and Photographs, 2007 <i>0.086 Gigabytes (Three computer files)</i>
Box 6, Folder 31	Jim Elliot Interview, undated <i>1 Sound cassettes (microcassette)</i>
Box 6, Folder 32	David Hockney, Seeing Through Drawing, circa 1977-1978 <i>1 Videocassettes (VHS)</i>
Box 6, Folder 33	David Hockney: The Magic Flute, circa 1985 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 1	David Hockney, "A Day on the Grand Canal with the Emperor of China", 1989 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 2	David Hockney Sets, Puccini's "Turandot" with Eva Marton, 1993 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 3	Barbara Kasten Interview, 1981 <i>1 Sound cassette (Contains digital materials, see ER02)</i>
Folder ER03	Barbara Kasten Interview (1981), Digital Audio Recording, 2014 <i>0.203 Gigabytes (One computer file)</i>
Box 7, Folder 4	Roy Lichtenstein, Portrait of an Artist, 2000 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 5	"Rosenquist," CBS Sunday Morning, 1986 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 6	James Rosenquist, "Printers Impressions" , 1990 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 7	James Rosenquist, Russian Film, 1993 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 8	James Rosenquist, Interview Transcript, undated

Box 7, Folder 9	Wayne Thiebaud, Interview Questions, 2007
Folder ER04	Wayne Thiebaud Panel Discussion, Laguna Art Museum, Digital Video Recording, 2013 October 12 <i>2.21 Gigabytes (One computer file)</i>
Box FC 18	"Reaching Out: Ken Tyler, Master Printer", 1967 <i>1 Film reel (16mm)</i>
Box 7, Folder 11	"Reaching Out: Ken Tyler, Master Printer", 1976 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 12	Tom Wesselman, Papers, 2004-2005 <i>Contains digital materials, see ER05</i>
Folder ER05	Tom Wesselman, Artwork, Digital Photographs, 2001-2005 <i>0.039 Gigabytes (222 computer files)</i>
Box 7, Folder 13	Artist Panel Discussion, circa 1990s <i>1 Videocassettes (VHS)</i>

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Series 6: Exhibition Files, 1979-2003

2.1 *Linear feet (Box 7-10)*

3.53 *Gigabytes (ER06-ER07)*

Exhibition files document Constance Glenn's curation of exhibitions both at the University Art Museum where she served as director and curator and elsewhere as a consulting curator. Included are planning documents, correspondence, inventories, loan forms, research files, condition reports, photographs, printed material, and some video and sound recordings.

Researchers should note that some information on the artists in this series, especially that which date after Glenn's exhibitions, may be found in Series 5: Artist Files.

Box 7, Folder 14	<i>Frances Benjamin Johnson: Women of Class and Station (1979), Writings and Papers, 1978-1979</i>
Box 7, Folder 15	<i>Frances Benjamin Johnson: Women of Class and Station (1979), Research, 1978-1979</i>
Box 8, Folder 1-2	Frances Benjamin Johnson, Images and Notes, circa 1978-1979
Box 8, Folder 3	Frances Benjamin Johnson, Exhibition Book, 1979
Box 8, Folder 4	Frances Benjamin Johnson, Bibliographic File, circa 1999-2000
Box 8, Folder 5-6	<i>Tom Wesselman: The Early Years Collages, 1959-1962 (1974-1975), Papers, 1972-1974</i>
Box 8, Folder 7	<i>Centric 13: Susan Rothberg Works on Paper (1985), Writings, circa 1985</i>
Box 8, Folder 8	<i>Eric Fischl: Scenes Before the Eye (1986-1987), Research and Notes, 1965-1986, 1982-1986</i>
Box 8, Folder 9	<i>Eric Fischl: Scenes Before the Eye (1986-1987), Catalog Draft, circa 1986</i>
Box 8, Folder 10	Eric Fischl, Interview Transcript, undated
Box 8, Folder 11	Eric Fischl; Weinberg, undated <i>3 Sound cassettes</i>
Box 8, Folder 12	<i>James Rosenquist: Time Dust, The Complete Graphics, 1962-1992 (1993), Writings and Lists, circa 1993</i>
Box 8, Folder 13	<i>James Rosenquist: Time Dust, The Complete Graphics, 1962-1992 (1993), Raisonnee, 1991</i>

- Box 8, Folder 14 *James Rosenquist: Time Dust, The Complete Graphics, 1962-1992 (1993), Notes, undated*
- Box 8, Folder 15-17 *James Rosenquist: Time Dust, The Complete Graphics, 1962-1992 (1993), Catalog Draft, circa 1992-1993*
- Box 8, Folder 18 *James Rosenquist: Time Dust, The Complete Graphics, 1962-1992 (1993), Printed Material and Artist Samples, circa 1993*
- Box 8, Folder 19 *James Rosenquist: Time Dust, The Complete Graphics, 1962-1992 (1993), Talk with Rosenquist, Constance Glenn, and Ken Tyler, 1993
1 Sound cassette*
- Box 8, Folder 20 *Requiem for a Paperweight (1994), 1995
1 Videocassettes (VHS)
File also includes a letter from photographer Arthur Tress.*
- Box 9, Folder 1-2 *The Great American Pop Store: Multiples of the Sixties (1997), Correspondence, circa 1994-1996*
- Box 9, Folder 3 *The Great American Pop Store: Multiples of the Sixties (1997), Checklists, circa 1995-1996*
- Box 9, Folder 4 *The Great American Pop Store: Multiples of the Sixties (1997), Notes, circa 1995-1996*
- Box 9, Folder 5-13 *The Great American Pop Store: Multiples of the Sixties (1997), Research, circa 1995-1996*
- Box 9, Folder 14 *The Great American Pop Store: Multiples of the Sixties (1997), Research, The Pop Image: Prints and Multiples (1994) at Marlborough Gallery, 1994
1 Videocassettes (VHS)*
- Box 9, Folder 15-16 *The Great American Pop Store: Multiples of the Sixties (1997), Catalog Papers, circa 1996-1997*
- Box 9, Folder 17 *The Great American Pop Store: Multiples of the Sixties (1997), Installation Cards, circa 1997*
- Box 9, Folder 18 *The Great American Pop Store: Multiples of the Sixties (1997), Damaged Bob Watts Art, 2002-2003*
- Box 9, Folder 19 *The Great American Pop Store: Multiples of the Sixties (1997), Printed Material and Ephemera, 1997-2000*

Box 10, Folder 1	<i>The Great American Pop Store: Multiples of the Sixties</i> (1997), Printed Material and Ephemera, 1997-2000
Box 10, Folder 2	<i>The Great American Pop Store: Multiples of the Sixties</i> (1997), Photographs, circa 1995
Box 10, Folder 3-4	<i>Artist's Proofs: Photographs by Sidney Felsen</i> (1999), Papers, 1999-2002
Box 10, Folder 5	<i>Double Vision: Photographs from the Strauss Collection</i> (2001), Notes, circa 2001
Box 10, Folder 6	<i>Tom Wesselmann: The Intimate Images</i> (2003), Papers, 2002-2004
Box 10, Folder 7-8	<i>A Happening Place</i> (2003), Correspondence and Papers, 2001-2003
Box 10, Folder 9	<i>A Happening Place</i> (2003), Research Material, circa 2001-2003 <i>Conrtains born-digital materials, see ER06</i>
Folder ER06	<i>A Happening Place</i> (2003), Research Material, Digital Photographs, 2002 <i>0.129 Gigabytes (45 computer files)</i>
Box 10, Folder 10	<i>A Happening Place</i> (2003), Writings, circa 2001-2003
Box 10, Folder 11	<i>A Happening Place</i> (2003), "Behind Pop Art: America in the 60s", 2003 <i>1 Videocassettes (VHS)</i>
Box 10, Folder 12	<i>A Happening Place</i> (2003), Symposium, 2003 April 29 <i>Includes born-digital materials, see ER07</i>
Folder ER07	<i>A Happening Place</i> (2003), Symposium, Digital Video Recording, April 29, 2003 <i>3.4 Gigabytes (One computer file)</i>
Box 10, Folder 13-14	<i>Candida Hofer: Architecture of Absence</i> (2004), Correspondence, circa 2004
Box 10, Folder 15-16	<i>Candida Hofer: Architecture of Absence</i> (2004), Writings, circa 2004
Box 10, Folder 17	<i>Candida Hofer: Architecture of Absence</i> (2004), Printed Material, 1998-2004

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Series 7: Professional Files, 1979-2007

1.3 Linear feet (Box 11-12)

Professional Files document Constance Glenn's involvement with associations, other museums, and galleries, as well as her participation in lectures, panel discussions, and juried competitions. Included is correspondence, transcripts, some writings and research material, audiovisual material, and printed matter.

Box 11, Folder 1	American Association of Museums, Papers, 1985-1991
Box 11, Folder 2	Archives of American Art, Papers, 1985-1999
Box 11, Folder 3	Archives of American Art, Whittington Photography, 1986
Box 11, Folder 4	Archives of American Art, "Passage to Maturity: The Los Angeles Art World, 1930-1950," Symposium, 1986
Box 11, Folder 5	Archives of American Art, Inventories and Lists, 1989-1991
Box 11, Folder 6	Archives of American Art, Directory of Repositories for Visual Arts in Southern California, 1900-1950, 1990
Box 11, Folder 7-8	Archives of American Art, David Hockney Award Event, 1991-1993
Box 11, Folder 9	Archives of American Art, Trips and Tours, 1992, 2001
Box 11, Folder 10-11	ArtExpress, San Francisco and Pittsburgh ToursTours, circa 1995
Box 11, Folder 12	Art/LA, Papers, 1987-1992
Box 11, Folder 13	ArtTable, Inc., Papers, 1989-1992
Box 11, Folder 14-15	Association of Art Museum Directors, Papers, 1985-1989, 2002
Box 11, Folder 16-18	Association of Art Museum Directors, Conference Packages, 1997-2003
Box 11, Folder 19	Association of Art Museum Directors, Burnout Seminar, undated
Box 11, Folder 20	California Arts Council, Papers, 1985-1987
Box 11, Folder 21	Center for the Study of Decorative Arts, Loan, 1988
Box 11, Folder 22	College Art Association, "Edward Weston and Frank Zeitlin," Research Material, 1910-1980s, circa 1979-1987

Box 11, Folder 23	College Art Association, Drafts and Papers, 1984-1985
Box 11, Folder 24	Curator's Circle, Tours, 1997, 1999
Box 11, Folder 25	Friends of Photography, Papers, 1985-1986
Box 11, Folder 26	International Committee for Modern Art Museums, Speech, 1990
Box 11, Folder 27	J. Paul Getty Trust Fund for the Visual Arts, Papers, 1987-1992
Box 11, Folder 28	University of Minnesota, James Rosenquist Speech , 2001-2002
Box 11, Folder 29	The Music Center, Correspondence, 1987
Box 11, Folder 30	National Endowment for the Arts, Papers and Correspondence, 1988-1997
Box 11, Folder 31	Oracle Conference, 1993
Box 11, Folder 32	Public Corporation for the Arts, Papers, circa 1989
Box 11, Folder 33	Pasadena Arts Alliance, Video, undated <i>1 Videocassettes (VHS)</i>
Box 12, Folder 1-2	Royal Academy of Art, David Hockney Lecture, 2007
Box 12, Folder 3	Associations and Societies, Miscellaneous, 1985-1994
Box 12, Folder 4	Presentations and Consulting, 1992
Box 12, Folder 5	Juror and Review Boards, 1988-1990

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Series 8: California State University, Long Beach, Files, 1975-2001

*1.8 Linear feet (Box 12-13)**0.051 Gigabytes (ER08)*

California State University, Long Beach files document Constance Glenn's tenure as an educator and museum director at CSULB. Glenn helped found the university's museum, the University Art Museum, in 1973 as she was completing her M.A. in Fine Art. She initiated CSULB's Graduate Certificate in Museum Studies, and taught courses on art and museum studies. The papers mostly include administrative records such as correspondence, performance review files, and resumes. Also included are research files and manuscript drafts that were compiled for an M.A. thesis regarding art collector Marcia Weisman. Glenn served as a supervisor for this project.

Box 12, Folder 6-8	Resumes, circa 1978-1996
Box 12, Folder 9-10	Dossier, 1982
Box 12, Folder 11	Performance Review, 1996-1999
Box 12, Folder 12	Administrative Files, Awards, Promotions, 1978-2003
Box 12, Folder 13-14	Papers, 1984-1999
Folder ER08	Manual for the Preparation of an Exhibition as Exemplified by Constance Glenn (1975), Digital Photographs, 2014 <i>0.051 Gigabytes (23 computer files)</i>
Box 12, Folder 16-17	University Art Museum, Spain and France Trip, 1986-1989
Box 12, Folder 18-19	University Art Museum, Spain Trip, 1986-1988
Box 12, Folder 20-21	University Art Museum, Contemporary Arts Council, Trips and Tours, circa 1986-2000
Box 12, Folder 22	"If Memory Serves," by Constance Glenn, circa 1995 <i>1 Videocassettes (VHS)</i>
Box 13, Folder 1	University Art Museum, Commercial, 2001 July <i>1 Videocassettes (VHS)</i>
Box 13, Folder 2-3	Printed Material, 1980-1999
Box 13, Folder 4	Alison Hahn M.A. Thesis on Marcia Weisman, Manuscript, 1997
Box 13, Folder 5	Alison Hahn M.A. Thesis on Marcia Weisman, Papers, 1994-1997
Box 13, Folder 6	Alison Hahn M.A. Thesis on Marcia Weisman, Meetings, circa 1994

Box 13, Folder 7	Alison Hahn M.A. Thesis on Marcia Weisman, Interview Request Letters, 1994-1996
Box 13, Folder 8	Alison Hahn M.A. Thesis on Marcia Weisman, Interview Transcripts, circa 1994-1996
Box 13, Folder 9	Alison Hahn M.A. Thesis on Marcia Weisman, Notes, circa 1994-1996
Box 13, Folder 10-11	Alison Hahn M.A. Thesis on Marcia Weisman, Writings and Notes, circa 1994-1996
Box 13, Folder 12	Alison Hahn M.A. Thesis on Marcia Weisman, Bibliography Draft, circa 1996
Box 13, Folder 13-19	Alison Hahn M.A. Thesis on Marcia Weisman, Research Subject Files, circa 1994-1996

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Series 9: Art Inventory and Sale Records, circa 1960s-1980s

1 Linear foot (Box 13-14)

Art Inventory and Sale Records consists of notes, research, printed material, and gallery records regarding the sale, transfer, and provenance of artwork.

Box 13, Folder 20	Research, Painting Inventories and Purchases, 1936-1986, circa 1986-1988
Box 14, Folder 1-3	Inventory Cards, 1960s-1970s
Box 14, Folder 4	Research, Painting Inventories and Purchases, 1936-1986, circa 1986-1988
Box 14, Folder 5	Inventories of Collections and Exhibits, 1998, undated
Box 14, Folder 6	Sandy and Harold Price Inventory, undated
Box 14, Folder 7	Note on Sale of Mondrian and Kline Art, undated

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Series 10: Printed Material, 1960s-2014

1.5 Linear feet (Box 14-15)

Printed Material consists of articles and clippings written by, regarding, or of general interest to Constance Glenn; periodicals; exhibition and event announcements from artists including Andy Warhol, Roy Lichtenstein, and Jim Dine; ephemera from the Jack Glenn Gallery; and some topical research files.

Box 14, Folder 8	Jack Glenn Gallery, 1967-1976
Box 14, Folder 9	Event and Exhibition Announcements, Jim Dine, 1979-2005
Box 14, Folder 10	Event and Exhibition Announcements, David Hockney, 2006-2014
Box 14, Folder 11	Event and Exhibition Announcements, Roy Lichtenstein, 1998-2000
Box 14, Folder 12	Event and Exhibition Announcements, James Rosenquist, 2002-2005
Box 14, Folder 13	Event and Exhibition Announcements, Lucas Samaras, 1993-2013
Box 14, Folder 14	Event and Exhibition Announcements, Wayne Thiebaud, circa 1993-2010
Box 14, Folder 15-16	Event and Exhibition Announcements, Andy Warhol, 2002-2009
Box 14, Folder 17	Event and Exhibition Announcements, Tom Wesselmann, 1999-2014
Box 14, Folder 18	Event and Exhibition Announcements, Groups and Solo Shows, circa 1980s-2010
Box 15, Folder 1-2	Event and Exhibition Announcements, Groups and Solo Shows, circa 1980s-2010
Box 15, Folder 3	Exhibition Posters, 1966-2007
Box 15, Folder 4	Collection Catalogs and Auction Lists, circa 1985-2007
Box 15, Folder 5	Robert Rauschberg Memorial, 2008
Box 15, Folder 6	Constance Glenn Writings, 1980s-1990s
Box 15, Folder 7	Print Collector's Newsletter, 1978
Box 15, Folder 8	Material about Constance Glenn, 1985-2004
Box 15, Folder 9	Article on the Glenn Family, 1970

Box 15, Folder 10-11	Architectural Digest, circa 1980s
Box 15, Folder 12-15	Periodicals , 1986-1992
Box 15, Folder 16	Articles on Warhol's Silver Clouds and Print Portfolios, undated
Box 15, Folder 17	Clippings, Frank Gehry, 1988
Box 15, Folder 18-22	Clippings and Articles, 1960s-2000s
Box 15, Folder 23	"Fine Arts Forever" Bumper Sticker, undated

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Series 11: Photographs, circa 1960s-2000s

2 Linear feet (Box 16-17)

Photographs include images of artwork, gallery and museum installations, and scenes from museum events. The bulk of the files are composed of photographs of Jim Dine's artwork. Also included are photographs of Glenn's personal library and some portraits.

Box 16, Folder 1	Constance Glenn, circa 1990s
Box 16, Folder 2	Glenn Library, undated
Box 16, Folder 3	Steve Martin, undated
Box 16, Folder 4	"Tom, Aug. 15", undated
Box 16, Folder 5-12	Jim Dine, Reproductions, 1970s-2000s, undated
Box 17, Folder 1-3	Jim Dine, Reproductions, 1970s-2000s, undated
Box 17, Folder 4-7	Slides, Artwork and Gallery Installations, circa 1970s-2000s
Box 17, Folder 8-10	Slides, Artwork, Artists, and Miscellaneous Images, circa 1970s-2000s
Box 17, Folder 11	Photographs of Artwork, Sculptures, Paintings, and Photographs, 1960s-1980s

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