



Smithsonian

Archives of American Art

Oral history interview with Herman Glendenning

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Herman Glendenning
Identifier:	AAA.glende79
Date:	1979 Aug. 9-Oct. 31
Creator:	Glendenning, Herman W., 1906-1997 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	2 Sound tape reels (Sound recording; 5 in.) 76 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Herman Glendenning, 1979 Aug. 9-Oct. 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Herman Glendenning (1906-1997) was a silversmith from Westminster, Mass. Before working on his own, Glendenning apprenticed at Arthur J. Stone Associates in Gardner, Mass., a workshop patterned after English silversmith shops stressing traditional techniques and hand wrought designs.

Scope and Contents

An interview of Herman Glendenning conducted 1979 Aug. 9-Oct. 31, by Robert Brown, for the Archives of American Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts -- United States
Silversmiths -- Massachusetts -- Westminster -- Interviews
Silverwork -- United States

Types of Materials:

Interviews
Sound recordings

Names:

Stone Associates (Gardner, Mass.)