



Smithsonian

Archives of American Art

A Finding Aid to the Hal Glicksman Papers Relating to California Artists, 1936-2010, bulk 1960-1974, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020 November 5

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Collection Overview

Repository:	Archives of American Art
Title:	Hal Glicksman papers relating to California artists
Date:	1936-2010 (bulk 1960-1974)
Identifier:	AAA.glichal
Creator:	Glicksman, Hal
Extent:	2.3 Linear feet
Language:	English .
Summary:	The Hal Glicksman papers relating to California artists measures 2.3 linear feet and date from 1936-2010, with the bulk of the records dating from 1960-1974. The collection is composed of artist files documenting Glicksman's relationship with various California artists as well as some of his personal papers.

Administrative Information

Acquisition Information

The collection was donated by Hal Glicksman in 2017.

Processing Information

The collection was processed and a finding aid was prepared by Christopher DeMairo in 2020.

Preferred Citation

Hal Glicksman papers relating to California artists, 1936-2010. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Hal Glicksman (1937-) was a curator in Southern California during the rise of minimalism and conceptual art. Glicksman was hired as gallery director and assistant professor at Pomona College in 1969, and a year later took up the position of associate director of the Corcoran Gallery of Art in Washington, D.C. He then returned to California in 1972 as director of the art gallery at the University of California, Irvine, and then a few years later became art gallery director at Otis Art Institute. Glicksman curated key exhibitions at the Pasadena Museum of California Art and the Los Angeles Institute of Contemporary Art, and was a founding board member of The Temple of Man, Venice, California.

Scope and Contents

The Hal Glicksman papers relating to California artists measures 2.3 linear feet and date from 1936-2010, with the bulk of the records dating from 1960-1974. The collection includes artist files documenting Glicksman's relationships with various California artists as well as some of his personal papers. Glicksman's personal papers include correspondence, printed material, audiovisual recordings, a photograph, and some exhibition material. Artist files concern Ben Talbert, Phillip Hefferton, George Herms, Wallace Berman, and Marjorie Cameron, and include correspondence, artwork, photographs, writings, and printed material.

Arrangement

The collection is arranged as two series.

- Series 1: Hal Glicksman Personal Papers, 1940s-1996 (Box 1, 3; 12 folders)
 - Series 2: Artist Files, 1936-2010, bulk 1960-1974 (Box 1-3; 1.8 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Conceptual art
Minimal art

Types of Materials:

Sound recordings
Video recordings

Names:

Berman, Wallace, 1926-1976
Cameron, Marjorie, 1922-1995
Hefferton, Phillip C. (Phillip Conrad), 1933-
Herms, George, 1935-
Talbert, Ben
Temple of Man (Venice, Calif.)

Occupations:

Art museum curators -- California

Container Listing

Series 1: Hal Glicksman Personal Papers, circa 1940s-1996

12 Folders (Box 1, Sol 3)

Scope and Contents: Found here are one insurance form, printed material, and catalog cards from *Assemblage in California* (1968), curated by Hal Glicksman; several audiovisual recordings; and his wedding announcement. One file concerning the Temple of Man includes correspondence, sketches, a photograph, and some printed material.

Box 1, Folder 1	Assemblage in California (1968), Collection Catalog Cards, circa 1968
Box 1, Folder 2	Assemblage in California (1968), 1968
Box 1, Folder 3	Commercial Reels, Mickey the Fireman; Pope Pius XII, circa 1940s 2 Film reels (8mm and 16mm)
Box 1, Folder 4	Hebrew Letterset, 1978
Box 1, Folder 5	The Pages of Sin: Beat-era Book Arts (1996-1997), Loan Form, 1996
Box 3, Folder 1	Printed Material, ArtForum Vol. 1, No. 5, 1962
Box 1, Folder 6	Printed Material, David Ross, 1959-1975, undated
Box 1, Folder 7	Temple of Man, Papers, 1959-1979
Box 1, Folder 8-9	Unidentified, undated 2 Sound tape reels (7 inch)
Box 1, Folder 10	Unidentified, undated 1 Sound tape reel (5 inch)
Box 1, Folder 11	Wedding Announcement, 1964

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Series 2: Artist Files, 1936-2010, bulk 1960-1974

1.8 Linear feet (Box 1-2, Sol 3)

Scope and Contents: The bulk of this series concerns painter and sculptor Ben Talbert, who in the 1960s was part of the original circle of beat-era artists in Venice, California. Materials relating to Talbert include general papers; photographs of himself, his wife, and artwork; sketchbooks, sketches, prints, and some paintings; correspondence; exhibition material such as loan agreements, posters, and invitations; and printed material. Another artist with several folders is painter Phillip Hefferton. The folders contain many small drawings, paintings, and sketches as well as correspondence with Glicksman, who he addressed as "brother Hal," and one sound cassette. Other artist files include photographs, printed material, and correspondence.

Box 1, Folder 12	Wallace Berman, 1974-1988
Box 1, Folder 13	Marjorie Cameron, circa 1964
	Phillip Hefferton
Box 1, Folder 14	Correspondence with Hal Glicksman, 1964-1970
Box 1, Folder 15	"Mount Everest Everest"; New Testament, 1969 1 Sound cassette
Box 1, Folder 16	Paintings, 1974, undated
Box 1, Folder 17	Papers, 2003, undated
Box 1, Folder 18	Photographs, 1960s
Box 1, Folder 19-21	Sketchbooks, circa 1965-1968
Box 1, Folder 22	Small Drawings and Sketches, 1960s
Box 1, Folder 23	George Herms, "Haiku" by Diane DiPrima, circa 1964
Box 1, Folder 24	George Herms, Papers, 1966-1968
	Ben Talbert
Box 1, Folder 25	"A Study of Modern Painting with Special Consideration of Cubism", circa 1951-1959
Box 1, Folder 26	Address Book, circa 1940s-1950s
Box 1, Folder 27	"An Excerpt from "The Disconcerting Games of Vadim the Mechanic"", 1971
Box 1, Folder 28	Artwork for Hal Glicksman, 1962 September 22

Box 1, Folder 29	Artwork for Hal Glicksman, undated
Box 1, Folder 30	Bridget the Cat, 1964
Box 1, Folder 31	Christmas Cards, 1973
Box 2, Folder 1	Correspondence, 1959-1975
Box 2, Folder 2	Cubist Head, 1953
Box 2, Folder 3	Exhibition Papers, 1961-1975
Box 2, Folder 4	Exhibition Sign-in Book, 1973
Box 2, Folder 5	Hal Glicksman, 1971-2004
Box 3, Folder 2	Illustrated Newspaper, 1967
Box 2, Folder 6	Mailing Lists, circa 1958-1968
Box 2, Folder 7	National Endowment for the Arts, Grant Requests, 1973-1974
Box 2, Folder 8	Pacific Gas and Electric (Musical Group), 1968
Box 3, Folder 3	Paintings, circa 1960s
Box 2, Folder 9	Papers, 1952-1963
Box 2, Folder 10	Pencils from Dwan Gallery Exhibition, 1965
Box 2, Folder 11-13	Photographs of Artwork, circa 1960s-1974
Box 3, Folder 4	Photographs of Artwork, 1960s
Box 2, Folder 14	Photographs of Studio and Home, undated
Box 2, Folder 15	Photographs with His Wife, circa 1968-1973
Box 2, Folder 16	Poetry, undated
Box 3, Folder 5	Poster, 1968
Box 2, Folder 17	Printed Material, 1959-1979, 2010
Box 3, Folder 6	Prints, 1960s
Box 2, Folder 18	Resume, circa 1973

Box 2, Folder 19-20	Sketchbooks, circa 1964-1969
Box 3, Folder 7-8	Sketchbooks, circa 1960s
Box 2, Folder 21	Sketches, 1950s-1974
Box 2, Folder 22	Source Material, Tailspin Tommy and the Island in the Sky, 1936
Box 2, Folder 23-24	Ten Years of Erotic Art (1973), Slides and List, circa 1973
Box 2, Folder 25	Ubu Roi, circa 1964
Box 2, Folder 26	Ubu Roi, Slides, 1964
Box 2, Folder 27	Woodcuts, circa 1960-1961

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