



Smithsonian  
*Archives of American Art*

Henry Glintenkamp papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Other Title.....	2
Names and Subjects .....	2

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henry Glintenkamp papers
<b>Identifier:</b>	AAA.glinhenr
<b>Date:</b>	1911-1960
<b>Extent:</b>	70 Items ((on 1 microfilm reel))
<b>Creator:</b>	Glintenkamp, Henry, 1887-1946
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Lent for microfilming by Mrs. Chinnie Glintenkamp.

### Location of Originals

Originals returned to lender, Mrs. Chinnie Glintenkamp, after microfilming.

### Available Formats

35mm microfilm reel N500 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Sculptor, painter, primarily an illustrator, and graphic artist; New York, N.Y. A pupil of Henri, and a member of the Independents of 1910. Nickname "Glint." A variation of his name is present in the 50th Anniversary of Independent Artists of 1910 exhibition catalog, where it appears as Henry J. Glintenkamp.

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## Scope and Contents

Clippings; biographical information; four photographs of Glintenkamp; an exhibition catalog, 1960, "50th Anniversary of Independent Artists of 1910"; an exhibition poster, 1960, for an exhibit at James Graham Gallery; two sketchbooks, 1930-1931, one made while travelling in Italy, the second in Denmark, Norway,

Sweden, Czechoslovakia, and Austria; a book by Glintenkamp (its woodcut illustrations derive from the travel sketchbooks), A WANDERER IN WOODCUTS, 1932; two woodcut greeting cards; 30 early sketches, most in pen, ink and wash, 1911, 1916, and 1929; and woodblock prints, 1928, eleven of which are illustrations from GREAT WHITE GODS.

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## Other Title

Henry J. Glintenkamp papers (card catalog entry)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews

Occupations:

Graphic artists -- New York (State) -- New York

Illustrators -- New York (State) -- New York

Painters -- New York (State) -- New York