



Smithsonian

Archives of American Art

Vincent Glinsky papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Vincent Glinsky papers
Date:	1927-1982
Identifier:	AAA.glinvinc
Creator:	Glinsky, Vincent, 1895-1975
Extent:	0.5 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 74 and 3959 donated by Vincent Glinsky, 1966 and 1972. Material on reel 3961 donated by Cleo Hartwig, wife of Vincent Glinsky, 1981.

Related Materials

Vincent Glinsky papers also at Syracuse University.

Available Formats

35mm microfilm reels 74, 3959, and 3961 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor, etcher, lithographer, painter, teacher; New York, N.Y. Born in Russia. Member of the National Sculpture Society, and the American Artist Congress. Served as an artist for the WPA-FAP in New York City. Exhibited at the National Academy of Design, Architectural League, Museum of Modern Art, Salon des Tuileries, Paris, and the Brooklyn Museum. Was a teacher at Brooklyn College, Brooklyn, N.Y.

Scope and Contents

Biographical material; correspondence; printed material; financial papers; sketches; and photographs.

Scope and Contents

REEL 74: Correspondence, mostly letters received, 1946-1963 relating to Glinsky's artwork, including a letter from Julian Levi. Additional material includes minutes from committee meetings of the Architectural League of New York, exhibition catalogs, and clippings.

Scope and Contents

REEL 3959: Biographical material, 1943-1945, including a resume and Navy Department papers; correspondence, 1929-1975; notes and writings, 1940-1971; financial material, 1939-1967, includes cost estimates for the National Academy of Design and National Sculpture Society Joint Exhibition, 1950; sketches of Glinsky's studio and "Shop Drawing Method of Installation"; printed material consists of clippings, 1931-1972, and exhibition catalogs, 1929-1972; photographs of Glinsky at work and of 2 works of art, undated and 1938-1969.

Scope and Contents

REEL 3961: Correspondence, 1930-1980, includes letters with the U.S. Treasury Department concerning the U.S. Naval Expeditionary medal; 6 sketches; printed material, 1933-1975; photographs, 1938-1939, of Glinsky, his artwork, military personnel, and of the Union City, Pennsylvania post office dedication ceremony.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews
Sculpture, American -- New York (State) -- New York
Sculpture, Modern -- 20th century -- New York (State) -- New York

Names:

Architectural League of New York
Federal Art Project (N.Y.)
Levi, Julian E. (Julian Edwin), 1900-1982
National Academy of Design (U.S.)
National Sculpture Society (U.S.)