



Smithsonian

Archives of American Art

A Finding Aid to the Raymond Gloeckler Papers, 1952-2008, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Raymond Gloeckler papers
Date:	1952-2008
Identifier:	AAA.gloeraym
Creator:	Gloeckler, Raymond
Extent:	1.4 Linear feet
Language:	English .
Summary:	The papers of Wisconsin printmaker and educator Raymond Gloeckler measure 1.4 linear feet and date from 1952 to 2008. Gloeckler's career is documented through biographical material, correspondence with galleries and art organizations, exhibition and commission files, printed material, and artwork.

Administrative Information

Provenance

The papers were donated in 2010 by Raymond Gloeckler.

Processing Information

The Raymond Gloeckler papers were processed to a minimum level by Erin Kinhart in 2011.

Preferred Citation

Raymond Gloeckler papers, 1952-2008. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Raymond Gloeckler (1928-) is a printmaker and educator in Madison, Wisconsin. Gloeckler was born on December 13, 1928 in Portage, Wisconsin. He attended the University of Wisconsin, Madison, receiving his B.S. in 1950 and his M.S. in 1952. After holding several teaching positions at colleges in Michigan, he returned to the University of Wisconsin, Madison, in 1961 as a professor and taught there until his retirement in 1993. Gloeckler established himself as a leading figure in 20th-century woodcuts and wood engraving, exhibiting his works nationally and internationally, and receiving numerous awards.

Scope and Content Note

The papers of Wisconsin printmaker and educator Raymond Gloeckler measure 1.4 linear feet and date from 1952 to 2008. Gloeckler's career as an artist is documented through biographical material, correspondence with galleries and art organizations, exhibition and commission files, printed material, and artwork.

Biographical material includes a professional application, award certificates, and biographical documentation compiled for the book *Progressive Printmakers: Wisconsin Artists and the Print Renaissance*. The bulk of Gloeckler's correspondence consists of handmade holiday and greeting cards sent to him from friends and fellow printmakers including Warrington Colescott, Rosemary Feit Covey, Arthur Geisert, William Haendel, Mary Meyer, and David Rynning. Also found is scattered correspondence regarding the sale and exhibition of his work. Exhibition and commission files only document select projects and may include notes, correspondence, exhibition lists, and agreements. Printed material consists chronological files containing newspaper and magazine clippings, exhibition announcements and catalogs, newsletters, university publications, and brochures. Also found are three limited edition books containing prints by Gloeckler. This collection also contains two pencil drawings and four holiday prints by Gloeckler.

Arrangement

The collection is arranged as 5 series:

- Series 1: Biographical Material, 1959, circa 1993-1999 (Box 1; 5 folders)
 - Series 2: Correspondence, 1962-2005 (Box 1; 0.5 linear feet)
 - Series 3: Exhibition and Commission Files, 1959-1994 (Box 1; 9 folders)
 - Series 4: Printed Material, 1952-2008 (Box 1-2; 0.7 linear feet)
 - Series 5: Artwork, circa 1980-2004 (Box 2; 3 folders)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Educators -- Wisconsin
Printmakers -- Wisconsin

Types of Materials:

Awards
Drawings

Greeting cards
Notes

Names:

Colescott, Warrington, 1921-
Covey, Rosemary Feit, 1954-
Geisert, Arthur
Haendel, William
Rynning, David

Container Listing

Series 1: Biographical Material, 1959, circa 1993-1999

(Box 1; 5 folders)

Scope and Contents: Found here are award certificates and an application for promotion which contains details of Raymond Gloeckler's professional activities up to 1959. Also included are various biographical materials compiled for *Progressive Printmakers: Wisconsin Artists and the Print Renaissance*. Within these files are biographical notes, slides, lists of prints by Gloeckler, excerpts from a 1993 interview, artist statements, correspondence regarding the publication, and draft text.

Box 1, Folder 1 Application for Promotion, Eastern Michigan University, 1959

Box 1, Folder 2 Awards and Certificates, 1994-1995

Box 1, Folder 3-5 Material compiled for *Progressive Printmakers: Wisconsin Artists and the Print Renaissance*, circa 1993-1999
(3 folders)

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Series 2: Correspondence, 1962-2005

(Box 1; 0.5 linear feet)

Scope and Contents: Gloeckler's correspondence is with the Butler Institute of Art, Cincinnati Art Museum, and other galleries and art organizations. Letters primarily concern the sale or exhibition of his prints. Also found within the general correspondence are a few letters from friends. The bulk of this series consists of handmade holiday and greeting cards sent to Gloeckler from friends and fellow printmakers including Warrington Colescott, Rosemary Feit Covey, Arthur Geisert, William Haendel, Mary Meyer, David Rynning, and others.

Arrangement: Holiday and greeting cards are arranged in alphabetical order followed by a folder of cards from unidentified senders.

Box 1, Folder 6 Correspondence with Butler Institute of American Art, 1965

Box 1, Folder 7 Correspondence with Cincinnati Art Museum, 1967-1970

Box 1, Folder 8 General Correspondence, 1962-2005

Box 1, Folder 9-25 Holiday and Greeting Cards, 1979-2004
(17 folders)

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Series 3: Exhibition and Commission Files, 1959-1994

(Box 1; 9 folders)

Scope and Contents: Found here are commission and exhibition files maintained by Gloeckler for select projects. Within these files may be notes, correspondence, exhibition lists, agreements, and printed material. Of note is a file of correspondence, lists of artwork, and other details regarding his 1980 retrospective exhibition at the Milwaukee Art Center.

Box 1, Folder 26	Commission, Barbarian Press, 1988-1994
Box 1, Folder 27	Commission, St. Mary's Congregation, 1959
Box 1, Folder 28	Commission, Wisconsin Arts Foundation, 1980
Box 1, Folder 29	Exhibitions, British Society of Wood Engravers, 1985-1992
Box 1, Folder 30-32	Exhibitions, Garelick's Gallery, 1961-1971 (3 folders)
Box 1, Folder 33	Exhibition, Milwaukee Art Center, Raymond Gloeckler: A Retrospective, 1979-1980
Box 1, Folder 34	Exhibition, The Print Club, 1981

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Series 4: Printed Material, 1952-2008

(Box 1-2; 0.7 linear feet)

Scope and Contents: Printed material includes three limited edition books containing prints by Gloeckler and two books of poetry by Dik Schwanke. Also found are chronological files containing various printed material kept by Gloeckler to document his professional activities. These files include newspaper and magazine clippings, exhibition announcements and catalogs, newsletters, university publications, and brochures.

Box 1, Folder 35	Books, Everyday Stuff and or am i so strange by Dik Schwanke, 1972, 1974
Box 1, Folder 36	Book, The Horny-Goloch, 1978
Box 1, Folder 37	Book, Raymond Gloeckler: The Engravers Cut, 2001
Box 1, Folder 38	Book, Snippets by N. F. Simpson, 2006
Box 1, Folder 39	Catalog, People Reading: Selections from the Collection of Donald and Patricia Oresman, 2007-2008
Box 1, Folder 40-45	Chronological Printed Material, 1952, 1955-1967 (6 folders)
Box 2, Folder 1-9	Chronological Printed Material, 1968-1996 (9 folders)
Box 2, Folder 10	Miscellaneous Printed Material, undated
Box 2, Folder 11	Printed Material regarding Barry Moser, 1978-1982

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Series 5: Artwork, circa 1980-2004

(Box 2; 3 folders)

Scope and Contents: This series contains two pencil drawings by Gloeckler, four holiday prints created by Gloeckler, and three wood engravings by Earl Nitschke, printed by the Enigma Press.

Box 2, Folder 12	Pencil Drawings by Raymond Gloeckler, undated
Box 2, Folder 13	Holiday Prints by Raymond Gloeckler, 1980, undated
Box 2, Folder 14	Wood Engravings by Earl Nitschke, circa 2004

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