



Smithsonian

Archives of American Art

A Finding Aid to the Grigory Gluckmann papers, 1888-2003, bulk 1920-1973, in the Archives of American Art

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Grigory Gluckmann papers |
| Date: | 1888-2003 (bulk 1920-1973) |
| Identifier: | AAA.glucgrig |
| Creator: | Gluckmann, Grigory, 1898-1973 |
| Extent: | 2.4 Linear feet |
| Language: | The collection is in English, French, and Russian. |
| Summary: | The papers of painter Grigory Gluckmann measure 2.4 linear feet and date from 1888-2003, with the bulk of the material dating from 1920-1973. The collection documents his career as a painter in Paris, France, and Los Angeles, California. Included are biographical materials, such as identification and immigration papers, awards, and exhibition lists; a few letters from friends, family, and art galleries; three notebooks; exhibition announcements, catalogs, and one poster; photographs of Gluckmann, his wife Anna, and artwork; drawings, prints, and other original artwork; and four scrapbooks containing news clippings and exhibition printed material. |

Administrative Information

Acquisition Information

Donated in 2012 by Richard B. Glickman, Grigory Gluckmann's nephew.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2013. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged.

Preferred Citation

Grigory Gluckmann papers, 1888-2003. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical / Historical

Grigory Gluckmann (1898-1973) was a painter in Paris, France and Los Angeles, California.

Gluckmann was born in Vitebsk, Russia, and studied for three years at the Art Academy in Moscow. Because of the Revolution he left Russia for Berlin in 1920 and in 1924 moved to Paris. While in Berlin he changed his name from Glickman to Gluckmann. He had his first one man show in 1924 at the Galerie Druet and regularly exhibited his paintings throughout Europe. In 1937 he had his first one man show in the United States at the John Levy Galleries. After the occupation of Paris by the Germans he fled to Nice, France, and married Anna Sorochovitsch. They immigrated to New York in 1941 and moved to California in 1945. Gluckmann regularly exhibited his work at the Dalzell Hatfield Galleries in Los Angeles and Milch Galleries in New York. During his career he also illustrated several books. He became a fellow of the Royal Society of Arts in London in 1948 and the Benjamin Franklin Society in 1968 and continued to paint until his death in 1973.

Scope and Contents

The papers of painter Grigory Gluckmann measure 2.4 linear feet and date from 1888-2003, with the bulk of the material dating from 1920-1973. The collection documents his career as a painter in Paris, France, and Los Angeles, California. Included are biographical materials, such as identification and immigration papers, awards, and exhibition lists; a few letters from friends, family, and art galleries; three notebooks; exhibition announcements, catalogs, and one poster; photographs of Gluckmann, his wife Anna, and artwork; drawings, prints, and other original artwork; and four scrapbooks containing news clippings and exhibition printed material.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1888-2003 (0.4 linear feet; Box 1)
 - Series 2: Letters, 1941-1973 (1 Folder; Box 1)
 - Series 3: Notebooks, 1930-1971 (3 Folders; Box 1)
 - Series 4: Printed Material, circa 1944-1977 (4 Folders; Box 1, OV 4)
 - Series 5: Photographs, circa 1910-1973 (1 linear foot; Box 1-3)
 - Series 6: Artwork, circa 1920s-1970 (0.3 linear feet; Box 2-3, OV 4)
 - Series 7: Scrapbooks, 1924-1961 (0.4 linear feet; Box 2-3)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- France -- Paris

Types of Materials:

Drawings

Photographs
Prints
Scrapbooks

Occupations:

Painters -- California -- Los Angeles

Container Listing

Series 1: Biographical Material, 1888-2003

0.4 Linear feet (Box 1)

Scope and Contents: Biographical material includes biographical summaries and identification documents for Grigory Gluckmann and his wife Anna. Also found are transcriptions of reviews of his artwork; a few exhibition lists and exhibition records from a 1977 exhibition; two personal statements by Gluckmann regarding his artwork; and awards for his paintings and other career honors. Also found is a draft typescript and published copy of an essay regarding Gluckmann written by Arthur Millier for Dalzell Hatfield Galleries. Additionally there are records regarding Gluckmann's memorial service including a copy of the eulogy by Otto Natzler and pages from the guestbook.

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| Box 1, Folder 1 | Anna Gluckmann Biographical Documents, circa 1970s, circa 1940s |
| Box 1, Folder 2 | Awards and Honors, 1938-1972 |
| Box 1, Folder 3 | Biographical Summaries, 1968-2003 |
| Box 1, Folder 4 | Certificate of Cremation, 1973 |
| Box 1, Folder 5 | Donations, 1965, 1949 |
| Box 1, Folder 6 | Exhibition Lists, circa 1954-1977 |
| Box 1, Folder 7-8 | Exhibition Records, Charles and Emma Frye Free Public Art Museum, 1977 |
| Box 1, Folder 9 | French Documents, 1888, 1934-1941 |
| Box 1, Folder 10-11 | Grigory Gluckmann by Arthur Millier, circa 1956 |
| Box 1, Folder 12 | Immigration and Citizenship Records, 1941-1943, 1920 |
| Box 1, Folder 13 | Memorial Service and Exhibition, 1973-1974 |
| Box 1, Folder 14 | Personal Statements Regarding Paintings, undated |
| Box 1, Folder 15 | Reviews, 1931-1955 |
| Box 1, Folder 16 | Unidentified Russian Document, undated |
| Box 1, Folder 17 | "Who's Who" Entries, 1950, 1956 |

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Series 2: Letters, 1941-1973

1 Folder (Box 1)

Scope and Contents: The few letters found here include letters from friends and letters regarding the exhibition of Gluckmann's paintings. Some letters are in French and one letter is in Russian.

Box 1, Folder 18 Letters, 1941-1973

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Series 3: Notebooks, 1930-1971

3 Folders (Box 1)

Scope and Contents: One notebook from the 1930s contains notes in French on concert recitals attended. Two notebooks, one in Russian and one in English, contain what appear to be artwork sales records and other lists.

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|------------------|----------------------------|
| Box 1, Folder 19 | Notebook, 1930-1939 |
| Box 1, Folder 20 | Notebook, circa 1930s-1960 |
| Box 1, Folder 21 | Notebook, 1946-1971 |

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Series 4: Printed Material, circa 1944-1977

4 Folders (Box 1, OV 4)

Scope and Contents: Found here are catalogs and announcements for exhibitions of Gluckmann's artwork as well as one exhibition poster.

Box 1, Folder 22-24 Exhibition Catalogs and Announcements, circa 1944-1977

Box OV 4 Poster, 1954

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Series 5: Photographs, circa 1910-1973

1 Linear foot (Box 1-3)

Scope and Contents: Photographs include portraits of Grigory Gluckmann, Gluckmann in his studio with models, and Gluckmann with his wife Anna. Also found are many photographs of Anna as a girl and young woman and one photograph album containing photographs of Anna on vacation and with friends and family before she was married to Grigory. Additionally there are miscellaneous personal photographs of family and friends, and photographs of Gluckmann's memorial exhibition at the Dalzell Hatfield Galleries. There are also many photographs of artwork.

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| Box 1, Folder 25-26 | Portraits of Grigory Gluckmann, circa 1930s-1970 Notes: Oversized material housed in Box 3. |
| Box 1, Folder 27 | Grigory Gluckmann with Models, 1929-1954 |
| Box 1, Folder 28-32 | Anna Gluckmann, circa 1910-1971 |
| Box 1, Folder 33-34 | Grigory and Anna Gluckmann, circa 1940s-1970s |
| Box 1, Folder 35 | Memorial Exhibition Installation, 1973 |
| Box 1, Folder 36-37 | Miscellaneous Personal Photographs, circa 1913-1960s Notes: Oversized material housed in Box 3. |
| Box 2, Folder 1 | Photograph Album, circa 1928-1930 |
| Box 2, Folder 2-3 | Photographs of Artwork - Compositions, circa 1920s-1960s |
| Box 2, Folder 4 | Photographs of Artwork - Dancers, circa 1950s-1960s |
| Box 2, Folder 5 | Photographs of Artwork - Dancers, circa 1950s-1960s |
| Box 2, Folder 6 | Photographs of Artwork - Drawings and Watercolors, circa 1920s-1960s |
| Box 2, Folder 7 | Photographs of Artwork - Heads, circa 1930s-1970s |
| Box 2, Folder 8-10 | Photographs of Artwork - Nudes, circa 1920s-1960s |
| Box 2, Folder 11 | Photographs of Artwork - Portraits, circa 1930s-1960s |
| Box 2, Folder 12 | Photographs of Artwork - Salvatore Rosa Illustrations, circa 1926 |
| Box 2, Folder 13-15 | Photographs of Artwork - Womanhood, circa 1920s-1960s |
| Box 2, Folder 16 | Photographs of Artwork - Miscellaneous, circa 1960s-1970s |
| Box 2, Folder 17 | Photographs of Artwork - Color Transparencies, circa 1960s |

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|------------------|---|
| Box 2, Folder 18 | Slides, 1972, 1956 |
| Box 3 | Oversized Portraits of Grigory Gluckmann, circa 1950s-1960s Notes: Oversized material from Box 1, Folders 25-26. |
| Box 3 | Oversized Miscellaneous Personal Photographs, undated Notes: Oversized material from Box 1, Folders 36-37. |

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Series 6: Artwork, circa 1920s-1970

0.3 Linear feet (Box 2-3, OV 4)

Scope and Contents: This series consists of artwork by Grigory Gluckmann, including drawings in pencil or ink, a few painting studies, and prints. Also found is one sketchbook containing pencil sketches of figures, two printing plates, and an album of bookplates made by Gluckmann.

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| Box 2, Folder 19 | Drawings, circa 1920s-1950s Notes: Oversized material housed in Box 3. |
| Box 2, Folder 20 | Book Plate Album, circa 1920s |
| Box 2, Folder 21 | Painting, undated |
| Box 2, Folder 22 | Printing Plates, undated |
| Box 2, Folder 23 | Sketchbook, undated |
| Box 3 | Oversized Drawings, circa 1920s-1950s Notes: Oversized material from Box 2, Folder 19. |
| Box 3 | Oversized Painting, 1927 |
| Box OV 4 | Oversized Paintings, undated |
| Box 3 | Oversized Prints, circa 1922-1923 |

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Series 7: Scrapbooks, 1924-1961

0.4 Linear feet (Box 2-3)

Scope and Contents: Found here are four scrapbooks containing newspaper clippings, exhibition announcements and invitations, and other printed material documenting Gluckmann's career.

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| Box 2, Folder 24 | Scrapbook, 1924-1927 |
| Box 2, Folder 25 | Scrapbook, 1927-1932 |
| Box 2, Folder 26 | Scrapbook, 1932-1939 |
| Box 3 | Scrapbook, 1934-1961 |

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