



Smithsonian
Archives of American Art

A Finding Aid to the Grigory Gluckmann
papers, 1888-2003, bulk 1920-1973,
in the Archives of American Art

Erin Kinhart

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Grigory Gluckmann papers
Identifier:	AAA.glucgrig
Date:	1888-2003 (bulk 1920-1973)
Extent:	2.4 Linear feet
Creator:	Gluckmann, Grigory, 1898-1973
Language:	The collection is in English, French, and Russian.
Summary:	The papers of painter Grigory Gluckmann measure 2.4 linear feet and date from 1888-2003, with the bulk of the material dating from 1920-1973. The collection documents his career as a painter in Paris, France, and Los Angeles, California. Included are biographical materials, such as identification and immigration papers, awards, and exhibition lists; a few letters from friends, family, and art galleries; three notebooks; exhibition announcements, catalogs, and one poster; photographs of Gluckmann, his wife Anna, and artwork; drawings, prints, and other original artwork; and four scrapbooks containing news clippings and exhibition printed material.

Administrative Information

Acquisition Information

Donated in 2012 by Richard B. Glickman, Grigory Gluckmann's nephew.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2013. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged.

Preferred Citation

Grigory Gluckmann papers, 1888-2003. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Grigory Gluckmann (1898-1973) was a painter in Paris, France and Los Angeles, California.

Gluckmann was born in Vitebsk, Russia, and studied for three years at the Art Academy in Moscow. Because of the Revolution he left Russia for Berlin in 1920 and in 1924 moved to Paris. While in Berlin he changed his name from Glickman to Gluckmann. He had his first one man show in 1924 at the Galerie Druet and regularly exhibited his paintings throughout Europe. In 1937 he had his first one man show in the United States at the John Levy Galleries. After the occupation of Paris by the Germans he fled to Nice, France, and married Anna Sorochovitsch. They immigrated to New York in 1941 and moved to California in 1945. Gluckmann regularly exhibited his work at the Dalzell Hatfield Galleries in Los Angeles and Milch Galleries in New York. During his career he also illustrated several books. He became a fellow of the Royal Society of Arts in London in 1948 and the Benjamin Franklin Society in 1968 and continued to paint until his death in 1973.

Scope and Contents

The papers of painter Grigory Gluckmann measure 2.4 linear feet and date from 1888-2003, with the bulk of the material dating from 1920-1973. The collection documents his career as a painter in Paris, France, and Los Angeles, California. Included are biographical materials, such as identification and immigration papers, awards, and exhibition lists; a few letters from friends, family, and art galleries; three notebooks; exhibition announcements, catalogs, and one poster; photographs of Gluckmann, his wife Anna, and artwork; drawings, prints, and other original artwork; and four scrapbooks containing news clippings and exhibition printed material.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1888-2003 (0.4 linear feet; Box 1)
- Series 2: Letters, 1941-1973 (1 Folder; Box 1)
- Series 3: Notebooks, 1930-1971 (3 Folders; Box 1)
- Series 4: Printed Material, circa 1944-1977 (4 Folders; Box 1, OV 4)
- Series 5: Photographs, circa 1910-1973 (1 linear foot; Box 1-3)
- Series 6: Artwork, circa 1920s-1970 (0.3 linear feet; Box 2-3, OV 4)
- Series 7: Scrapbooks, 1924-1961 (0.4 linear feet; Box 2-3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- France -- Paris

Types of Materials:

Drawings
Photographs
Prints
Scrapbooks

Occupations:

Painters -- California -- Los Angeles

Container Listing

Series 1: Biographical Material, 1888-2003

0.4 Linear feet (Box 1)

Biographical material includes biographical summaries and identification documents for Grigory Gluckmann and his wife Anna. Also found are transcriptions of reviews of his artwork; a few exhibition lists and exhibition records from a 1977 exhibition; two personal statements by Gluckmann regarding his artwork; and awards for his paintings and other career honors. Also found is a draft typescript and published copy of an essay regarding Gluckmann written by Arthur Millier for Dalzell Hatfield Galleries. Additionally there are records regarding Gluckmann's memorial service including a copy of the eulogy by Otto Natzler and pages from the guestbook.

Box 1, Folder 1	Anna Gluckmann Biographical Documents, circa 1970s, circa 1940s
Box 1, Folder 2	Awards and Honors, 1938-1972
Box 1, Folder 3	Biographical Summaries, 1968-2003
Box 1, Folder 4	Certificate of Cremation, 1973
Box 1, Folder 5	Donations, 1965, 1949
Box 1, Folder 6	Exhibition Lists, circa 1954-1977
Box 1, Folder 7-8	Exhibition Records, Charles and Emma Frye Free Public Art Museum, 1977
Box 1, Folder 9	French Documents, 1888, 1934-1941 Image(s)
Box 1, Folder 10-11	<i>Grigory Gluckmann</i> by Arthur Millier, circa 1956
Box 1, Folder 12	Immigration and Citizenship Records, 1941-1943, 1920 Image(s)
Box 1, Folder 13	Memorial Service and Exhibition, 1973-1974
Box 1, Folder 14	Personal Statements Regarding Paintings, undated
Box 1, Folder 15	Reviews, 1931-1955
Box 1, Folder 16	Unidentified Russian Document, undated
Box 1, Folder 17	"Who's Who" Entries, 1950, 1956

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Series 2: Letters, 1941-1973

1 Folder (Box 1)

The few letters found here include letters from friends and letters regarding the exhibition of Gluckmann's paintings. Some letters are in French and one letter is in Russian.

Box 1, Folder 18

Letters, 1941-1973

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Series 3: Notebooks, 1930-1971

3 Folders (Box 1)

One notebook from the 1930s contains notes in French on concert recitals attended. Two notebooks, one in Russian and one in English, contain what appear to be artwork sales records and other lists.

Box 1, Folder 19	Notebook, 1930-1939
Box 1, Folder 20	Notebook, circa 1930s-1960
Box 1, Folder 21	Notebook, 1946-1971

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Series 4: Printed Material, circa 1944-1977

4 Folders (Box 1, OV 4)

Found here are catalogs and announcements for exhibitions of Gluckmann's artwork as well as one exhibition poster.

Box 1, Folder 22-24 Exhibition Catalogs and Announcements, circa 1944-1977

Box OV 4 Poster, 1954

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Series 5: Photographs, circa 1910-1973

1 Linear foot (Box 1-3)

Photographs include portraits of Grigory Gluckmann, Gluckmann in his studio with models, and Gluckmann with his wife Anna. Also found are many photographs of Anna as a girl and young woman and one photograph album containing photographs of Anna on vacation and with friends and family before she was married to Grigory. Additionally there are miscellaneous personal photographs of family and friends, and photographs of Gluckmann's memorial exhibition at the Dalzell Hatfield Galleries. There are also many photographs of artwork.

Box 1, Folder 25-26	Portraits of Grigory Gluckmann, circa 1930s-1970 Oversized material housed in Box 3.
Box 1, Folder 27	Grigory Gluckmann with Models, 1929-1954
Box 1, Folder 28-32	Anna Gluckmann, circa 1910-1971
Box 1, Folder 33-34	Grigory and Anna Gluckmann, circa 1940s-1970s
Box 1, Folder 35	Memorial Exhibition Installation, 1973
Box 1, Folder 36-37	Miscellaneous Personal Photographs, circa 1913-1960s Oversized material housed in Box 3.
Box 2, Folder 1	Photograph Album, circa 1928-1930
Box 2, Folder 2-3	Photographs of Artwork - Compositions, circa 1920s-1960s
Box 2, Folder 4	Photographs of Artwork - Dancers, circa 1950s-1960s
Box 2, Folder 5	Photographs of Artwork - Dancers, circa 1950s-1960s Image(s)
Box 2, Folder 6	Photographs of Artwork - Drawings and Watercolors, circa 1920s-1960s
Box 2, Folder 7	Photographs of Artwork - Heads, circa 1930s-1970s
Box 2, Folder 8-10	Photographs of Artwork - Nudes, circa 1920s-1960s
Box 2, Folder 11	Photographs of Artwork - Portraits, circa 1930s-1960s
Box 2, Folder 12	Photographs of Artwork - <i>Salvatore Rosa</i> Illustrations, circa 1926
Box 2, Folder 13-15	Photographs of Artwork - Womanhood, circa 1920s-1960s

Box 2, Folder 16	Photographs of Artwork - Miscellaneous, circa 1960s-1970s
Box 2, Folder 17	Photographs of Artwork - Color Transparencies, circa 1960s
Box 2, Folder 18	Slides, 1972, 1956
Box 3	Oversized Portraits of Grigory Gluckmann, circa 1950s-1960s Oversized material from Box 1, Folders 25-26.
Box 3	Oversized Miscellaneous Personal Photographs, undated Oversized material from Box 1, Folders 36-37.

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Series 6: Artwork, circa 1920s-1970

0.3 Linear feet (Box 2-3, OV 4)

This series consists of artwork by Grigory Gluckmann, including drawings in pencil or ink, a few painting studies, and prints. Also found is one sketchbook containing pencil sketches of figures, two printing plates, and an album of bookplates made by Gluckmann.

Box 2, Folder 19	Drawings, circa 1920s-1950s Oversized material housed in Box 3.
Box 2, Folder 20	Book Plate Album, circa 1920s
Box 2, Folder 21	Painting, undated
Box 2, Folder 22	Printing Plates, undated
Box 2, Folder 23	Sketchbook, undated
Box 3	Oversized Drawings, circa 1920s-1950s Oversized material from Box 2, Folder 19.
Box 3	Oversized Painting, 1927
Box OV 4	Oversized Paintings, undated
Box 3	Oversized Prints, circa 1922-1923

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Series 7: Scrapbooks, 1924-1961

0.4 Linear feet (Box 2-3)

Found here are four scrapbooks containing newspaper clippings, exhibition announcements and invitations, and other printed material documenting Gluckmann's career.

Box 2, Folder 24	Scrapbook, 1924-1927
Box 2, Folder 25	Scrapbook, 1927-1932
Box 2, Folder 26	Scrapbook, 1932-1939
Box 3	Scrapbook, 1934-1961

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