



Smithsonian

Archives of American Art

A Finding Aid to the Anne Goldthwaite Papers, 1910-1950, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was
provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Anne Goldthwaite papers
Identifier:	AAA.goldanne
Date:	1910-1950
Creator:	Goldthwaite, Anne, 1869-1944
Extent:	0.3 Linear feet
Language:	The collection is in English.
Summary:	The papers of painter Anne Goldthwaite measure 0.3 linear feet and date from 1910 to 1950. Found within the papers are memoirs of Goldthwaite and her grandmother; clippings and exhibition catalogs; and photographs of Goldthwaite, her family and friends, and her work.

Administrative Information

Acquisition Information

The Anne Goldthwaite papers were donated by Lucy Goldthwaite in 1967 and a watercolor was donated by Ruth Anderson in 1982.

Available Formats

Portions of this collection are available on 35 mm microfilm reel D359 at the Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Materials received a preliminary level of arrangement at some point after donation and were later microfilmed. The collection was processed to a minimal level and a finding aid prepared by Judy Ng in 2014, with funding provided by the Terra Foundation for American Art. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

Preferred Citation

Anne Goldthwaite papers, 1910-1950. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. office.

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Biographical / Historical

Painter and printmaker Anne Goldthwaite (1869-1944) lived and worked in Alabama and New York, New York. Goldthwaite was born in Montgomery, Alabama, spent her childhood in Dallas, Texas, and with the encouragement of family, moved to New York to pursue her art studies in 1892. There, she studied art with her mentor, Walter Shirlaw, at the National Academy of Design. In 1906, Goldthwaite traveled to Paris and became part of the circle of modern artists who founded the Académie Moderne. While her friends were exploring modernist styles, her style of painting remained figurative. She returned to America in 1913, and her work was selected for exhibition in the Armory Show.

From 1922 to 1944, Goldthwaite taught at the Art Students League and received private portrait commissions. During the summers, she would return to Montgomery, Alabama, which remained a rich source for her works of genre scenes of the south. Goldthwaite served as president of the New York Society of Women Artists from 1937-1938 and died in New York City in 1944.

Scope and Contents

The papers of painter Anne Goldthwaite measure 0.3 linear feet and date from 1910 to 1950. Found within the papers are memoirs of Goldthwaite and her grandmother; clippings and exhibition catalogs; and photographs of Goldthwaite, her family and friends, and her work.

Arrangement

The collection is arranged as 1 series.

Missing Title:

- Series 1: Anne Goldthwaite papers, 1910-1950 (0.3 linear feet; Box 1, OV 2)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American
Women artists
Women painters
Women printmakers

Types of Materials:

Photographs

Occupations:

Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York

Container Listing

Series 1: Anne Goldthwaite Papers, 1910-1950

0.3 Linear feet (Box 1, OV 2)

Scope and Contents: The Anne Goldthwaite papers consist of memoirs by Goldthwaite and her grandmother, Olivia; clippings and exhibition catalogs, including catalogs for one woman shows at the Downtown and MacBeth galleries in New York; and an undated watercolor by Goldthwaite. The series also includes photographs of Goldthwaite, her family and friends, and her work, including murals she completed as an artist working for the WPA in the 1930s.

Arrangement: Materials are minimally arranged by document type.

Box 1, Folder 1	Memoir, by Anne Goldthwaite, circa 1910-1939
Box 1, Folder 2	Memoir, by Olivia Goldthwaite, circa 1920-1939 Notes: Originally written in 1872.
Box 1, Folder 3	Clippings, 1916-1944
Box 1, Folder 4	Exhibition Catalogs, 1920-1938
Box 1, Folder 5	Artwork, Watercolor, circa 1925-1939 Notes: Oversized material housed in OV 2.
Box 1, Folder 6	Photographs of Anne Goldthwaite, circa 1910-1939
Box 1, Folder 7	Photographs of African Americans in Alabama, circa 1930-1939
Box 1, Folder 8	Photographs of Artwork, Self Portraits and Relatives, circa 1925-1945
Box 1, Folder 9	Photographs of Artwork, Women, circa 1925-1945
Box 1, Folder 10	Photographs of Artwork, Men, circa 1925-1945
Box 1, Folder 11	Photographs of Artwork, Alabama and New York, circa 1925-1945
Box 1, Folder 12	Photographs of Artwork, Still Lifes and Animals, circa 1925-1945
Box 1, Folder 13	Photographs of Artwork, WPA Murals, circa 1925-1945
Box 1, Folder 14	Photographs of Artwork, by Others, circa 1925-1945
Oversize 2	Oversized Watercolor from Box 1, Folder 5, circa 1925-1939

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