



Smithsonian

Archives of American Art

Deborah Goldsmith commonplace books

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Deborah Goldsmith commonplace books
Date:	1826-1933 (bulk 1826-1832)
Identifier:	AAA.golddebo
Creator:	Goldsmith, Deborah, 1808-1836
Extent:	2 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

The albums were passed down through the Throop family to Mrs. Olive Cole Smith, the granddaughter of Deborah Goldsmith Throop and George Addison Throop - she, in turn, gave it to her son Dan Throop Smith (the great-grandson of Deborah Goldsmith Throop), who has lent it to the Archives of American Art.

Location of Originals

Originals returned to lender, Professor Dan Throop Smith, after microfilming.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Deborah Goldsmith (1808-1836) was an itinerant portrait and miniature painter in oils from New York state. After her marriage on December 27, 1832 to George Addison Throop (1810-1849), of the artistic Throop family of central New York, she gave up her profession; thus, maiden name Goldsmith appears on the artist's professional work.

Scope and Contents

Two commonplace books or albums kept by Deborah Goldsmith prior to her marriage to George Addison Throop containing drawings; poems, verses, passages written by Goldsmith, and by her friends; and some later annotations by descendants.

Scope and Contents

A commonplace book titled "Deborah Goldsmith Album, 1826 to 1830, No. 1," which includes a summary preface by Olive Cole Smith, the granddaughter of Goldsmith, genealogical notations written by James A. Throop, the son of Goldsmith, in 1892; and sentiments, poems and verses by Goldsmith, and by her friends as a remembrance.

Scope and Contents

A commonplace book, October 19, 1829 through December 27, 1832, which contains fifteen drawings by Goldsmith (the first, "Oliver Goldsmith," according to Jean Lipman, is drawn after a Joshua Reynolds painting), one drawing possibly by George Addison Throop, and the later inclusion of a childhood drawing, circa 1837, by Goldsmith's daughter, Cordelia; sonnets, poems, and prose inscribed by Goldsmith and by her friends, including a lengthy theme by future husband George Addison Throop, "A Thought on Death and the Grave," 1832; and a genealogical outline entered by son James A. Throop, 1894, and intermittent annotations by granddaughter Olive Cole Smith, 1933 and undated. In addition, there is clipping concerning Olive Cole Smith's civic activities, and a brief letter from Jean Lipman (who had consulted Goldsmith's diaries in the course of research for an article) relaying her finding concerning the Oliver Goldsmith portrait in the diary.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Drawings

Names:

Cole, Olive Smith
Throop, Cordelia, b. 1833
Throop, George Addison, 1810-1849
Throop, James A., b. 1835

Occupations:

Miniature painters -- New York (State)
Painters -- New York (State)
Portrait painters -- New York (State)