



# Smithsonian

*Archives of American Art*

Oral history interview with Dorothy Goldeen

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Dorothy Goldeen
<b>Date:</b>	2014 August 18
<b>Identifier:</b>	AAA.goldee14
<b>Creator:</b>	Goldeen, Dorothy. (Interviewee) Drohojowska-Philp, Hunter (Interviewer)
<b>Extent:</b>	5 Items (sound files (1 hr., 40 min.); digital, wav) 33 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Dorothy Goldeen, 2014 August 18, Transcript</a> <a href="#">Audio: Oral history interview with Dorothy Goldeen, 2014 August 18, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Interviewee Dorothy Goldeen (1948- ) is an art advisor and former gallerist in Santa Monica, California. Interviewer Hunter Drohojowska-Philp is an art critic and writer from Beverly Hills, California.

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## Scope and Contents

An interview with Dorothy Goldeen conducted 2014 August 18, by Hunter Drohojowska-Philp, for the Archives of American Art, at Goldeen's home in Santa Monica, California.

## General

Originally recorded as 5 sound files. Duration is 1 hr., 40 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Expertising
- Gallery owners -- California -- Interviews

### Types of Materials:

- Interviews
- Sound recordings