



Smithsonian

Archives of American Art

A Finding Aid to the Eunice Golden Papers, 1945-2002, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Eunice Golden papers
Date:	1945-2002
Identifier:	AAA.goldeuni
Creator:	Golden, Eunice
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of painter Eunice Golden measure 0.4 linear feet and date from 1945 to 2002. The bulk of the collection consists of photocopies from a notebook containing exhibition catalogs, announcements, and reviews. The collection includes biographical material, correspondence, printed material from Golden's solo and group shows, writings, and reproductions of works of art. Also found are records relating to Golden's involvement in the Soho 20 Gallery, teaching, filmmaking, dance, and women's studies.

Administrative Information

Acquisition Information

Donated 1980 and 2002 by Eunice Golden.

Location of Originals

Contents of notebook and reproductions of works of art are photocopies. Originals are retained by the donor.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Eunice Golden papers, 1945-2002. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Eunice Golden (1927-) is a painter and filmmaker in New York, New York. She is known for her paintings of the male nude figure.

Scope and Contents

The papers of painter Eunice Golden measure 0.4 linear feet and date from 1945 to 2002. The bulk of the collection consists of photocopies from a notebook containing exhibition catalogs, announcements, and reviews. The collection includes biographical material, correspondence, printed material from Golden's solo and group shows, writings, and reproductions of works of art. Also found are records relating to Golden's involvement in the Soho 20 Gallery, teaching, filmmaking, dance, and women's studies.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women filmmakers
Women painters

Names:

Soho 20 (Gallery)

Occupations:

Filmmakers -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Eunice Golden Papers, 1945-2002

0.4 Linear feet (Box 1)

Scope and Contents: Biographical material consists of a resume. Correspondence primarily relates to Golden's career. Exhibition file material includes clippings, correspondence, and printed material concerning Golden's solo and group shows, some of which is original. Golden's writings are mostly poetry and of note is one original poem from 1945 in Golden's hand. Teaching records are from the University of South Dakota and Golden's "loaded brush" course. Also found are the minutes from a meeting at the Soho 20 Gallery and subject files regarding areas of interest for Golden.

Arrangement: The notebook of photocopied materials numbered and arranged by the donor, has been dismantled; file titles have been maintained, but are now arranged alphabetically for clarity.

Box 1, Folder 1	Biographical Material, 1976-1979
Box 1, Folder 2	Correspondence, 1970-1979
Box 1, Folder 3	Dance, Ballet and Modern, 1977
Box 1, Folder 4-5	Exhibitions, Group and Solo, 1963-2002
Box 1, Folder 6	Fellowships, 1970-1974
Box 1, Folder 7	Films, 1974
Box 1, Folder 8	Reproductions of Works of Art, 1970s
Box 1, Folder 9	Reviews, 1965-1977
Box 1, Folder 10	Soho 20 Gallery, 1976
Box 1, Folder 11	Teaching, 1968-1976
Box 1, Folder 12	Women's Studies and Politics of Art, 1972-1977
Box 1, Folder 13	Writings, 1945-1976

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