



Smithsonian

Archives of American Art

Maurice E. Goldberg papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Maurice E. Goldberg papers
Identifier:	AAA.goldmaur
Date:	[ca. 1932-1961]
Creator:	Goldberg, Maurice E.
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated along with the Doll & Richards Gallery records by owners Jeanne and Paul Sylva, who purchased the gallery from Goldberg in 1973.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Lawyer, art collector, composer; Boston, Mass. Goldberg took over Doll & Richards art gallery in 1962.

Scope and Contents

Personal correspondence, 1931-1961, primarily concerning Goldberg's musical compositions, his interest in the WWII war effort, and other political issues, and his art collecting; songs by Goldberg; and record books on Whistler's etchings and lithographs, on color lithographs, and prints, undated. None of the material directly relates to the Doll & Richards Gallery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting