



Smithsonian
Archives of American Art

A Finding Aid to the Robert John Goldwater
Papers, 1902-1974, in the Archives of American Art

Catherine S. Gaines

December 20, 2006

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Robert John Goldwater papers
Identifier:	AAA.goldrobe
Date:	1902-1974
Extent:	5.4 linear feet
Creator:	Goldwater, Robert John, 1907-1973
Language:	English
Summary:	The papers of art historian, educator, editor, and museum director Robert John Goldwater measure 5.4 linear feet and date from 1902-1974. Found are correspondence, subject files, teaching records, writings, and printed material. Also included are the papers, primarily correspondence, of Goldwater's father, S. S. Goldwater, M. D., a nationally recognized expert in the fields of public health, hospital administration, and hospital design and construction.

Administrative Information

Provenance

The Robert John Goldwater papers were donated to the Archives of American Art in 1976 by Goldwater's widow, Louise Bourgeois.

Processing Information

The collection was processed by Catherine S. Gaines in 2006.

Preferred Citation

Robert John Goldwater papers, 1902-1974. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and written permission.

Ownership and Literary Rights

The Robert John Goldwater papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Robert John Goldwater (1907-1973), a native New Yorker, studied art history at Columbia College (B.A., 1929), Harvard University (M.A., 1931), and New York University (Ph.D., 1937). Goldwater was a Carnegie Corporation Fellow, 1930-31, a Guggenheim Fellow, 1944-45, and a Fulbright Fellow in France, 1944-45. He was especially interested in primitive art, primitivism and symbolism in modern art, and the history of art criticism.

His teaching career began at New York University in 1934. Five years later, Goldwater moved to Queens College. In 1957, he joined the faculty of the Institute of Fine Arts, New York University, where he remained until his death in 1973.

Goldwater wrote a large number of articles, books, and reviews on a variety of art topics. His books include: *Primitivism in Modern Painting* (1938), *Artists on Art from the XIV to the XX Century* (1945), *Rufino Tamayo* (1947), *Modern Art in Your Life* (1949), *Vincent van Gogh* (1954), *Jacques Lipchitz* (1954), *Paul Gauguin* (1957), *Senufo Sculpture from West Africa* (1964), *Space and Dream* (1968), *What Is Modern Sculpture* (1969), and *Symbolism* (1979).

From 1957-1963 Goldwater was Director of the Museum of Primitive Art, and for the next decade was Chairman of its administrative committee. In addition, Goldwater served as book review editor of the College Art Association's *Art Bulletin* from 1944-1947, and from 1947-1953 he was editor of the American Federation of Art's *Magazine of Art*.

Scope and Content Note

The papers of art historian, educator, editor, and museum director Robert John Goldwater measure 5.4 linear feet and date from 1902-1974. Found are correspondence, subject files, teaching records, writings, and printed material. Also included are the papers, primarily correspondence, of Goldwater's father, S. S. Goldwater, M. D., a nationally recognized expert in the fields of public health, hospital administration, and hospital design and construction.

The bulk of Robert John Goldwater's correspondence focuses on his writings and editing work, including his work for *Magazine of Art* and the Museum of Primitive Art. It is with academic colleagues, art museums, colleges and universities, publishers, former students, and family. There is also scattered correspondence with artists. A list of correspondents is found at the end of this finding aid.

Subject files concern topics of interest to Goldwater as well as exhibitions and organizations with which he was involved, and include correspondence, printed material, and notes. Teaching records are from Goldwater's work at both Queens College and New York University and consist mainly of course syllabi, bibliographies, and notes, as well as some administrative records.

The largest series in the collection consists of Goldwater's writings, including drafts, manuscripts, and notes for several books, reviews, and talks and lectures. Found here are complete and partial manuscript versions of his books *Artists on Art*; *From David to Delacroix*; *Jacques Lipchitz*; *Paul Gauguin*; *Rufino Tamayo*; and *Symbolism*. Printed material includes many items about or mentioning Goldwater, as well as printed or published articles and reviews written by him.

The papers of S. S. Goldwater, M. D. (1873-1942) consist primarily of correspondence documenting his work as a hospital administrator, public health expert, and New York City's Commissioner of Hospitals. They also include biographical information, legal documents, photographs, printed material, and writings.

Arrangement

The collection is arranged as 6 series.

- Series 1: Correspondence, 1934-1973 (Box 1; 0.5 linear ft.)
 - Series 2: Subject Files, 1931-1973 (Box 1; 0.3 linear ft.)
 - Series 3: Teaching Records, 1935-1973 (Boxes 1-2; 1.2 linear ft.)
 - Series 4: Writings, 1932-1973 (Boxes 3-5; 2.2 linear ft.)
 - Series 5: Printed Material, 1931-1974 (Box 5; 0.3 linear ft.)
 - Series 6: Papers of S. S. Goldwater, M.D., 1902-1956 (Boxes 5-6; 0.9 linear ft.)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art historians -- New York (State) -- New York
Authors -- New York (State) -- New York
Editors -- New York (State) -- New York
Museum directors -- New York (State) -- New York
Symbolism

Names:

Gauguin, Paul, 1848-1903
Goldwater, S. S. (Sigismund Schulz), 1873-1942
Lipchitz, Jacques, 1891-1973
Museum of Primitive Art
New York University -- Faculty
Queens College (New York, N.Y.) -- Faculty
Tamayo, Rufino, 1899-

Container Listing

Series 1: Correspondence, 1934-1973

0.5 linear feet (Box 1)

Goldwater's correspondence is with academic colleagues, art museums, arts organizations, publishers, and former students. There is also scattered correspondence with artists and with family. Subjects include: requests to write book reviews and employment references, and to critique others' writings and provide research advice; *Magazine of Art* and Museum of Primitive Art business; awards and memberships; details about publishing texts by Goldwater and others; and congratulatory letters, comments, and questions about his writings. A small number of letters include comments about the personal lives of the correspondents, usually routine news of family and friends; a few letters are of a purely social nature. There are three letters addressed to Louise Bourgeois: two from Erick Hawkins and one from Ronnie Elliott.

Also found here are condolence letters received upon the deaths of Goldwater's mother and father in 1942 and 1958 respectively, and a small number of letters from his parents. Family letters include a few addressed to Clara A. Goldwater (Mrs. S. S. Goldwater).

Small amounts of additional correspondence can be found in Series 2: Subject Files and Series 3: Teaching Records.

[See Appendix for a list of correspondents from Series 1.](#)

Appendix: Correspondents from Series 1

What follows is a complete list of correspondents (and the years of correspondence) in this series.

- Abramson, Jerry, 1969
- Albright Art Gallery, 1947, 1954-1955
- Allen Memorial Art Museum, Oberlin College, 1953
- Allen, Harold, 1953
- Allert de Lange Verlag, 1952-1954
- American Association of University Professors, 1946
- American Council of Learned Societies, 1967-1968
- American Federation of Arts, 1953
- American Studies Association of Metropolitan New York, 1955
- Anderson, Wayne V., 1964
- Andiron Club of New York City, 1945-1946
- Argent Galleries, 1947
- Arnason, H. Harvard, 1948
- Arnheim, Rudolf, 1945
- Art Bulletin, 1940-1945, 1955
- Art Forum, 1967
- Art Gallery of Ontario, 1970
- Art Gallery of Toronto, 1972
- Art In America, 1941-1947, 1955
- Art Institute of Chicago, 1940
- Art News, 1946-1947
- Art Students League of New York, 1940, 1943
- Arts Magazine, 1964, 1967
- Atlantic Transports, 1952
- Auchincloss, James C., 1953

- Authors Guild, 1947
- Baltimore Museum of Art, 1946, 1954
- Baltrusaitis, Mr., 1952, 1973
- Barnard College, 1954
- Barr, Alfred H., Jr., 1938-1939, 1949, 1951-1952
- Becker, Marion R., 1945, 1949
- Bellew, Peter, 1951
- Bennington College, 1950
- Benz, Helen, 1946
- Bernheimer, Richard, 1955
- Bernier, Rosamond, 1955
- Besson, Mr., 1946
- Black Mountain College, 1948
- Board of Higher Education, City of New York, , 1944
- Booth, Cameron, 1942
- Boston Art Festival, 1954
- British Council, 1951
- British Museum, 1934
- Brooklyn College, 1946
- Brown University, 1964, 1968
- Burlington Magazine, 1954
- Busa, Peter, 1946
- California Arts and Architecture, 1944
- California School of Fine Arts, 1949
- California State College, 1969
- Carnegie Corporation, 1942-1943
- Carnegie Institute of Technology, 1942
- Chanticleer Press, Inc., 1955
- Chapman, Ed, 1946
- Choate, Mabel, 1946
- Church, Howard, 1947
- Cincinnati Modern Art Society, 1946-1946
- Cleveland Institute of Art, 1952
- Cleveland Museum of Art, 1952-1953
- Colorado College, 1952
- Columbia University Press, 1948
- Columbia University, 1940, 1953-1955, 1962, 1965
- Comité des Arts du Congrès pour la Liberté de la Culture, 1964
- Cook, Walter W. S., 1942-1943, 1945-1946, 1949-1950, 1955
- Criterion Books, Inc., 1955
- Critique, 1946
- Crosby, Sumner McK., 1942
- Dartmouth College, 1942
- Davis, Stuart, 1943, 1945
- Dersky, Morris, 1966
- Dictionary of the Arts, 1941
- Direction Départementale de la Population de la Giornde, 1948
- Dodd, Mead & Company, 1945
- Duke University, 1946-1948, 1950
- Edman, Irwin, 1942
- Elliott, Ronnie, 1950*
- Elsen, Al, 1969
- Engel, Eugene W., 1946-1947
- Exhibition Momentum, 1953, 1956

- Falkenstein, Claire, 1951
- Farwell, Beatrice, 1968-1969
- Federation of Modern Painters and Sculptors, Inc., 1946, 1950
- Fitzsimmon, Jim, 1953
- Florida State University, 1953
- Fogg Art Museum, Harvard University, 1945-1947, 1949, 1954, 1956, 1971
- Ford Foundation, 1969
- Fox, Milton, 1958
- [Frankenthaler?], Helen, 1950-1951
- Frederick A. Praeger, Inc., 1969
- Frick Collection, 1941
- Fried, Richard N., 1950
- Friedensohn, Elias, 1956
- Fund for the Republic, Inc., 1956
- G. P. Putnam's Sons, 1956
- Gallatin, A. E., 1944
- Goldwater, Barry, 1966
- Goodrich, Lloyd, 1945
- Goucher College, 1967
- Greene, Balcomb, 1942, 1947, 1951-1953
- Guggenheim Foundation, 1945-1946, 1953-1955
- Hallmark Art Award, 1949
- Hammacher, Mr., 1952
- Harcourt, Brace and Company, Inc., 1945
- Harcourt, Brace and Company, Inc., 1952
- Harper and Brothers Publishers, 1939-1942
- Harry N. Abrams Incorporated, 1953, 1955, 1957
- Harvard University, 1949-1951, 1968
- Hawkins, Erick, 1950*
- Herbert, Robert L., 1954
- Hollins College, 1950
- Hope, Henry R., 1943-1944, 1947, 1955
- Horizon, 1949
- Hunter College, 1967
- Hunter, Sam, 1955
- Indiana University, 1966
- Ingram Merrill Foundation, 1966-1967
- Institute for Advanced Study, 1964, 1966
- Institute for Sex Research, Inc, Indiana University, 1966
- Institute of Contemporary Arts, 1951
- Institute of Design, 1947
- Institute of Fine Arts Alumni Association, 1954
- Institute of Fine Arts, 1969
- Institute of International Education, 1953-1955
- Intercultural Publications, Inc., 1953
- International Ladies' Garment Workers' Union, 1954
- Janson, H. W., 1952-1954
- Johns Hopkins Press, 1966-1967
- Joslin, Andrew, 1972
- Kamer, Henri A., 1964
- Karl, Aline, 1953
- Kenyon Review, 1945-1947, 1954
- Kerns Foundation, Theosophical Society in America, 1968
- Keyserling, Leon H., 1948

- Kimball, Fiske, 1945, 1949
- Knowles, Edwin B., Jr., 1945
- Koch, Bob, 1954
- Komroff, Manuel, 1944, 1946
- [Krautheimer], Richard, 1944
- Ladies' Garment Workers' Union, 1944
- Lee, Rensselaer W., 1942, 1944
- Levy, Adele R., 1956
- Levy, Julien, 1944
- Leylan, Robert M., 1941
- Library of Congress, 1944-1947, 1952-1953
- Loran, Erle, 1941
- Loshak, David, 1946
- Lougee and Company, 1952
- M. I. T. Press, 1967
- MacAgy, Douglas, 1948
- Magazine of Art, 1944-1945, 1948, 1950-1951
- Massachusetts Institute of Technology, 1967
- Masson, Rose, 1944
- Mayhew, Edgar deN., 1944
- McGraw, Patricia, 1953
- McGraw-Hill Book Company, Inc., 1950, 1965
- Mellquist, Jerome, 1951
- Metropolitan Museum of Art, 1940, 1954
- Miller, Peter, 1944
- Mitchell, Eleanor, 1945
- Moffett, Charles, 1969
- Museum of Modern Art, 1942, 1946-1947, 1949, 1953, 1955, 1969
- Museum Purchase Fund, 1952
- National Arts Club, 1946
- Nelson, Kathleen L., 1945
- New School Associates, 1953
- New School for Social Research, 1949
- New School, 1953, 1955
- New York Times, 1946
- New York University, 1934, 1937-1941, 1945, 1947, 1954, 1956-1959, 1963, 1966, 1970
- New York University Press, 1970
- Newark Museum, 1944
- Okun, Henry, 1967-1968
- Old Dominion Foundation, 1969
- Ozenfant, [Amédée], 1949
- Pantheon Books, Inc., 1944-1946, 1953-1954
- Partisan Review, 1946, 1961-1962
- Perry, William, 1941
- Perspectives U.S.A., 1952
- Phillips, Duncan, 1952
- Photo Berard, 1951
- Pietrantoni, M. L., 1955
- Plass, Margo, 1962
- Porter, James A., 1942
- Prendergast, Charles, 1945
- Prentice-Hall, Inc., 1950
- Princeton University, 1943, 1949
- Princeton University Press, 1947-1949, 1954-1955, 1959

- Prior, Harris, 1946
- Quadrum, 1956
- Queens College, 1938-1957, 1972, undated
- Rand School of Social Science, 1945
- Random House, 1964
- [Rattner], Abe, 1945
- Redon, Ari, 1951
- Rewald, John, 1941-1942, 1946
- Rhode Island School of Design Museum of Art, 1946
- Rice Institute, 1954
- Rice, Philip, 1952
- Richter, H., 1952, 1954
- Rijksmuseum Kröller-Müller-Otterlo, 1957
- Robb, David M., 1946-1947
- Robinson, Cortland A., 1945
- Rockefeller Foundation, 1946, 1951, 1954, 1956
- Rockefeller, Nelson A., 1957-1958, 1965
- Roditi, Edouard, 1951
- Rodman, Selden, 1946
- Rose Art Museum, Brandeis University, 1967-1968
- Ruksmuseum voor Volkenkunde, 1952
- Sachs, Mrs. H. F., 1941
- Samuel Kress Foundation, 1968
- San Francisco Museum of Art, 1953
- Sandström, Sven, 1954
- Sarah Lawrence College, 1949-1950
- Saturday Review, 1951, 1954
- Schaefer-Sinnevenm 1945
- Scheeffner, Denise Pauline, 1964
- Schmalenbach, Fritz, 1951-1952, 1954
- Seeman, Hugh, 1953
- Seligman, Germain, 1947
- Seuphor, Michel, 1951-1953, 1955
- [Schapiro?], Meyer, 1941, 1943, 1952, 1960
- Sihara, Laxmi P., 1968
- Sloane, Joe, 1941
- Smyth, Craig Hugh, 1952-1954, 1956
- Soby, James Thrall, 1946-1947, 1950, 1955-1956
- Société des Africanistes, 1936
- Sokol, David M., 1969
- Solomon, Alan, undated
- State University of New York, Buffalo, 1969
- State University of New York, Stony Brook, 1969
- Stix, Hugh, 1952
- Stokowski, Gloria (Mrs. Leopold), 1952
- Sweeney, James Johnson, 1953, 1956
- Sypher, Wylie, 1954
- Time, 1945
- Times Book Club, 1945
- Tobé-Coburn School for Fashion Careers, 1947, 1950
- [Trilling], Lionel, 1945-1946
- Twin Editions, 1944
- United States Educational Commission for France, 1951
- United States Information Agency, 1959

- University Club of Jamaica, New York, 1941
- University of Birmingham, 1969
- University of Birmingham, 1970
- University of California, 1968-1969
- University of California, Berkeley, 1948
- University of Connecticut, 1950
- University of Guelph, 1970-1971
- University of Illinois, 1967
- University of Iowa, 1968-1969
- University of Massachusetts, 1966-1967, 1972
- University of New Mexico, 1967
- University of North Carolina, 1953
- University of Texas, 1947
- University of Washington Press, 1967
- Valentin, Curt, 1953
- Venturi, [illegible], 1941
- Viking Press, Inc., 1944, 1968
- Virginia Museum of Fine Arts, 1953
- Visson, Assia R., 1942-1943, 1947, 1950
- Vytlačil, Vaclav, 1942
- Walker Art Center, 1954
- Walker, Hudson D., 1948
- Wardwell, Allen, II, undated
- Webster J. Carson, 1945, 1955
- Webster, J. Carson, 1955
- Weller, Allen S., 1958
- Werner-Gren Foundation for Anthropological Research, 1970
- Wescher, Herta, 1956
- Wesleyan University Press, 1965
- Western Illinois University, 1969
- Western Reserve University, 1946, 1954
- Western Review, 1948
- White Art Museum, Cornell University, 1954
- Whitney Museum of American Art, 1948, 1954
- Who's Who In America, 1952
- Who's Who in the Western Hemisphere, 1943
- Wiggin, Florence B., 1944
- Wilber, Allen S., 1947
- Wildenstein and Co., 1949
- Williams College, 1969
- Withers, William, 1941
- Wittenborn, Shultz, Inc., 1948
- Wolff, Werner, 1945
- Wurster, E. B., 1944
- Yale French Studies, 1956
- Yale University, 1954, 1962, 1967, 1972
- [illegible], 1943, 1945-1946, 1950-1954, 1962, 1964, undated
- [unknown], Alan, 1954
- [unknown], Annie, 1952, 1954
- [unknown], Donald, 1969
- [unknown], Eddie, 1950
- [unknown], Edith, 1957
- [unknown], Ethel, 1955
- [unknown], Fred, 1947, 1954

- [unknown], Gerry, 1968
- [unknown], Joe, 1953-1954
- [unknown], John, 1953
- [unknown], Marco, 1954
- [unknown], Margaret, 1945
- [unknown], Roy, 1969
- [unknown], Russell, 1946
- [unknown], Sarah, 1970
- [unsigned], 1942
- [unsigned], 1950

Box 1, Folder 1-27 Correspondence, 1934-1973, undated

Box 1 Condolence Letters

Box 1, Folder 28 Death of Father, 1942

Box 1, Folder 29 Death of Mother, 1958

Box 1, Folder 30 Family Letters, 1915-1956, undated

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Series 2: Subject Files, 1931-1973

0.3 linear feet (Box 1)

Subject files include correspondence, printed material, and notes concerning topics of interest to Goldwater, and exhibitions and organizations with which he was involved.

The file titled "Dali, Salvador, and Dada" includes the catalog and announcements of Salvador Dali's 1934 exhibition at the Julien Levy Gallery, tear sheets of "Histoire de Dada" from *La Nouvelle Revue Française*, and a review of Julien Levy's *Surrealism*.

Box 1, Folder 31	"Accident and Design: Some Parallels between the Modern and the Primitive," Cincinnati Modern Art Society (exhibition at Cincinnati Art Museum), 1943-1945, undated
Box 1, Folder 32	Chelsea, P.S. 11 Playground, 1964, undated
Box 1, Folder 33	College Art Association, 1969, undated
Box 1, Folder 34	Dali, Salvador, and Dada, 1931-1937, undated
Box 1, Folder 35	Davis, Stuart (exhibition), 1946
Box 1, Folder 36	Fellowships, Fulbright, 1949-1950
Box 1, Folder 37	Fellowships, Guggenheim, 1943-1945
Box 1, Folder 38	Fellowships, Recommendations, 1972-1973
Box 1, Folder 39	International Association of Art Critics, American Section, 1950-1967, undated
Box 1, Folder 40	<i>Magazine of Art</i> , 1951
Box 1	Museum of Primitive Art
Box 1, Folder 41	Agreement with Metropolitan Museum of Art and Nelson A. Rockefeller, 1969
Box 1, Folder 42	Budgets, 1962-1973
Box 1, Folder 43	Clippings, 1957-1961
Box 1, Folder 44	Correspondence, 1956-1972, undated
Box 1, Folder 45	Notes, circa 1972-1973
Box 1, Folder 46	"Robert John Goldwater, A Memorial Exhibition," (Oct. 1973-Feb. 1974), 1973 (catalog draft)

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Series 3: Teaching Records, 1935-1973

1.2 linear feet (Boxes 1-2)

Teaching files are from Goldwater's tenures at Queens College and New York University.

The series is arranged into 2 subseries:

- 3.1: Administrative Records, 1938-1973
- 3.2: Course Syllabi, Bibliographies, Notes, 1935-1973

3.1: Administrative Records, 1938-1973

Box 1, Folder 47	Advisees; Thesis and Dissertation Proposals (includes correspondence), 1965-1971, undated
Box 1, Folder 48	Comprehensive Examinations, 1938-1966, undated
Box 1, Folder 49	Fellowships, 1966-1973, undated
Box 1, Folder 50	Forms (NYU), 1963-1964
Box 1, Folder 51	Minutes and Reports (Queens College), 1940-1952
Box 1, Folder 52	Staff Personnel Records (Queens College), 1939-1956
Box 1, Folder 53	Student Lists, 1960-1970, undated
Box 1, Folder 54	Student Requirements, 1958-1967, undated

3.2: Course Syllabi, Bibliographies, Notes, 1935-1973

Box 2	Goldwater
Box 2, Folder 1	African and Oceanic Art, 1958-1965
Box 2, Folder 2	American Art, 1949-1954, undated
Box 2, Folder 3	American Painting, 1948-1962, undated
Box 2, Folder 4	American Painting since the Civil War, 1963-1966
Box 2, Folder 5	Ancient Art of America, undated
Box 2, Folder 6	Art I and II, 1954-1955, undated
Box 2, Folder 7	Criticism, undated
Box 2, Folder 8	Criticism, Student Papers, 1970-1971, undated
Box 2, Folder 9	Cubism, 1958-1968, undated

Box 2, Folder 10	Forerunners of Modern Art, 1937-1938
Box 2, Folder 11	Impressionism to Cubism, 1966-1969
Box 2, Folder 12-13	Italian Painting of the Renaissance, undated
Box 2, Folder 14	Modern Criticism, 1948
Box 2, Folder 15-18	Modern Painting, 1936-1967, undated
Box 2, Folder 19	Museum Training, 1958-1966, undated
Box 2, Folder 20	Post-Impressionist Painting, undated
Box 2, Folder 21	Prehistoric and Primitive Art, 1935-1938, undated
Box 2, Folder 22	Primitive Art, 1964, undated
Box 2, Folder 23	Principles of Modern Art, 1938-1938, undated
Box 2, Folder 24	Sculpture, 1967-1973, undated
Box 2, Folder 25	Seventeenth and Eighteenth Century Art, 1949-1956, undated
Box 2	Other Instructors
Box 2, Folder 26	Columbia University, Seminar on American Civilization, 1954-1957, undated
Box 2, Folder 27-30	New York University, undated
Box 2, Folder 31	Queens College, 1948
Box 2, Folder 32	Unidentified Institutions, undated
Box 2, Folder 33-38	Venturi, Lionello: History of Art Criticism, circa 1936

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Series 4: Writings, 1932-1973

2.2 linear feet (Boxes 3-5)

The series is arranged into 2 subseries:

- 4.1: Writings By Robert John Goldwater, 1932-1973
- 4.2: Writings By Other Authors, 1942-circa 1970

4.1: Writings by Robert John Goldwater, 1932-1973

Writings by Goldwater include drafts, manuscripts, and notes for several books, reviews, and talks and lectures. Found here are complete and partial manuscript versions of his books *Artists on Art*, *From David to Delacroix*; *Jacques Lipchitz*; *Paul Gauguin*; *Rufino Tamayo*; and *Symbolism*. Goldwater's original order has been maintained.

Box 3	Articles
Box 3, Folder 1-2	Articles, 1935-1965, undated
Box 3, Folder 3	"Cézanne In America" (manuscript and photographs), circa 1938
Box 3	Books
Box 3	<i>Artists on Art</i>
Box 3, Folder 4-6	Manuscript (multiple drafts), circa 1945
Box 3, Folder 7	Publication Permissions, 1944-1945
Box 3, Folder 8	<i>From David to Delacroix</i> (introduction), circa 1952
Box 3, Folder 9	<i>Jacques Lipchitz</i> , 1953 Notes, publication permissions
Box 3	<i>Paul Gauguin</i>
Box 3, Folder 10-11	Draft, 1950s
Box 3, Folder 12	Manuscript, 1950s
Box 3, Folder 13	Notes, Background Information, 1950s
Box 3, Folder 14	<i>Rufino Tamayo</i> , circa 1948 Notes
Box 3	<i>Symbolism</i>
Box 3, Folder 15-17	Manuscript, undated
Box 3, Folder 18	Notes and Comments, undated
Box 3, Folder 19	Untitled Manuscript/Outline, undated

Box 3, Folder 20	Book Proposals, undated
Box 3	Miscellaneous Writings
Box 3, Folder 21	"Report on the Cleveland Museum of Art Research on Children's Art Abilities", 1939
Box 3, Folder 22	Student Papers, 1932, undated
Box 3	Notes and Bibliographies
Box 3, Folder 23	American Artists, undated Bibliography, 3 x 5 cards
Box 3, Folder 24	Bonnard, undated Notes, includes 3 x 5 cards
Box 3, Folder 25	"Bonnard - Vuillard - Theatre", undated Notes, 4 x 6 cards
Box 3	Miscellaneous Subjects
Box 3, Folder 26	Bibliographies, undated 3 x 5 cards in card file, 2 alphabets
Box 4, Folder 1	Bibliography, undated 3 x 5 cards
Box 4, Folder 2	Bibliography and Notes, undated 3 x 5 cards
Box 4, Folder 3	Library Call Slips, undated
Box 4, Folder 4-5	Library Call Slips and Notes, undated 3 x 5 cards
Box 4, Folder 6-8	Notes, undated 5 x 8 cards
Box 4, Folder 9	Notes, "Includes Gauguin", undated 5 x 8 cards
Box 4, Folder 10	Notes and Reproductions, undated
Box 4, Folder 11	" <i>Modern Painting</i> , Bibliography of XIX Century Sources", undated 3 x 5 cards
Box 4, Folder 12	Primitive Art, undated Notes, 5 x 8 cards
Box 4, Folder 13	Redon, undated

- Bibliography and notes, 4 x 6 cards
- Box 4, Folder 14 "Symbolism, Mainly", undated
Notes, 5 x 8 cards
- Box 4, Folder 15 Vuillard, undated
Bibliography and notes on illustrations, 4 x 6 cards
- Box 4 Reviews
- Box 4, Folder 16 Book Reviews, 1934-1964, undated
- Box 4, Folder 17 Exhibition Reviews, 1937-1953
- Box 5 Talks and Lectures
- Box 5, Folder 1 "Anatomizing Abstract Expressionism" (Museum of Modern Art), 1968
- Box 5, Folder 2 Art in Times of Crisis (Pontigny), 1944
- Box 5, Folder 3 Boudin and Homer Lecture (text; research materials, photographs),
1951-1954, undated
- Box 5, Folder 4 "Ferdinand Hodler: Naturalism, Symbolism and Ethics" (Guggenheim
Museum), 1973
Includes 35-mm color slides
- Box 5, Folder 5 "Judgments of Primitive Art, 1905-1965" (Berkeley Symposium "Tradition
and Creativity in Tribal Art"), 1969
- Box 5, Folder 6 Klee Lecture, undated
- Box 5, Folder 7 Modern Art (New School), 1949
- Box 5, Folder 8 "Painting and Sculpture" (Cornell), 1954
- Box 5, Folder 9 Redon Lecture, undated
- Box 5, Folder 10 Rouault Lecture (Cleveland), 1953
- Box 5, Folder 11 Vuillard Lecture, undated
- Box 5, Folder 12 Untitled Lectures, undated

4.2: Writings by Other Authors, 1942-circa 1970

- Box 5, Folder 13 Bourgoies, Jean-Louis, "34 Poems," "Avital Oz's Sculpture 'Dialogue' at O.
K. Harris," and "Design for Bewilderment - Labyrinths by Ten Contemporary
Artists", undated
- Box 5, Folder 14 Goldwater, Clara A. (mother), Poems, 1942-1944, undated

Box 5, Folder 15

Seuphor, Michel, "Vincent Van Gogh", circa 1953

Box 5, Folder 16

Tuchman, Phyllis, "Bibliography of the Principal Publications of Robert John Goldwater", circa 1970

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Series 5: Printed Material, 1931-1974

0.3 linear feet (Box 5)

This series is arranged as 3 subseries:

- 5.1: Printed Material About/Mentioning Robert John Goldwater, 1939-1974
- 5.2: Printed Material By Robert John Goldwater, 1934-1969
- 5.3: Miscellaneous Printed Material, 1931-1973

5.1: Printed Material About/Mentioning Robert John Goldwater, 1939-1974

Box 5, Folder 17	Bibliography, 1973
Box 5, Folder 18	Book Reviews and Book Advertisements, 1939-1946, undated
Box 5, Folder 19	Exhibition Catalog ("Robert John Goldwater, A Memorial Exhibition," Museum of Primitive Art), 1974
Box 5, Folder 20	Miscellaneous Items, undated
Box 5, Folder 21	Newspaper Articles, 1939-1947
Box 5, Folder 22	Notices of Lectures, Panel Discussions, etc., 1945-1967, undated

5.2: Printed Material by Robert John Goldwater, 1934-1969

Box 5, Folder 23	Articles, 1940-1961, undated
Box 5, Folder 24	Book, <i>Modern Art In Your Life</i> , with Rene d'Harnoncourt (2nd revised ed.), 1953
Box 5, Folder 25	Editorials (<i>Magazine of Art</i>), 1948-1952
Box 5, Folder 26	Exhibition Catalogs (introductions by Goldwater), 1967, undated
Box 5, Folder 27	Reviews (book, exhibition, and film), 1934-1969, undated

5.3: Miscellaneous Printed Material, 1931-1973

Box 5, Folder 28	Articles and Reviews, General Art Topics, 1931-1973, undated
Box 5, Folder 29	Exhibition Announcements (Museum of Modern Art 20th Anniversary; Eva Hesse Memorial Exhibition), 1949-1973

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Series 6: Papers of S. S. Goldwater, M. D., 1902-1956*0.9 linear feet (Boxes 5-6)*

Dr. S. S. Goldwater's professional correspondence documents his work as a hospital administrator in New York City where he served as Superintendent of Mt. Sinai Hospital, Commissioner of Health, and Commissioner of Hospitals.

Box 5	Biographical Information
Box 5, Folder 30	Biographical Notes, undated
Box 5, Folder 31	Licenses (medical and drivers), 1902, 1942-1943
Box 5	Correspondence
Box 5, Folder 32-39	Professional Correspondence, 1909-1942, undated
Box 5, Folder 40-42	Department of Hospitals Correspondence, Vols. I-III, 1934-1940
Box 6, Folder 1	Department of Hospitals Correspondence, Vol. IV, 1934-1940
Box 6	Legal Documents
Box 6, Folder 2	Estate Matters, 1944
Box 6, Folder 3	Will, 1938
Box 6, Folder 4	Photographs (Clara A. Goldwater [wife] and Robert John Goldwater [son]), 1940s, undated
Box 6	Printed Material
Box 6, Folder 5	About/Mentioning S. S. Goldwater, 1914-1956, undated
Box 6, Folder 6	By Clara A. Goldwater, undated
Box 6, Folder 7	By S. S. Goldwater, 1939-1942, undated
Box 6, Folder 8	City of New York Department of Hospitals, 1935-1936, undated Annual reports, miscellaneous items
Box 6, Folder 9	Miscellaneous Subjects, 1925-1941, undated Mainly about hospitals and medical topics
Box 6, Folder 10	Obituaries, Family Members, undated
Box 6, Folder 11	Obituaries, S. S. Goldwater, 1942
Box 6	Writings
Box 6, Folder 12	Addresses, 1919-1942, undated

Texts, outlines, and notes

Box 6, Folder 13

Notes, Miscellaneous, undated

Box 6, Folder 14

Report, "Preliminary Report Submitted to His Honor, Mayor F. H. LaGuardia by S. S. Goldwater, M. D., Commissioner for the year 1934 - Aims, Activities, Accomplishments, Aids, Impediments, Criticisms", 1934

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