



Smithsonian

Archives of American Art

A Finding Aid to the Slides of the Venice Biennale, 1970, in the Archives of American Art.

Sarah Mundy

2022/12/7

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Slides of the Venice Biennale, 1970	3

Collection Overview

Repository:	Archives of American Art
Title:	Slides of the Venice Biennale
Date:	1970
Identifier:	AAA.golemary
Creator:	Goley, Mary Anne
Extent:	72 Items
Language:	English .
Summary:	The collection consists of 72 slides taken by Mary Anne Goley documenting the 1970 Venice Biennale on art and architecture, Venice, Italy.

Administrative Information

Acquisition Information

The Slides of the Venice Biennale were donated in 2021 by Mary Anne Goley.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

Preferred Citation

Slides of the Venice Biennale, 1970. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Mary Anne Goley is an art historian in Arlington, Virginia.

Scope and Contents

The collection consists of 72 slides taken by Mary Anne Goley documenting the 1970 Venice Biennale on art and architecture, Venice, Italy.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art historians

Names:

Biennale di Venezia

Occupations:

Art historians -- Washington (D.C.)

Container Listing

Series 1: Slides of the Venice Biennale, 1970

72 Items

Scope and Contents: The series contains 72 slides of the Venice Biennale taken by Mary Anne Goley. Images are of artworks and grounds of the exhibition.

Folder 1 Slides of the Venice Biennale, 1970

[Return to Table of Contents](#)