



# Smithsonian

## *Archives of American Art*

Oral history interview with Leon Golub

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Leon Golub
<b>Date:</b>	1965
<b>Identifier:</b>	AAA.golub65
<b>Creator:</b>	Golub, Leon, 1922-2004 Hooton, Bruce Duff, 1928- (Interviewer)
<b>Extent:</b>	1 Sound tape reel (Sound recording; 7 in.) 9 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Leon Golub, 1965, Transcript</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Painter; New York, N.Y.; b. 1922, in Chicago, Ill.; d. Aug. 8, 2004, in Manhattan, N.Y.

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## Scope and Contents

An interview of Leon Golub conducted by Bruce Hooton in 1965 for the Archives of American Art.

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## Scope and Contents

Golub speaks of his education at the University of Chicago and the Art Institute of Chicago Art ; the unusual nature of the Expressionists; the influence of Classical art on his work; living in France; an interest in describing notions of humanity in his work; influences of primitive ideology on his work; the difference between public and private art; the idea of metaphysical and physical combat in his work, especially in relation to his service in the army; implications of certain paintings he had in his studio at the time of the interview. Golub also recalls Robert Indiana; Kathleen Blackshear, Robert Leventhal, Paul Wiegardt, Max Beckmann, Hugo Weber, Bill Payton, Alton Pickens, Oskar Kokoschka, Jean Dubuffet, Pablo Picasso, José Clemente Orozco, Jackson Pollock, and others.

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## General

An unrelated interview of Stuart Klonis conducted by B. Hooton is also on this tape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American -- 20th century
- Painters -- New York (State) -- Interviews

Types of Materials:

- Interviews
- Sound recordings