



Smithsonian
Archives of American Art

A Finding Aid to the Leon Golub Papers,
1930s-2009, in the Archives of American Art

Catherine S. Gaines

2015 January 13

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Leon Golub papers
Identifier:	AAA.goluleon
Date:	1930s-2009
Extent:	16.5 Linear feet 4.13 Gigabytes
Creator:	Golub, Leon, 1922-2004
Language:	The collection is in English, French, German, and Japanese.
Summary:	The papers of painter, political activist, and educator Leon Golub are dated 1930s-2009 and measure 16.5 linear feet and 4.13 GB. His career as a painter and educator – and, to a far lesser extent, his personal interests and activities – are documented by correspondence, interviews, writings by Golub and other authors, subject files, printed and digital material, and audiovisual recordings. Also included are biographical materials, personal business records, and photographs of Leon Golub and wife Nancy Spero. Posthumously dated items are mostly condolence letters, obituaries, printed material, and inventories of his work.

Administrative Information

Acquisition Information

The Leon Golub papers were donated by Leon Golub in 1978; the majority of the papers were given in 2013 by The Nancy Spero and Leon Golub Foundation for the Arts via their sons Stephen, Philip and Paul Golub. Material loaned for microfilming in 1969 is included with the 2013 donation.

Related Materials

Also among the holdings of the Archives of American Art are oral history interviews with Leon Golub conducted for the Archives of American Art by Bruce Hooten 1965 and Irving Sandler 1968 October 28-November 18. The Nancy Spero papers, 1940s-2009, bulk 1970-2009, include documentation of many of the couple's collaborative projects, joint exhibitions, their family, and shared interests.

Available Formats

Portions of the collection are available on 35mm microfilm reel N69-22 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2015 by Catherine S. Gaines with assistance from volunteer Harriet E. Shapiro. The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections.

Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Leon Golub papers, 1930s-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original materials requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Leon Golub (1922-2004) was a painter in New York City known for figurative work with political content, an anti-war activist, and professor of art at Rutgers University.

Chicago native Leon Golub studied art history at the University of Chicago (BA 1942) before serving as a cartographer with the U.S. Army Corps of Engineers in Europe during World War II. Upon returning home, Golub became identified with Monster Roster, a group of Chicago artists who believed art must be grounded in real events in order to be relevant to the viewer and society, an idea he held throughout his life. At the School of the Art Institute of Chicago, Golub pursued his interest in painting (BFA 1949, MFA 1950) and met fellow student Nancy Spero whom he married in 1951. After graduation he began teaching at local colleges, exhibited in Chicago and New York, and served as chair of "Exhibition Momentum" (1950). The couple and their two sons lived in Italy from 1956-1957. In 1959 they moved to Paris and, while there, a third son was born. Upon returning to New York City in 1964, Golub became actively involved with the Artists and Writers Protest Against the War in Vietnam, other anti-war groups, and civil liberties organizations. While his painting style changed with time, Golub continued to explore power, violence and conflict, often working in series with titles such as *Combats*, *Napalm*, *Mercenaries*, *Interrogation*, and *Riot*.

He first participated in a group show with other veterans at the School of the Art Institute of Chicago in 1947, and soon was included in group and solo exhibitions throughout the United States and in Europe, including the Guggenheim Museum's influential national traveling exhibition "Younger American Painters" (1954-1956). Golub and Spero exhibited their work in tandem and collaborated on installations. He continued to participate in group shows including "Documenta IX" (2002). Golub's work is included in the permanent collections of museums throughout the world.

Golub began his teaching career soon after graduation, first at a junior college in Chicago. In the later 1950s he served briefly on the faculties of Illinois Institute of Technology School of Design and Indiana University; in the 1960s at the Tyler School of Art in Philadelphia, and Fairleigh Dickinson University in New Jersey. He began a long tenure at Rutgers University, School of Visual Arts in 1970 and retired in 1991. In the early 1990s, both Golub and Spero were affiliated with Sommerakademie in Salzburg. Golub wrote and spoke on art, politics, and social issues; he also published many articles, statements, and book reviews, as well as contributing introductions and essays for exhibition catalogs.

Awards and honors included the Skowhegan Medal for Painting (1988), Chicago Committee to Defend the Bill of Rights Award (1989), Dickinson College Arts Award (1992), National Foundation of Jewish Culture Visual Arts Award (1995), and Hiroshima Art Prize shared with Nancy Spero (1996). Golub was awarded honorary doctorates of Fine Arts by the School of the Art Institute of Chicago (1982), Swarthmore College (1985), College of St. Rose (1995), Trinity College (1999), and Pratt Institute (2000). He was elected a member of the American Academy of Arts and Letters (2002).

Leon Golub died in New York City August 8, 2004 from complications following surgery.

Scope and Contents

The papers of painter, political activist, and educator Leon Golub are dated 1930s-2009 and measure 16.5 linear feet and 4.13 GB. His career as a painter and educator – and, to a far lesser extent, his personal interests and activities – are documented by correspondence, interviews, writings, subject files, printed and digital material, and audiovisual recordings. Also included are biographical materials, personal business records, and photographs of Leon Golub and his art work. Posthumously dated items are mostly condolence letters, obituaries, printed material, and inventories of his work.

Biographical materials consist largely of video documentaries about Leon Golub and his work, obituaries, and information about his 2004 memorial service and a larger memorial tribute held later. Also found are educational records, passports, curricula vitae.

Correspondence is mostly of a professional nature, focusing on exhibitions, projects, collectors, articles submitted for publication, Golub's work, speaking engagements, awards, gifts of artwork, studio visits, and travel arrangements. Correspondents include dealers, curators, art historians, critics, collectors, writers, and editors. Scattered throughout are a small number of letters concerning personal business and politics.

Interviews with Leon Golub and joint interviews with Leon Golub and Nancy Spero were conducted for a variety of purposes. They are preserved as transcripts, video, and sound recordings. Writings by Golub include manuscripts and notes for articles, catalog essays, and miscellaneous writings. Notes and texts for talks, lectures, and panel discussions, include some transcripts and recordings. Among the writings by other authors are a dissertation, a thesis, academic papers, notes, texts of speeches, and a recording of a lecture by an unidentified speaker.

Subject files reflect Golub's professional and personal activities, interests and relationships. Of note are many files of "Images (source material)" used for a variety of artwork and projects. Personal business records documenting Golub's artistic output include many inventories and lists, and a comprehensive

register of work, information about consignments, loans, photo permissions, and gifts or donations. Also found are extensive mailing lists.

Printed material includes clippings, exhibition catalogs and announcements, and a variety of miscellaneous printed items. Most material is about/mentions Golub, and/or includes reproductions of his work. Scattered throughout are items concerning topics of interest to Golub, and articles written by him.

The majority of the photographic materials are color digital prints of Golub's artwork. There are photographs of Leon Golub and Nancy Spero, family members, and friends and colleagues at exhibition events. Also found are a few photographs of Golub's plexibox sculptures.

Arrangement

The collection is arranged in 8 series:

- Series 1: Biographical Material, 1930s-2006 (Boxes 1-2; 1.4 linear feet, ER01-ER02; 3.82 GB)
- Series 2: Correspondence, 1955-2004 (Boxes 2-3; 0.9 linear foot)
- Series 3: Interviews, 1967-2004 (Boxes 3-4; 0.8 linear foot)
- Series 4: Writings, 1948-2003 (Boxes 4-5, 21; 1.1 linear foot, ER03; 0.098 GB)
- Series 5: Subject Files, 1959-2005 (Boxes 5-11, OV 18; 6.2 linear feet, ER04-ER06, 0.213 GB)
- Series 6: Personal Business Records, 1965-2009 (Boxes 11-12; 1.4 linear feet)
- Series 7: Printed Material, circa 1950s-2009 (Boxes 12-16, 21, OV 19; 3.9 linear feet)
- Series 8: Photographs, 1940s-2004 (Boxes 16-17, OV 20; 0.6 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Educators -- New York (State) -- New York
Painters -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York
Political activists -- New York (State) -- New York

Types of Materials:

Interviews
Photographs
Sound recordings
Transcripts
Video recordings

Names:

Spero, Nancy, 1926-2009

Occupations:

Art critics
Art dealers

Art historians
Art museum curators

Container Listing

Series 1: Biographical Material, 1930s-2006

1.4 Linear feet (Boxes 1-2)

3.82 Gigabytes (ER01-ER02)

This series includes biographical documents such as school transcripts, curricula vitae, passports, and obituaries along with information about Golub's 2004 memorial service and a larger memorial tribute held many months later. There are multiple video documentaries about Golub and his work on 8 videocassettes and in digital format. The documentary "Leon Golub: The Late Works are the Catastrophes" is represented in multiple versions and excerpts. Also included is 1 videocassette of a family party.

Biographical materials are arranged alphabetically by folder title. Additional biographical materials regarding son Paul Golub are found among the subject files (Series 5).

Box 1	About Golub and His Work
Box 1, Folder 1	"Leon Golub" and "Golub" , circa 1988, undated 2 Videocassettes (VHS) Labels incomplete; may be duplicates of other works in this series.
Box 1, Folder 2	"Golub: A Film on Art, Politics, and the Media" , 1988 1 Videocassettes (VHS)
Box 1, Folder 3	"Der Maler Leon Golub" by Jaqueline Kaess, and "Leon Golub to the Dogs" by Charlie Ahearn, 1993-2003 2 Videocassettes (VHS) <i>Includes born-digital records, see ER01.</i>
Folder ER01	Leon Golub to the Dogs, a video by Charlier Ahearn (2003), Digital Video Recording, 2017 1.15 Gigabytes (One computer file) (Duplicate of film in Box 1, Folder 3)
Box 1, Folder 4	"Leon Golub: Late Works are the Catastrophes" , 2003-2005 3 Videocassettes (VHS) (Two tapes are labeled "latest version" and "Demo") <i>Includes born-digital materials, see ER02.</i>
Folder ER02	Leon Golub: Late Works are the Catastrophes, a film by Jerry Blumenthal (2004), Digital Video Recording, 2017 2.67 Gigabytes (One computer file) (Duplicate of film in Box 1, Folder 4)
Box 1, Folder 5-7	Addresses, undated 3 dismantled Rolodex files
Box 1, Folder 8	Awards, 1973-1992

Box 1, Folder 9-10	Calendars, 2003-2004
Box 2, Folder 1-3	Curricula Vitae, 1970s-2000s
Box 2, Folder 4	Educational Records, Transcripts (1938-1950), 1948-1957
Box 2, Folder 5	Family Letters, 1930s
Box 2, Folder 6	Family Party , 1996 <i>1 Videocassettes (VHS)</i>
Box 2, Folder 7	Genealogical Notes, circa 1983-1999, undated
Box 2, Folder 8	Memorial Service (2004 August 16), 2004
Box 2, Folder 9	Memorial Tribute, Cooper Union (2005 April 17), 2005
Box 2, Folder 10	Obituaries, 2004-2006
Box 2, Folder 11	Passports and International Certificates of Vaccination, 1952-1987

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Series 2: Correspondence, 1955-2004

0.9 Linear feet (Boxes 2-3)

Correspondence concerns exhibitions, projects, collectors, articles submitted for publication, Golub's work, speaking engagements, interviews, awards, political issues, gifts of artwork, studio visits, travel arrangements, and other topics regarding his professional career. Correspondents include dealers, curators, art historians, critics, collectors, writers, editors, and readers of Golub's published articles, among them: Lawrence Alloway, John Bird, Donald Kuspit, Hans-Ulrich Orist, and William Rubin.

Correspondence is filed by year.

Box 2, Folder 12-32 Correspondence, 1955-1999, undated

Box 3, Folder 1-6 Correspondence, 2000-2004

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Series 3: Interviews, 1967-2004

0.8 Linear feet (Boxes 3-4)

This series consists of edited and unedited transcripts, some published versions, a number of recorded interviews with Leon Golub, and several joint interviews with Nancy Spero. Interviews were conducted for a variety of purposes by graduate students, art historians, and others, among them: Jon Bird, Albert Elsen, Katy Kline, Hans-Ulrich Obrist, Helaine Posner, Connie Samaras, Jeanne Siegel, and David Levi Straus. Included are 1 sound reel, 7 sound cassettes, 2 8-track sound cartridges and 4 videocassettes.

Interview transcripts and recordings are filed by date of interview; published versions are arranged by date of publication. Additional interview transcripts are scattered among the printed material (Series 7).

Box 3, Folder 7	Leon Golub Interviews, Transcripts, circa 1967-1983
Box 3, Folder 8	Leon Golub Interviews, Transcripts, 1968
Box 3, Folder 9	Leon Golub Interviews, Transcripts, 1968
Box 3, Folder 10	Leon Golub Interviews, Transcripts, 1975-1978
Box 3, Folder 11	Leon Golub Interviews, Transcripts, 1981-1984
Box 3, Folder 12	Leon Golub Interviews, Transcripts, 1984 Image(s)
Box 3, Folder 13	Leon Golub Interviews, Transcripts, 1984
Box 3, Folder 14	Leon Golub Interviews, Transcripts, 1985
Box 3, Folder 15	Leon Golub Interviews, Transcripts, 1985
Box 3, Folder 16	Leon Golub Interviews, Transcripts, 1986-1988
Box 3, Folder 17	Leon Golub Interviews, Transcripts, 1990-1999
Box 3, Folder 18	Leon Golub Interviews, Transcripts, 2000-2001
Box 3, Folder 19	Leon Golub Interviews, Transcripts, 2002-2004
Box 3, Folder 20-23	Leon Golub Interviews, Sound and Video Recordings, circa 1970-1985, undated <i>2 Videocassettes (VHS)</i> <i>2 Sound cartridges (8 track)</i> <i>6 Sound cassettes</i> <i>1 Sound tape reel</i> Sound recordings include interviews produced by Video Data Bank, Fresh Air, and NPR, as well as interviews conducted by Studs Terkel for WFMT, Karl

Fortess, and one labeled Baigell; an interview at Ox-bow, and Terkel's show on a Museum of Contemporary Art exhibition of 1974. Video includes a BBC program entitled "Modern Art Practices and Debates" taped at the Museum of Modern Art, and "Face to Face with Leon Golub."

Box 4, Folder 1

Leon Golub Interviews, Video Recordings, 2000-2003

2 Videocassettes (VHS)

Video recordings from Musée des Beaux Arts, Montreal and segments from the 2003 Artomi Awards.

Box 4, Folder 2

Leon Golub and Nancy Spero Interviews, Transcripts, 1983-circa 2003

Box 4, Folder 3

Leon Golub and Nancy Spero Interview, Sound Recording, 1981

1 Sound cassette

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Series 4: Writings, 1948-2003

1.1 Linear feet (Boxes 4-5, 21)

0.098 Gigabytes (ER03)

Writings by Golub include manuscripts, notes, and printed versions of articles, catalog essays, statements, miscellaneous writings, and poems. In addition, there are also notes for talks and lectures, the transcript of a commencement address delivered at the School of the Art Institute of Chicago, and 1 sound disc of a talk given at Skowhegan. Also found are transcripts of his participation in panel discussions on politics (CAA), criticism (Douglass College), and a discussion held in conjunction with the exhibition "While the Crime is Blazing: Paintings and Drawings by Leon Golub from 1994-1999."

Writings by other authors include a dissertation, "The Art of Leon Golub: 1946-1978" by Joseph Girard Dreiss (State University of New York, Binghamton, 1980) and a thesis, "Criticism, Instigation and Inspiration in the Work of Leon Golub and Kaethe Kollwitz" by Alexandra Hirsch (The University of Michigan, 1986). Among the academic papers is "Violence, Voyeurism, and the Politics of Witnessing: Leon Golub's *Mercenaries*, *Interrogations*, and *White Squad* series" by Ara H. Merjian (1996). There is partial text by Arthur Danato, Robert Storr, David Levi Strauss, Robert Enright, Meeka Walsh, Robert Enright, and Douglas Dreischpoon with reproductions of Golub's artwork for a book, *Leon Golub, Don't Tread on Me, Drawings: 1947-2004*. Other items of note include: text of Noam Chomsky's speech at Harvard University "Intervention in Vietnam and Central America: Parallels and Differences" (1985); and notes for Joseph Girard Dreiss' remarks presented at a panel discussion, "Golub's Art: Content and Style," Corcoran Gallery of Art (1985). Also found is a sound cassette of a lecture (speaker unidentified) about modernism and its dependence on rapid communications.

Writings are arranged by format and thereafter alphabetized by folder title. Additional writings by Golub and others are found among the subject files (Series 5); correspondence (Series 2) includes scattered statements by Golub.

Box 4	By Golub
Box 4, Folder 4-10	Articles, circa 1950s-2003
Box 4, Folder 11	Book Reviews, 1969-2003
Box 4, Folder 12	Letters to Editors , 1968-1969, undated
Box 4, Folder 13	Manuscripts, Miscellaneous, circa 1970s-circa 2000s, undated
Box 4	Notes
Box 4, Folder 14	Clement Greenberg, circa 1962-1970s
Box 4, Folder 15	Irony, Modernism, etc., undated
Box 4, Folder 16	<i>Mercs</i> , undated
Box 4, Folder 17-18	Miscellaneous, undated

Box 4, Folder 19	<i>October</i> , Up for Grabs, Sewer Rat , undated
Box 4, Folder 20	Poems, 1962, undated
Box 4, Folder 21	Panel Discussions, Transcripts, 1973-2002
Box 4, Folder 22	Speeches, Transcripts, 1957, undated
Box 4, Folder 23-25	Statements, circa 1948-2003
Folder ER03	Talk at Skowhegan (1989), Digital Audio Recording, 2019 <i>0.098 Gigabytes (Two computer files)</i> <i>Partial recording only.</i>
Box 4, Folder 27	Talks and Lectures, 1960s-1980s, undated
Box 4, Folder 28	Theater Piece, circa 1972-1973
By Other Authors	
Box 4, Folder 29	Academic Papers, 1992-2002, undated
Box 4, Folder 30	Articles and Reviews, 1985-1996, undated
Box 4, Folder 31	Book, circa 2004
Box 4, Folder 32	Book Proposal, circa 2002
Box 4, Folder 33	Catalog Essay, Stedelijk Museum voor Actuele Kunst, 2000
Box 4, Folder 34-36	Dissertation, 1980
Box 5, Folder 1	Lecture , undated <i>1 Sound cassette</i>
Box 5, Folder 2	Panel Discussion Notes, 1985
Box 5, Folder 3	Poems, 1996-2003, undated
Box 5, Folder 4	Speech, 1985
Box 5, Folder 5	Thesis, 1986

Box 21

By Golub

Box 21, Folder 1

Articles, 1970s

Box 21, Folder 2

Panel Discussion (transcript of Golub's remarks), 1973

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Series 5: Subject Files, 1959-2005

6.2 Linear feet (Boxes 5-11, OV 18)

0.213 Gigabytes (ER04-ER06)

Subject files are comprised of correspondence, writings, printed material, photographs and digital photographs, and audiovisual materials in varying combinations. Audiovisual recordings consist of 2 sound cassettes and 9 videocassettes. The files document aspects of Golub's artistic career, personal and professional interests, activities and relationships and include images of many subjects that served as source material for a variety of art projects and installations.

Additional information about individuals, institutions, exhibitions, and events documented by subject files may be found among Golub's correspondence (Series 2). Subject files are alphabetized by title. Filing is inconsistent; for example, subject files concerning exhibitions and loans may be filed by exhibition title, museum or gallery, and occasionally by city or country.

Box 5, Folder 6-7	942nd Engineer Aviation Topographic Battalion, 1990s-2004
Box 5, Folder 8	Abu-Jamal, Mumia, 1999
Box 5, Folder 9	Allan Frumkin Gallery, 1959-1970
Box 5, Folder 10	American Academy of Arts and Letters, 1996
Box 5, Folder 11	Anthony Reynolds Gallery, 2000-2003
Box 5, Folder 12	Art Gallery of Western Australia, 1997-2000
Box 5, Folder 13	Artists and Writers Protest, 1966-1971
Box 5, Folder 14	Artists Call Against U.S. Intervention in Central America, 1983-1984, undated
Box 5, Folder 15	Artists Meeting for Cultural Change, 1976-circa 1978, undated
Box 5, Folder 16	artnet.com, 2000-2001
Box 5, Folder 17	Atrium, Basque Center-Museum of Contemporary Art, 2002-2004
Box 5, Folder 18	Austria Situation, 1998-2003, undated
Box 5, Folder 19	Baltic Centre for Contemporary Art, 1997-1999
Box 5, Folder 20	<i>Banners III</i> Project, ALON USA/FINIA, 2003
Box 5, Folder 21	Barbara Gladstone Gallery, 1988-1990

Box 5, Folder 22 Barbara Gross Gallery, 1992-2003, undated

Box 5, Folder 23 *Baying at the Cosmos*, undated

Box 5, Folder 24 BBC, "Human Rights, Human Wrongs", 2000

Box 5, Folder 25 BBC, "Goya, The Private Life of a Masterpiece, *The Third of May*" , circa 2004
2 Videocassettes (VHS)

Box 5, Folder 26 Beckmann, Max, 2001-2003

Box 5, Folder 27 Benefits, 1999-2004

Box 5, Folder 28 Benefits, Exhibitions, Projects, 1980s-2002, undated

Box 5, Folder 29 Bird, John, 2000-circa 2001

Box 5, Folder 30 Bookfair Poster, 2001

Box 5, Folder 31 Book Project, Interrogating Leon, undated

Box 5, Folder 32 Brand X – Sacilatto Prints Project, 1998-1999

Box 5, Folder 33 Brno House of Arts, 1999-2000

Box 5, Folder 34 Broad, Eli, 1994-1999

Box 5 Brooklyn Museum of Art

Box 5, Folder 35 "Leon Golub: Paintings, 1950-2000" (2001 May 18-August 19) , 2001

Box 5, Folder 36 Lobby Project, 1990-1991

Box 5, Folder 37 *Vietnam II* (1973) Installation (2001 May 11), 2001

Box 5, Folder 38 "Vital Forms: American Art in the Atomic Age, 1940-1960" Panel Discussion ,
2001

Box 5, Folder 39-40 "Worldwide" (1991-April 23-June 16), 1991
Includes 2 videocassettes (VHS)

Box 6, Folder 1 Bucknell University, 1992-2001

Box 6, Folder 2	Burnett Miller Gallery, 1990-1994
Box 6, Folder 3	Canvas Samples, 1998
Box 6, Folder 4	Censorship, 1989-1999
Box 6, Folder 5	Centre de Cultura Contemporanea de Barcelona, 2003-2004
Box 6, Folder 6	Chelsea Art Museum, "Anxiety" (2003 April 5-June 1), 2003
Box 6, Folder 7	Chicago Books, 1984-1986
Box 6, Folder 8	Chicago Cultural Center, "Leon Golub: Paintings and Drawings" (2003 January 18-March 30) , 2002-2003
Box 6, Folder 9	Christine König Galerie, 1997-2005
Box 6, Folder 10	Cibachromes, 1992
Box 6, Folder 11	Clements, Charlie, 2003
Box 6, Folder 12	Courtyard Gallery, 2001
Box 6, Folder 13	Cozier, Chris and Iréné Shaw, 1997
Box 6, Folder 14	Cranmer Art Conservation, Inc., 1994
Box 6, Folder 15	Creative Time Poster, 2001
Box 6, Folder 16	Cringe Project, 2004
Box 6, Folder 17	"Critical Interventions: Evil" (1998) John Hansard Gallery, 1998
Box 6, Folder 18	Crown Gallery, 1997-2003
Box 6, Folder 19	Denmark, 2003
Box 6, Folder 20-21	"Documenta II" (2001 March 14-2002 September 15), 2001-2003
Box 6	Dog Book
Box 6, Folder 22	<i>Dog</i> , circa 2003-2004

Box 6, Folder 23-24	Correspondence, 1994-2004
Box 6, Folder 25	Research Material, 1980s-2001, undated
Box 6, Folder 26-28	Source Material, undated
Box 6, Folder 29	"Drawing Conclusions: Work by Artist-Critics, " NYArts Gallery (2003 July 9-31) , 2003
Box 6, Folder 30	e-Bay Complaint, 2001
Box 6, Folder 31	El Salvador, 1999-2000
Box 6, Folder 32	"The End: An Independent Vision of Contemporary Culture, 1982-2000" (2000), Exit Art , 1999-2000
Box 6, Folder 33	"Erotic Drawing" (2005 January 28-March 5 and 2005, May 1-September 4), Diverse Works, Houston and The Aldrich Contemporary Art Museum , 2004-2005
Box 6, Folder 34	Eshelman, Clayton, 1996-2003
Box 6, Folder 35	Estate Planning, 1980-1990s
Box 6, Folder 36	Exhibitions and Projects, 1999-2002
Box 6, Folder 37-38	"Exhibition Momentum" , undated <i>Oversized material housed in OV 18</i>
Box 6, Folder 39	Fabric Workshop, 1999-2000
Box 6, Folder 40	Fawbush Gallery, 1987-1988
Box 6, Folder 41	Fine Arts Work Center in Provincetown, Award (2003), 2002-2003
Box 6, Folder 42	Fine Arts Work Center in Provincetown, "Bad Male Behavior and Women's Laughter" (2004 June 1-July 12) , 2004
Box 7, Folder 1	Fitzgibbon, John, 2001
Box 7, Folder 2	FOGA Systems, 1992
Box 7, Folder 3-4	Franz Wynans Fine Art, Inc., 1992-1998

Box 7, Folder 5	Freeman, Keller Cushing, 1996-1998
Box 7, Folder 6	Galerie Akinci, 1994
Box 7, Folder 7	Galerie Elaine Noirhomme, 1995
Box 7, Folder 8	Galerie Darthea Speyer, 1987-2003
Box 7, Folder 9	Galerie Lelong, 2002-2004
Box 7, Folder 10	Gallery Paul Anglim, 1986-1989
Box 7, Folder 11	Gittoes, George, 2003-2004
Box 7, Folder 12	Glasgow Gallery of Modern Art, "Sanctuary" (2003 April 11-September 29) , 2002-2003 <i>Includes born-digital records, see ER04.</i>
Folder ER04	Glasgow Gallery of Modern Art, "Sanctuary", Digital Photographs, 2003 <i>0.136 Gigabytes (38 computer files)</i>
Box 7, Folder 13	Golub, Paul (photocopies 1983-1986), undated
Box 7, Folder 14	Gordon, Avery, 2003
Box 7, Folder 15	Gould, Roy, 1994-1998
Box 7, Folder 16	Graham Foundation for Advanced Study in the Fine Arts, 1964
Box 7, Folder 17	Griffelkunst, 1993-1997
Box 7, Folder 18	Griffin Contemporary, 2002-2003
Box 7, Folder 19	Hardware, 2001
Box 7, Folder 20-21	<i>Head Hunt</i> , 1999-2000
Box 7, Folder 22	<i>Heads</i> , 1950s-1960s
Box 7, Folder 23	<i>Heads and Combats</i> , undated
Box 7, Folder 24	Heckscher Museum of Art "Millennium Messages" (1999 November 29-2001 January) , 1998-2000

Box 7, Folder 25	Hiroshima Art Prize, 1996
Box 7, Folder 26-27	Hiroshima City Museum of Contemporary Art , 1995-1998 <i>Includes 1 videocassette (VHS)</i>
Box 7, Folder 28	Hopper House Art Center, 1999
Box 7, Folder 29	Horodner, Stuart, 1996-2001
Box 7, Folder 30	Human Rights Exhibition, "The Voice of Art," U.N. Geneva (2004 March 14-April 25) , 2003-2004
Box 7	Images (Source Material)
Box 7, Folder 31	Animals, Miscellaneous, 2000-2001
Box 7, Folder 32	Blacks, Threnody, undated
Box 7, Folder 33	Classical, undated
Box 7, Folder 34	Conversing, Site, undated
Box 7, Folder 35	Current, Active, 1990s-2000s, undated
Box 7, Folder 36	Current, Active, for Drawing Center, 1990s, undated
Box 7, Folder 37-40	Current Drawings, undated
Box 7, Folder 41	Dead Man and Woman, undated
Box 7, Folder 42	Drawings, Graffiti, etc., undated
Box 7, Folder 43-44	Drawings, Small Paintings , undated
Box 8, Folder 1	G, N, [and Vietnam], 1960s-1970s
Box 8, Folder 2	Gestures, 1980s-circa1990s
Box 8, Folder 3	Guns, undated
Box 8, Folder 4	Lions, undated
Box 8, Folder 5	<i>Mercenaries, Interrogations</i> , 1980s, undated

Box 8, Folder 6	Older Men, undated
Box 8, Folder 7	Older Men, Standing, undated
Box 8, Folder 8	Politicians, 1970s, undated
Box 8, Folder 9-10	Prisoners, undated
Box 8, Folder 11	Prisoners, <i>The Arrest</i> , 1980s-1990s, undated
Box 8, Folder 12	Prisoners, Victims, <i>Heads</i> , undated
Box 8, Folder 13	<i>Riots, Go-Ahead</i> , 1980s, undated
Folder ER05	"Sandwiched", Digital Photographs, 2003 <i>0.055 Gigabytes (48 computer files)</i>
Box 8, Folder 15	Sphinx, 1988
Box 8, Folder 16	<i>These Colors</i> , etc., 1988, undated
Box 8, Folder 17	Unsorted, 1990s
Box 8, Folder 18	<i>White Squad</i> , H.A., undated
Box 8, Folder 19	Instructions for Hanging Canvases, undated, undated
Box 8, Folder 20	Instructions for Installation of Photographic Transparencies, undated
Box 8, Folder 21	Instructions for the Ironing of Leon Golub Painting, undated
Box 8, Folder 22	Interns, 1990s
Box 8, Folder 23	Irish Hunger, 2000
Box 8, Folder 24	Isabella Stewart Gardner Museum, "Threads of Dissent" (1999 October 20-2000 January 30), 1998-1999
Box 8, Folder 25	Janus Avivson Gallery, 1995
Box 8, Folder 26-27	Josh Baer Gallery, 1984-1994

- Box 8, Folder 28 Josloff Gallery, University of Hartford, 1998-1999
- Box 8, Folder 29 Kartequin Films, 1987-2001
- Box 8, Folder 30 Kuncce, Samm, 1999-2000
- Box 8, Folder 31 Kunsthalle, Wein, 1993
- Box 8, Folder 32 "Kwangju Biennale 2000" (2000 March 29-June 7), 1999-2000
- Box 8, Folder 33 "Law and Order Show" (1986 September 19-25), 1986
- Box 8, Folder 34 Lectures and Visits, 1996-2003
- Box 8, Folder 35 Legal Information for Artists , 1970s-1990s
- Box 8, Folder 36 "Leon Golub Paintings, 1950-2000," Albright Knox Art Gallery (2001 January-April 15) , 2000-2001, undated
- Box 8, Folder 37 "Leon Golub Paintings, 1950-2000," Brooklyn Musuem of Art (2001 May 18-August 19), 2001
- Box 8, Folder 38-42 "Leon Golub Paintings, 1950-2000," Irish Museum of Modern Art (2000) , 1997-2000, undated
- Box 8, Folder 43 "Leon Golub, While the Crime is Blazing: Paintings and Drawings: 1994-1999" (2000), Liane and Danny Taran Gallery, Saidye Bronfman Center for the Arts , 2000
1 Videocassettes (VHS)
- Box 8, Folder 44 Loft Law, 1996
- Box 9 "Lookout"
- Box 9, Folder 1 "Lookout", 1998-1999
- Box 9, Folder 2 Houston (2000 October 7 – December 3), 1998-2000
- Box 9, Folder 3 London (2000 September 15-November 11), 2000
- Box 9, Folder 4 Miami (1999 September 15-November 28), 1999
- Box 9, Folder 5 New York (1999 February 11-May 16)

- Box 9, Folder 6 San Francisco (2000) , 2000-2001
- Box 9, Folder 7 Lublijana, Slovenia, 2001-2004
- Box 9, Folder 8 Magnolia Tapestry Project, 2003
- Box 9, Folder 9 Malmö Kunsthalle, circa 1970s-circa 2000
- Box 9, Folder 10 Markers, 2001
- Box 9, Folder 11 Markers 2, 2001
- Box 9, Folder 12 Mary Washington College Gallery, 1998-1999
- Box 9, Folder 13 Massachusetts Museum of Contemporary Art (MassMOCA), 1998-1999
- Box 9, Folder 14 McGraw-Hill, 2001
- Box 9, Folder 15 Michael Rosenfeld Gallery, 2001
- Box 9, Folder 16 Musée d'Art Contemporain de Montréal, 1991-1993
- Box 9, Folder 17-18 Musée National d'Arte Moderne, Pompidou Center, "Face à l'Histoire" (1996 December 19-1997 April 7) , 1995-1997
- Box 9, Folder 19-20 Museo Jacob Borges, 1997-2000
- Box 9, Folder 21 Museum of Contemporary Art, Chicago, 1994-1998
- Box 9, Folder 22 Museum of Contermporary Art, Los Angeles, 1994
- Box 9, Folder 23-24 "Nancy Spero and Leon Golub: War and Memory" (1994), M.I.T. List Art Center and the American Center in Paris , 1992-1995
Includes 2 videocassettes: VHS
- Box 9, Folder 25 Namibia, "The Hope and Optimism Portfolio: A Global Art Project", 1991
- Box 9, Folder 26 National Gallery of Canada, 1999-2003
- Box 9, Folder 27 Neuendorf, Hans, (*Kissinger II* and *Kissinger IV*), 1987-1998
- Box 9, Folder 28 "News from Home [Orientalism - Occidentalism]" (2004 October 9 - November 6) , 2004

Box 9, Folder 29	New York Kunsthalle, 1996
Box 9, Folder 30	Not in Our Name, etc., 2002-2004
Box 9, Folder 31	Obrist, Hans Ulrich, 1994-2003
Box 9, Folder 32	Old Glory (Continued), 1994-1995
Box 9, Folder 33	Pacific Northwest College of Art, "Carnival in the Eye of the Storm, War/Art/New Technologies: KOSOVO" (2000 April 6-29) , 2000
Box 9, Folder 34-35	Pergamon Project, 1998-1999
Box 9, Folder 36	Peru, American Embassy, 2001-2003
Box 9, Folder 37	Portraits of Power (executed 1970s), 1980s-2000
Box 9, Folder 38	Possibilities for Barion, circa 1990s-circa 2000s
Box 9, Folder 39	P.P.O.W., 2003
Box 9, Folder 40	"Presence of Greek Myth," Istituto di Storia dell'Arte (1998 May 9-September) , 1997-1998
Box 9, Folder 41	The Print Center, 2001
Box 10, Folder 1	"Prints and Drawings – Part I" (2004 February 6-April 4), Seraphin Gallery , 2004
Box 10, Folder 2	"Prints and Drawings – Part II" (2004 February 26-March), Rosemont College , 2004
Box 10, Folder 3	Printworks, 1985-2003
Box 10, Folder 4	Prisoners, 1990 <i>1 Videocassettes (VHS)</i> POV program entitled "Through the Wire"
Box 10, Folder 5	Projects, Events, 2000s
Box 10, Folder 6	Public Art Fund
Box 10, Folder 7	Rachette, Anne, 2003
Box 10, Folder 8-9	Recommendations, 1981-2004, undated

Box 10, Folder 10 *Red Sphinx*, undated

Box 10, Folder 11 Relaxation Instructions , undated
 1 Sound cassette

Box 10, Folder 12 Residenzgalerie, Salzburg Project, 1994-1995

Box 10, Folder 13 Rhona Hoffman Gallery, 1989-2004

Box 10, Folder 14 Rod Rogers Dance Company, 1980s

Box 10, Folder 15 Romania, 1996-2000

Box 10, Folder 16-17 Ronald Feldman Fine Arts, 1993-2004, undated

Box 10, Folder 18 Roth/Horowitz Gallery, 2000

Box 10, Folder 19 *Seated Boxer I*, 1996

Box 10, Folder 20-21 Seraphin Book, *Don't Tread on Me! Leon Golub Drawings: 1947-2004*, 2004

Box 10, Folder 22 Seraphin Gallery, 2002-2004

Box 10, Folder 23 Slome, Manon, 2004

Box 10, Folder 24 Sommerakademie, 1994-2000

Box 10, Folder 25 South London Gallery, 2000-2003

Box 10, Folder 26 Stedelijk Museum (S.M.A.K.) Exhibition (2000), 2000

Box 10, Folder 27 Straus, David Levi, 2003, undated

Box 10, Folder 28 Studio Stefania Miscetti, 1993-1999

Box 10, Folder 29 Tate Modern, *Vietnam II* (1973), 2003

Box 10, Folder 30 Temple Shalom of Chicago, Stained Glass Window, 1995-2003

Box 10, Folder 31 Tufts University Gallery, 2004
 Includes born-digital records, see ER06.

Folder ER06	Tufts University Gallery, Digital Photographs, 2004 <i>0.022 Gigabytes (24 computer files)</i>
Box 10, Folder 32	University of Maryland, Fine Arts Gallery, 1994-1995
Box 10, Folder 33	University of Massachusetts, Amherst, "The Culture of Violence" Tour (2002 January-2003 May) , 2001-2003
Box 10, Folder 34	University of Wisconsin, Milwaukee, "Between the Global and the Local: Making Human Rights Claims in the 21st Century" Conference (2000 April 28-29) , 2000-2001
Box 10, Folder 35	"Utopia," a formation by Hans-Ulrich Obrist and Molly Nesbit (2003 April 11-September 29) , 2002-2003
Box 10, Folder 36	Valencia, "A Sangre y Fuego" (1999 October 6-December 12), 1999
Box 10, Folder 37	Vancouver Art Gallery, 1994-2001
Box 10, Folder 38	Venice Banner, 2001
Box 10, Folder 39	Visual Artists and Galleries Association (VAGA) , 2002-2003
Box 11, Folder 1-2	Von der Heydt-Museum, Wuppertal, 1991-1994, undated
Box 11, Folder 3	Wayne State University, 1996-1997
Box 11, Folder 4	WBAI Radio Program about the Intellectual, Political and Artistic Climate of Early 20th Century Berlin , undated <i>1 Sound cassette</i>
Box 11, Folder 5	Weimar Installation, "The Violence Zone" (1995-June 24-July 30) , 1995-1996
Box OV 18	Oversized Subject File Material from Box 6, Folder 37, 1950

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Series 6: Personal Business Records, 1965-2009

1.4 Linear feet (Boxes 11-12)

This series consists mainly of inventories and lists that document Golub's artistic output of drawings, paintings, sculpture, prints. "Painting and Sculpture History" (photocopy) is a comprehensive, chronological register of work. Among the miscellaneous lists are: gifts, canvases in flat files, rolled paintings in studio, and items in basement. There is information about gifts and donations, including works in trust and those owned by the Spero Golub Family LLC. Also included are files concerning consignments, loans, photo permissions, and extensive mailing lists.

Files are arranged alphabetically.

Box 11, Folder 6	Condition Reports , 2008-2009, undated
Box 11, Folder 7	Consignments, 2002-2003
Box 11, Folder 8-9	Gifts and Donations (1946-2003), 1988-2003, undated
Box 11	Inventories
Box 11, Folder 10-12	Golub Active and Spero Active , 1994
Box 11, Folder 13	Available Drawings, 2001-2003
Box 11, Folder 14-16	Available Paintings, 2002-2004, undated
Box 11, Folder 17	Available Paintings, Corrected Inventory, 2002
Box 11, Folder 18	Available Paintings in Collections , 2003
Box 11, Folder 19	Available Prints, 1990-1997
Box 11, Folder 20	Erotic Drawings, 2003
Box 11, Folder 21	Inventory Lists, 1990-1992, undated
Box 11, Folder 22	Painting and Sculpture, 1999
Box 11, Folder 23	Political Portraits, 1989-1999, undated
Box 11, Folder 24	Prints, Nancy Spero and Leon Golub Trust, undated
Box 11, Folder 25	Small Paintings and Drawings, 2002-2004, undated
Box 11, Folder 26	Lists, Miscellaneous, circa 1970s-2003, undated

Box 11, Folder 27-28	Loans, 1992-2004
Box 11, Folder 29-30	Mailing Lists, 1992-1994, undated
Box 12, Folder 1-2	Mailing Lists, 1994-2001
Box 12, Folder 3	Painting and Sculpture History (1946-1991), 1991
Box 12, Folder 4	Painting Records to be Corrected, circa 1970s-circa 1990s
Box 12, Folder 5	Paintings in Collections, 2003
Box 12, Folder 6-7	Photo Permissions and Fees, 1990s-2004, undated
Box 12, Folder 8	Price Lists (1987-2004), 1990-2004, undated
Box 12, Folder 9-10	Print Documentation (1946-1990s), 1965-2002, undated
Box 12, Folder 11	Restoration, 1994, undated
Box 12, Folder 12	Slide Lists, 2003
Box 12, Folder 13-14	Sold (1946-2004), 1987-2004, undated
Box 12, Folder 15	Sotheby's Catalog, Notes for Valuations, 1981-2004, undated
Box 12, Folder 16	Spero Golub Family LLC, 2002-2004
Box 12, Folder 17	Works in Storage, 1993-2009, undated

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Series 7: Printed Material, circa 1950s-2009

3.9 Linear feet (Boxes 12-16, 21, OV 19)

Most printed material is about/mentions Golub and/or includes reproductions of his work. Clippings from newspapers and periodicals (many photocopies) represent the largest portion of this series. They include feature articles, reviews, gallery advertisements, letters to the editor and other writings by Golub. Also included in this series are exhibition catalogs and checklists, exhibition announcements, and miscellaneous printed items. Scattered throughout are items concerning topics of interest to Golub, and articles written by him.

Additional printed material is found with biographical materials (Series 1), with Golub's writings (Series 4), and is found in many subject files (Series 5).

Box 12, Folder 18	Book Covers, 1980s-2000s
Box 12, Folder 19-20	Books, 2004-2005
Box 12, Folder 21	Brochures, 1990s, undated
Box 12, Folder 22-27	Clippings, 1948-1966, undated
Box 13, Folder 1-27	Clippings, 1967-1987
Box 14, Folder 1-23	Clippings, 1988-2002
Box 15, Folder 1-5	Clippings, 2003-2009
Box 15, Folder 6	Conference/Symposium Announcements and Programs, 1966-2001
Box 15, Folder 7-10	Exhibition Announcements, 1966-2009, undated
Box 15, Folder 11-20	Exhibition Catalogs and Checklists, circa 1950s-2000, undated
Box 16, Folder 1-2	Exhibition Catalogs and Checklists, 2001-2005
Box 16, Folder 3	Film and Book Announcements, 1988-1998, undated
Box 16, Folder 4	Lecture Announcements and Programs for Events with Golub Speeches, circa 1970s-1999
Box 16, Folder 5	Miscellaneous Printed Items, 1979-2004, undated
Box 16, Folder 6	Newsletters and Calendars of Events, 1955-2003
Box 16, Folder 7	Posters, 1970, undated

Oversized material housed in OV 19

Box 16, Folder 8	Reproductions, 1986-2001, undated
Box OV 19	Oversized Posters from Box 16, Folder 7, undated
Box 21, Folder 3	Clippings (published 1971-1977), 1970s
Box 21, Folder 4	Exhibition Announcements, circa 1960-1976
Box 21, Folder 5	Exhibition Catalogs, circa 1960-1975
Box 21, Folder 7-8	Miscellaneous Printed Items, 1964-1974
Box 21, Folder 7-8	Periodicals (<i>Caterpillar</i>)with Reproductions of Work by Golub, 1967-1971

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Series 8: Photographs, 1940s-2004

0.6 Linear feet (Boxes 16-17, OV 20)

Photographs of people include portraits of Leon Golub and Nancy Spero, their sons, and his father, Samuel Golub. Portraits include Golub as an elderly man and as a younger man, sometimes posed in front of his artwork. There also are photographs of friends or colleagues at exhibition events, and a series of color snapshots of a young child at an exhibition. The vast majority of materials are color digital prints of artwork produced by Golub, 1981-2004. Also included are photographs of Golub's plexibox sculptures.

Additional photographic materials are included among the subject files (Series 5).

Box 16, Folder 9	People , 1940s-1997, undated <i>Oversized material housed in OV 20</i>
Box 16	Artwork by Leon Golub
Box 16, Folder 10	Art Items/Bronzes (executed 1992), undated
Box 16, Folder 11	Athletes (executed 1999-2004), undated
Box 16, Folder 12	<i>Cyborgs</i> (executed 1999-2002), undated
Box 16, Folder 13	Dogs (executed 1999-2004), undated
Box 16, Folder 14	DWG/Digital (executed, 1999-2003), undated
Box 16, Folder 15	Eagles (executed 1999-2002), undated
Box 17, Folder 1-2	Erotica (executed undated, 2000-2004) , undated
Box 17, Folder 3	Inkjet Images (undated, 1959-1982), undated
Box 17, Folder 4	Lions (executed 1999-2003), undated
Box 17, Folder 5	Male Figures (executed 1999-2004), undated
Box 17, Folder 6	Miscellaneous (executed 1981-2004), undated
Box 17, Folder 7	Mythology (executed 1999-2004), undated
Box 17, Folder 8	Plexibox Images (executed undated, 1999), undated
Box 17, Folder 9	Skeletons (executed 1994-2004), undated
Box 17, Folder 10-11	Violence (executed 1999-2003), undated

Box 17, Folder 12

Women (executed 1999-2004), undated

Box OV 20

Oversized Photographs of People from Box 16, Folder 9, 1996-2002

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