



Smithsonian

Archives of American Art

Oral history interview with Ken Gonzales-Day

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Collection Overview

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|-------------------------|---|
| Repository: | Archives of American Art |
| Title: | Oral history interview with Ken Gonzales-Day |
| Date: | 2020 July 31 |
| Identifier: | AAA.gonzal20 |
| Creator: | Gonzales-Day, Ken Franco, Josh T., 1985- |
| Extent: | 1 Item ((18 min.); digital, mp4) |
| Language: | English . |
| Digital Content: | Video: Oral history interview with Ken Gonzales-Day, 2020 July 31, Digital Video Recording Digital Content: Oral history interview with Ken Gonzales-Day, 2020 July 31, Transcript |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Conditions Governing Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Ken Gonzales-Day (1964-) is a conceptual artist in Los Angeles, California.

Scope and Contents

An interview with Ken Gonzales-Day conducted 2020 July 31, by Josh Franco, for the Archives of American Art's Pandemic Oral History Project, at Gonzales-Day's studio in Los Angeles, California.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Latino and Latin American artists
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Conceptual artists -- California -- Los Angeles