
Ricky Gomez

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Collection Overview

Repository: Archives of American Art
Title: Felix Gonzalez-Torres letters to Maria Martínez-Cañas
Date: circa 1988-1992
Identifier: AAA.gonzfeli
Creator: Gonzalez-Torres, Felix, 1957-1996
Extent: 0.01 Linear feet
Language: Letters are in English and Spanish.

Administrative Information

Acquisition Information
Donated in 2023 by Maria Martinez-Cañas.

Restrictions
This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Felix Gonzalez-Torres (1957-1996) was a Cuban American conceptual artist who worked mostly in New York city and Miami, Florida. Maria Martinez-Cañas is a photographer and was Gonzalez-Torres's friend and colleague.

Scope and Contents

The Felix Gonzalez-Torres letters to Maria Martínez-Cañas date from circa 1988 to 1992, and measure 0.01 linear feet. The collection consists of three letters artist Gonzalez-Torres wrote to his close friend Martinez-Canas, providing a glimpse into their friendship.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Cuban American artists
- Latino and Latin American artists

Names:
- Martínez-Cañas, María

Occupations:
- Conceptual artists -- Florida -- Miami
- Conceptual artists -- New York (State) -- New York
Container Listing

Series 1: Felix Gonzalez-Torres letters to Maria Martinez-Cañas, circa 1988-1992

0.01 Linear feet (Folder 1)

Folder 1 Letters, circa 1988-1992

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