



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Felix Gonzalez-Torres Letters to Maria Martínez-Cañas, circa 1988-1992, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Felix Gonzalez-Torres letters to Maria Martínez-Cañas
<b>Date:</b>	circa 1988-1992
<b>Identifier:</b>	AAA.gonzfeli
<b>Creator:</b>	Gonzalez-Torres, Felix, 1957-1996
<b>Extent:</b>	0.01 Linear feet
<b>Language:</b>	Letters are in English and Spanish.

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## Administrative Information

### Acquisition Information

Donated in 2023 by Maria Martinez-Cañas.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Terms of use

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## Biographical / Historical

Felix Gonzalez-Torres (1957-1996) was a Cuban American conceptual artist who worked mostly in New York city and Miami, Florida. Maria Martinez-Cañas is a photographer and was Gonzalez-Torres's friend and colleague.

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## Scope and Contents

The Felix Gonzalez-Torres letters to Maria Martinez-Cañas date from circa 1988 to 1992, and measure 0.01 linear feet. The collection consists of three letters artist Gonzalez-Torres wrote to his close friend Martinez-Cañas, providing a glimpse into their friendship.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cuban American artists  
Latino and Latin American artists

Names:

Martínez-Cañas, María

Occupations:

Conceptual artists -- Florida -- Miami  
Conceptual artists -- New York (State) -- New York

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## Container Listing

### Series 1: Felix Gonzalez-Torres letters to Maria Martinez-Cañas, circa 1988-1992

*0.01 Linear feet (Folder 1)*

Folder 1	Letters, circa 1988-1992
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