



Smithsonian

Archives of American Art

Aaron Goodelman papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Aaron Goodelman papers
Identifier:	AAA.goodaaro
Date:	1909-1980
Creator:	Goodelman, Aaron J., 1890-1978
Extent:	7.1 Linear feet ((partially microfilmed on 7 reels))
Language:	Much of the material is in Yiddish.

Administrative Information

Acquisition Information

Donated 1977 by Goodelman, and in 1984 by his heir, Connie Weinstock and microfilmed in 1994 with funds provided by the Philip Birnbaum Foundation. Additional scrapbooks were donated in 2008 by Weinstock and do not appear on microfilm.

Available Formats

35mm microfilm reels 4930-4936 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor, illustrator, lecturer, teacher; New York, N.Y. Another apparent name spelling is Aharon Gudlman.

Scope and Contents

Biographical material, correspondence, writings, project files, works of art, photographs, and printed material documenting Goodelman's work as a sculptor, his participation in the Jewish community, and his interest in socialism.

Scope and Contents

Personal and professional correspondence is with artists, art associations, museums, galleries and relief organizations, documenting Goodelman's education in Rome, New York and at L'Ecole des Beaux-Arts, Paris; his teaching career in New York, particularly with the Jefferson School of Social Sciences; and his

participation in art, political and Jewish organizations, such as American Artists' Congress and the Union of American Hebrew Congregations.

Scope and Contents

Writings by Goodelman, undated and 1934, include notes, notebooks, and typescripts. There is also a typescript of Elizabeth McCausland's speech "Art and the Atom," 1947. Project files contain information regarding Goodelman's sculpting of memorial gravestones, Passover art, and the Week of Jewish Culture. Works of art by Goodelman, ca. 1920-1930's, include illustrations for the children's journals "Young Israel," "Kinder Journal" and Joseph Gaer's books "the Burning Bush" and "the Unconquered," sketches, portraiture, and figure drawings.

Scope and Contents

Photographs are of Goodelman, working and teaching sculpture; his childhood in Russia; his family, friends, and students; memorial gravestones, and works of art.

Scope and Contents

Printed material includes exhibition announcements and catalogs, entry cards, invitations, clippings, political and art organizations information, adult and art education flyers, clippings and a photocopy of Goodelman's privately microfilmed scrapbook containing letters and printed material.

Scope and Contents

Also included are files on Goodelman's wife, Sarah, on Jewish children's schools, 1949-1950.

Scope and Contents

UNMICROFILMED: Two scrapbooks compiled by Sarah Goodelman, containing newspaper clippings, exhibition catalogs and photographs regarding the career of Aaron Goodelman, as well as business cards, addresses, scattered receipts, negatives, and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching -- France -- Paris
- Art -- Study and teaching -- Italy -- Rome
- Art -- Study and teaching -- New York (State) -- New York
- Art, Jewish
- Jewish art and symbolism
- Jewish artists
- Sculptors -- New York (State) -- New York -- Interviews

Sculpture, Modern -- 20th century -- United States

Types of Materials:

Scrapbooks

Names:

American Artists' Congress
Goodelman, Sarah
Union of American Hebrew Congregations

Occupations:

Illustrators -- New York (State) -- New York