



Smithsonian

Archives of American Art

A Finding Aid to the Cynthia Goodman
Papers, circa 1944-2001, bulk 1975-1996,
in the Archives of American Art

Ryan Evans

1 April 2022

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Collection Overview

Repository:	Archives of American Art
Title:	Cynthia Goodman papers
Date:	circa 1944-2001 (bulk 1975-1996)
Identifier:	AAA.goodcynt
Creator:	Goodman, Cynthia
Extent:	33.2 Linear feet .340 Gigabytes
Language:	English .
Summary:	The papers of curator and writer, Cynthia Goodman, date from circa circa 1944-2001, bulk 1975-1996 and measure 33.2 linear feet and .340 Gigabytes. The collection is comprised of artist files, records documenting computer and technological art, and research on Hans Hofmann and the New York School. The papers document Goodman's graduate and professional career including her studies in art history and early career writing and organizing exhibitions around Hans Hofmann and his legacy, and later her research related to the nascent computer art. The papers, organized primarily by project and artist files, include biographical material, interviews with artists, correspondence, writings, printed material, photographs and audio-visual material.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Cynthia Goodman.

Processing Information

The collection was processed in 2022 by Ryan Evans. Additional finding aid description of the sound and video recordings was completed by Kirsi Ritosalmi-Kisner in 2023-2024.

Preferred Citation

Cynthia Goodman papers, circa 1944-2001, bulk 1975-1996. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Cynthia Goodman is an independent curator and writer born in, and currently based in Cincinnati, Ohio. She is particularly well-known for her work with emergent art technologies, particularly those relevant to Computer Art. Cynthia Goodman received her Ph.D. in Art History from the University of Pennsylvania in 1982. She curated the traveling exhibition *Digital Visions: Computers and Art*, Everson Museum of Art in 1987, and the InfoArt Pavilion at Kwangju Biennale (1995), co-curated with artist Nam June Paik. Both shows were accompanied by exhibition catalogs, the latter in CD-ROM format, innovated as one of the first of its kind. Following the success of the *Digital Visions* Cynthia briefly taught art history and aesthetics in the Master of Fine Arts program in Computer Art at the School of Visual Arts in New York City.

Goodman's early career was devoted to her investigations into the work and legacy of artist Hans Hofmann and his contemporaries, culminating in a PhD dissertation from University of Pennsylvania in 1982. She was awarded the position of Chester Dale Fellowship at the Metropolitan Museum of Art where Goodman worked on a catalogue raisonné for the artist and towards the end of her time organized *Hans Hofmann as Teacher: Drawings by His Students*, Metropolitan Museum of Art, 1979. She also authored the monograph and exhibition catalog *Hans Hofmann*, for Abbeville Press in 1986 and organized a retrospective exhibition for the artist at the Whitney Museum of American Art in 1990.

Goodman has acted as advisor to corporations including IBM, Polaroid, and Time Warner. In addition she acted as Director of the IBM Gallery of Science and Art, New York, New York from 1987-1990. She was appointed Fellow at the Center for Advanced Visual Studies, Massachusetts Institute of Technology, she was Director of Arttransition '90, an international conference on art, science and technology.

Scope and Contents

The papers of curator and writer, Cynthia Goodman, date from circa 1944-2001, bulk 1975-1996 and measure 33.2 linear feet and .340 Gigabytes.

The artist file series is comprised of correspondence and promotional materials in various formats including resumes, invitations, slides, and audio-visual and born-digital portfolio submissions.

The computer and technological art series is comprised of research material, conference materials, writings, and exhibition files relating to two major exhibitions organized by Cynthia Goodman: *Digital Visions: Computers and Art*, Everson Museum of Art (1987), and the InfoArt Pavilion at Kwangju Biennale (1995), co-curated with artist Nam June Paik. Both shows were accompanied by exhibition catalogs, the latter in CD-ROM format, innovated as one of the first of its kind.

The Hans Hofmann and the New York School Material series consists of Goodman's early academic career studying Hofmann and his contemporaries, culminating in a PhD dissertation from University of Pennsylvania in 1982. This material includes records related to the Chester Dale Fellowship at the Metropolitan Museum of Art where Goodman worked on a catalogue raisonné for the artist. Also included are records related to the 1986 monograph on Hofmann as well as the exhibition file for a Hofmann retrospective staged at the Whitney Museum of American Art in 1990,

as well as other traveling exhibitions on Hofmann and his students, as well as Fritz Bultman. Research material includes numerous original sound recordings and interviews.

Arrangement

The collection is arranged as three series:

- Series 1: Artist Files, circa 1964-2000 (13.4 Linear feet: Boxes 1-12, 33-35)
 - Series 2: Computer and Technological Art, circa 1960s-2001 (14.6 Linear feet: Boxes 13-26, 33-35; 0.34 Gigabytes: ER0001)
 - Series 3: Hans Hofmann and the New York School, circa 1944-1996 (5.2 Linear feet: Boxes 26-32, 34)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Computer Art
Interviews
Video art
Women authors

Types of Materials:

Lectures
Motion pictures
Moving images
Panel discussions
Sound recordings
Video recordings

Names:

Everson Museum of Art
Hofmann, Hans, 1880-1966
Kwangju Piennale
Paik, Nam June, 1932-2006

Occupations:

Authors -- Ohio -- Cincinnati
Curators -- Ohio -- Cincinnati

Container Listing

Series 1: Artist Files, circa 1964-2000

13.4 Linear feet (Boxes 1-12, 33-35)

Scope and Contents: The artist file series is comprised of correspondence and promotional materials in various formats including resumes, invitations, slides, and audio-visual and born-digital portfolio submissions.

Box 1, Folder 1	Siah Armajani, circa 1985
Box 33, Item 1	Works by Rebecca Allen, circa 1985 1 Videocassettes (VHS)
Box 1, Folder 2	A, circa 1978-1997
Box 1, Folder 3	Richard Baim, circa 1985
Box 1, Folder 4	Rick Balabuck, circa 1983
Box 1, Carton 5	Eugenia Balcells, circa 1980s
Box 1, Folder 6	Colette and Charles Bangert, circa 1978-1986
Box 1, Folder 7	Manuel Barbadillo, circa 1987
Box 1, Folder 8	Horst Baring, 1986
Box 1, Folder 9	Klaus Basset, circa 1986-1987
Box 1, Folder 10-13	Stephen C. Beck, circa 1991-1996 Includes three Videocassettes (BetacamSP)
Box 1, Folder 14	Beck and Jung, circa 1986
Box 1, Folder 15	Thomas Bayrle, 1986
Box 1, Box 16	Lorna Bieber, circa 1990
Box 1, Folder 17	Timothy Binkley, circa 1993
Box 1, Folder 18	Peer Bode, circa 1986 Includes one Videocassette (VHS)
Box 34, Item 1	Peer Bode, circa 1986

1 Videocassettes (VHS)

Box 35, Item 6	Peer Bode, Invented eye / Memory tracts, 1986 1 Videocassettes (VHS)
Box 1, Folder 19	Jean Louis Boissier, circa 1995
Box 33, Item 2-3	Jean Louis Boissier, Flora Petrinsularis, 1994? 2 Videocassettes (VHS) Notes: VHS tapes are duplicates.
Box 1, Folder 20	Nhatvar Bhavsar, 1976 1 Sound cassette
Box 1, Folder 21	Jay Bolotin, circa 1990s 1 Videocassettes (VHS)
Box 1, Folder 22	Meghan Body, circa 1983-1994
Box 1, Folder 23	Nolan Bowie, circa 1997
Box 1, Folder 24	Russ Bramie, circa 1985
Box 1, Folder 25	Michael Brewster, circa 1980
Box 1, Folder 26-27	Benjamin Britton, circa 1991-1997 Includes 3 Videocassettes (BetacamSP)
Box 33, Item 18	Benjamin Britton, "Moon", multimedia project, 1998 June 7 1 Videocassettes (VHS)
Box 35, Item 1	Footage of Benjamin Britton's interactive art installation Lascaux, 1994 1 Videocassettes (VHS)
Box 2, Folder 1-3	Benjamin Britton, circa 1994-1997 3 Videocassettes (U-matic) 1 Videocassettes (BetacamSP) Includes four computer discs, 3.5"; Transfer Not Possible.
Box 2, Folder 4	Charlotte C. Brown, circa 1984
Box 2, Folder 5	Susan Brown, circa 1985
Box 2, Folder 6	Raymond C. Bryan, circa 1988
Box 35, Item 2	Raymond C. Bryan, Footage of "The Dad and Zen of Metal Art and Computer Music", 1988 1 Videocassettes (U-matic)

Box 2, Folder 7	Nancy Burson, circa 1985
Box 2, Folder 8	B, circa 1983-1993
Box 2, Folder 9	Patrice Caire, circa 1992-1995
Box 33, Item 4	Works by Patrice Caire, circa 1994 1 Videocassettes (VHS)
Box 34, Item 2	Louis Fernando Camino, "DM Imagenes", circa 1986 1 Videocassettes (VHS)
Box 2, Folder 10	Jim Campbell, circa 1995 Includes one Videocassette (VHS)
Box 2, Folder 11	Enrique Castro-Sid, circa 1976-1986
Box 2, Folder 12	Christian Cavadia, circa 1983-1986
Box 2, Folder 13	Doris Chase, circa 1985-1997
Box 2, Folder 14	Miguel Chevalier, circa 1987
Box 2, Folder 15	Ronald L. Coleman, circa 1983
Box 2, Folder 16	Roger Coquart, circa 1980-1986
Box 2, Folder 17	Edmond Couchot, 1992 Includes one Videocassette (VHS)
Box 2, Folder 18	Luc Courchesne, circa 1994-1996 2 Videocassettes (VHS) 1 Videocassettes (BetacamSP)
Box 2, Folder 19	Kevin Crawford, circa 1990s
Box 3, Folder 1	Larry Cuba, circa 1986 Includes one Videocassette (VHS)
Box 3, Folder 2	C, circa 1982-1987
Box 3, Folder 3-4	Peter D'Agostino, circa 1986-1993 Includes one Videocassette (VHS); one computer disc 3.5". Transfer Not Possible for 3.5" computer disc.
Box 34, Item 3	Peter D'Agostino, String Cycles, 1989-1995 1 Videocassettes (VHS)

Box 3, Folder 5	Char Davies, circa 1997
Box 3, Folder 6	Douglas Davis, circa 1985-1986
Box 3, Folder 7	Sonia Delaunay, circa 1977 Includes two sound cassettes
Box 34, Item 4	Works by Amber Denker and Robert Longo, 1984-1986 1 Videocassettes (VHS)
Box 3, Folder 8	Frank Dietrich, circa 1983
Box 3, Folder 9	Chris Dodge, circa 1996 1 Videocassettes (VHS)
Box 3, Folder 10	Diana Dominguez, 1997 1 Videocassettes (VHS)
Box 3, Folder 11	Juan Downey, circa 1985 Includes one Videocassette (U-matic)
Box 3, Folder 12	Paul Earls, circa 1987-1996
Box 3, Folder 13	Tom Eatherton, circa 1983
Box 3, Folder 14	David Em, circa 1980-1986
Box 3, Folder 15	Evans and Sutherland, circa 1995 1 Videocassettes (VHS)
Box 3, Folder 16	E, circa 1983-1986
Box 3, Folder 17	Gary Falk, circa 1983-1986
Box 3, Folder 18	Eudice Feder, circa 1983-1986
Box 3, Folder 19	John Fekner, 1986 1 Videocassettes (VHS)
Box 4, Folder 1	Sandro Filippucci, circa 1991
Box 4, Folder 2	Perle Fine, circa 1982-1984
Box 4, Folder 3	Melik Finkle, circa 1 Sound cassette
Box 4, Folder 4	Rob Fisher, circa

Includes one Videocassette (VHS)

Box 33, Item 5	Rob Fisher, Osaka Hilton International Lobby Sculpture, 1987 1 Videocassettes (U-matic)
Box 35, Item 3	VHS IS audio only DUPLICATE OF Rob Fisher, Osaka Hilton International Lobby Sculpture, circa 1987 1 Videocassettes (U-matic)
Box 4, Folder 5	Scott Fisher, circa 1992-1995
Box 4, Folder 6	Kit Fitzgerald, circa 1984
Box 4, Folder 7-8	Monika Fleschmann, circa 1995 Includes three Videocassettes (VHS) and two Videocassettes (BetacamSP)
Item FC01	Hunger by Peter Foldes 1 Film reel (16mm)
Box 4, Folder 9	Dr. Herbert W. Franke, circa 1980-1985
Box 4, Folder 10	Bruce Fordham, circa 1988 2 Videocassettes (VHS)
Box 4, Folder 11	Terry Fugate-Wilcox, circa 1984-1986
Box 4, Folder 12	F, circa 1983-1993
Box 4, Folder 13	Colette Gaiter-Smith, circa 1985-1986
Box 4, Folder 14	Jeremy Gardiner, circa 1984-1987
Box 4, Folder 15	Paul Garrin, circa 1993-1997 Includes one Videocassette (U-matic) and one Videocassette (BetacamSP)
Box 4, Folder 16	Laurence Gartel, circa 1986
Box 4, Folder 17	Eben Gay, circa 1995
Box 34, Item 5	Thierry Gehrin, Janviero, 1995 1 Videocassettes (VHS)
Box 4, Folder 18	Sarah Geitz, circa 1980-1985 1 Videocassettes (U-matic) 1 Videocassettes (VHS)
Box 4, Folder 19	Rachel Gellman, circa 1985

Box 4, Folder 20	Darcy Gerbarg, circa 1981-1989
Box 5, Folder 1	Darcy Gerbarg, circa 1981-1989
Box 5, Folder 2	Guillermo Gómez-Peña, circa 1997
Box 5, Folder 3	Ned Greene, circa 1986
Box 5, Folder 4	Richard Greene, circa 1987 1 Videocassettes (U-matic)
Box 33, Item 6	Works by Shalom Gorewitz, 1979-1986 1 Videocassettes (VHS)
Box 5, Folder 5	G, circa 1975-1995
Box 5, Folder 6	Richard Hamilton, circa 1974-1984
Box 5, Folder 7	Richard Helmick, circa 1985-1986
Box 5, Folder 8	Barbara Halpern, circa 1981-1984
Box 5, Folder 9	Perry Hoberman (with Scott Fisher), circa 1995 1 Videocassettes (VHS)
Box 5, Folder 10	Jim Hockenull, circa 1981-1982
Box 5, Folder 11	David Hockney, circa 1986 Includes three Videocassettes (VHS)
Box 5, Folder 12	Harry Holland, circa 1983-1986 Includes two computer discs 5.25"; Transfer Not Possible.
Box 5, Folder 13	Jenny Holzer, circa 1983-1986
Box 5, Folder 14	H, circa 1980-1987
Box 5, Folder 15	Toshio Iwai, circa 1995-1996
Box 5, Folder 16	J, circa 1986-1997
Box 5, Folder 17-18	Eduardo Kac, circa 1994-1996 Includes one Videocassette (VHS)
Box 5, Folder 19	Lynda Kahn, circa 1985
Box 5, Folder 20	Alyce Kaprow, circa 1983-1986

Box 5, Folder 21	Lila Katzen, circa 1975-1978
Box 5, Folder 22	Tatsuo Kawaguchi, circa 1990s 1 Videocassettes (VHS)
Box 5, Folder 23	Jon Kessler, circa 1985-1986
Box 6, Folder 1	(Sister) Corita Kent, circa 1978-1984
Box 6, Folder 2	Isaac Victor Kerlow, circa 1986-1996
Box 6, Folder 3-4	Frederick Kiesler, circa 1977-1985
Box 6, Folder 5	Russell A. Kirsch, circa 1985
Box 6, Folder 6	Milton Komisar, circa 1982-1987 1 Sound cassette 1 Videocassettes (VHS)
Box 6, Folder 7	Ken Knowlton, circa 1986
Box 6, Folder 8	Willem de Kooning, circa 1970s
Box 6, Folder 9	Piotr Kowalski, circa 1986-1987
Box 6, Folder 10	Victoria Kramer, circa 1985
Box 6, Folder 11	Myron W. Krueger, circa 1983-1988 Includes two Videocassettes (VHS)
Box 6, Item 7-8	Myron W. Krueger, 1990-1991 2 Videocassettes (VHS)
	Myron W. Krueger, Videoplace, 1990
	Myron W. Krueger, "Videodesk" Teletutoring, 1991 September
Box 6, Folder 12	K, circa 1978-1995
Box 6, Folder 13	Ben Laposky, circa 1987
Box 6, Folder 14	Ruth Leavitt, circa 1977-1986
Box 6, Folder 15	Bob Lehman, circa 1985 Includes two Videocassettes (VHS)
Box 6, Folder 16	Les Levine, circa 1984-1986

Box 6, Folder 17	Ellen K. Levy, circa 1984-1986
Box 6, Folder 18	Donald Lipski, circa 1983-1986
Box 6, Folder 19	Margot Lovejoy, circa 1986
Box 6, Folder 20	L, circa 1978-1993
Box 6, Folder 21	Muriel Magenta, circa 1991 Includes two Videocassettes (VHS)
Box 6, Folder 22	Robert Mallary, circa 1981-1990
Box 6, Folder 23	Gudrun Von Maltzan, circa 1992
Box 7, Folder 1	Ed Manning, circa 1986
Box 7, Folder 2	Aaron Marcus, circa 1972-1983
Box 7, Folder 3	Nelson L. Max, circa 1981-1986
Item FC02	Ethereal Flight by Nelson L. Max 1 Film reel (16mm)
Box 7, Folder 4	Thessy Mehraïn, circa 1990s 1 Videocassettes (VHS)
Box 7, Folder 5	Steve Miller, circa 1983-1994
Box 7, Folder 6-7	Manfred Mohr, circa 1981-1987 1 Sound cassettes (microcassette)
Box 7, Folder 8	Vera Molnar, circa 1979-1987
Box 7, Folder 9	Cliff Moorhead, circa 1995 1 Videocassettes (VHS)
Box 7, Folder 10	David Morris, circa 1983-1986
Box 7, Folder 12	Stephen Nachmanovitch, circa 1987
Box 7, Folder 13	Monique Nahas and Herve Huitric, circa 1983-1990
Box 7, Folder 14	Joseph Nechvatal, circa 1986
Box 7, Folder 15	Georg Nees, circa 1969-1986

Box 7, Folder 16	Le Roy Neiman, circa 1978-1984
Box 7, Folder 17-18	Barbara Nessim, circa 1982-1994
Box 7, Folder 19	Mike Newman, circa 1983
Box 7, Folder 20	Michael Noll, circa 1970-1987
Box 7, Folder 21	N, circa 1986-1987
Box 7, Folder 22	Edmund M. Oppenheimer, circa 1983
Box 7, Folder 23	Michael O' Rourke, circa 1986
Box 7, Folder 24	O, circa 1983
Box 7, Folder 25-26	Nam June Paik, circa 1986-1990s Includes one Videocassette (D-2) and one Videocassette (VHS)
Box 8, Folder 1-2	Nam June Paik, circa 1990s 1 Videocassettes (U-matic) 1 Videocassettes (D-2)
Box 35, Item 4	Nam June Paik, circa 1995 1 Videocassettes (Betacam)
Box 8, Folder 3	Philip Pearlstein, circa 1984-1987
Box 34, Item 6	"Philip Pearlstein Draws the Artist", 1985 1 Videocassettes (VHS)
Box 8, Folder 4	John Pearson, circa 1983-1987
Box 8, Folder 5	James Pallas, circa 1977-1986 Includes one Videocassette (VHS)
Box 8, Folder 6-7	Stephen Pevnick, circa 1986-1987 Includes two Videocassettes (VHS)
Box 33, Item 9	Stephen Pevnick, The Rainfall project: A computer run fountain for urban spaces, 1987 1 Videocassettes (U-matic)
Box 8, Folder 8	Liz Phillips, circa 1980-1993 Includes one Videocassette (U-matic)
Box 8, Folder 9	Joe Pierpont, circa 1980-1985

	1 Videocassettes (U-matic) 1 Videocassettes (VHS)
Box 8, Folder 10	Emanuel Dimas de Melo Pimenta, circa 1983-1985
Box 8, Folder 11	Thomas Porett, circa 1985-1988 Includes one Videocassette (VHS) and one sound cassette
Box 33, Item 10	Tomas Porett, Excerpts of Ikons and works in progress, circa 1984 1 Videocassettes (VHS) Includes one Videocassette (VHS) and one sounds cassette
Box 34, Item 7-8	Thomas Porett, Mosaic Transforms, circa 1985 2 Videocassettes (VHS)
	Thomas Porett, Mosaic Transforms, undated
	Thomas Porett, Mystery Street, circa 1985
Box 35, Folder 5	Footage of Thomas Porett's untitled video art, 1993 1 Videocassettes (VHS)
Box 8, Folder 12	P, circa 1993
Box 9, Folder 1	Charles Quinn, circa 1990-1995 1 Videocassettes (VHS)
Box 9, Folder 2	Alan Rath, circa 1985-1986
Box 9, Folder 3	Robert Rauschenberg, circa 1983-1986
Box 9, Folder 4	Brian Reffin Smith, circa 1985-1986
Box 9, Folder 5	Beverly Reiser, circa 1985-1986
Box 9, Folder 6	Ron Resh, circa 1980-1983
Box 9, Folder 7	George Rhoads, circa 1980s 1 Videocassettes (VHS)
Box 9, Folder 8	Mischa Riss, circa 1986 2 Videocassettes (VHS)
Box 9, Folder 9	Tony Robbin, circa 1983-1987
Box 9, Folder 10	Ron Rocco, circa 1985-1987
Box 9, Folder 11	David Rokeby, circa 1996

	2 Videocassettes (VHS)
Box 34, Item 9	Interview with David Rokeby and footage of unidentified artwork, circa 1995 1 Videocassettes (VHS)
Box 9, Folder 12-13	Stefan Roloff, circa 1986-1987 Includes four Videocassettes (VHS)
Box 9, Folder 14	Mary Ross, circa 1985-1986 Includes one Videocassette (VHS)
Box 9, Folder 15	Erika Rothenberg, circa 1985
Box 9, Folder 16	Ondrej Rudavsky, circa 1990s 1 Videocassettes (VHS)
Box 33, Item 11	Ondrej Rudavsky, Connections, 1997 1 Videocassettes (VHS)
Box 34, Item 10	Ondrej Rudavsky, Footage of Connections, 1997 1 Videocassettes (VHS)
Box 9, Folder 17	Kathleen Hartz Ruiz, circa 1985-1986
Box 9, Folder 18	RUSH Dance Company, circa 1986
Box 9, Folder 19	Silvio Russo, circa 1985-1986
Box 9, Folder 20	R, circa 1984-1995
Box 33, Item 12	Daryl Sapien, Pixellage, 1984 February 1 Videocassettes (U-matic)
Box 10, Folder 1	Alan Saret, circa 1985-1986
Box 10, Folder 2	Joseph Scala, circa 1976-1986
Box 10, Folder 3	Tom Schmitt, circa 1983-1985 Includes two computer discs 5.25"; Transfer Not Possible.
Box 10, Folder 4	Leslie Schutzer, circa 1985-1986
Box 10, Folder 5	Lillian Schwartz, circa 1983-1986
Box 10, Folder 6	Jill Scott, circa 1991 1 Videocassettes (VHS)
Box 10, Folder 7	Patricia Search, circa 1983-1988

Box 10, Folder 8	Jim Seawright, circa 1986-1987
Box 10, Folder 9	Margaret Selby, circa 1990s 1 Videocassettes (VHS)
Box 10, Folder 10	Joan Shafran, circa 1983-1986
Box 10, Folder 11	Tom Shannon, circa 1996 Includes one Videocassette (BetacamSP)
Box 10, Folder 12	Paul Sharits, circa 1986-1987
Box 35, Item 7	Paul Sharits, Rapture, 1986 1 Videocassettes (U-matic)
Box 10, Folder 13	Jeffrey Shaw, circa 1995 1 Videocassettes (VHS)
Box 10, Folder 14	Sonia Lady Sheriden, circa 1978-1986
Box 10, Folder 15	Byron Sletten, circa 1986-1987
Box 10, Folder 16	Frank Smullin, circa 1982-1983
Box 10, Folder 17	Christa Sommerer and Laurent Mignonneau, circa 1990-1995 1 Videocassettes (VHS)
Box 10, Folder 18	Joel A. Slayton, circa 1986
Box 10, Folder 19	Alan Sondheim, circa 1980-1983
Box 10, Folder 20	Vibeke Sorensen, circa 1983-1997 Includes one Videocassette (VHS)
Box 35, Item 8	Vibeke Sorensen, Computer Animation Video Art, circa 1980s 1 Videocassettes (U-matic)
Box 11, Folder 1	Bill Spinhoven, circa 1994
Box 11, Folder 2	Nicole Stenger, circa 1985-1989
Box 34, Item 11	Nicole Stenger, Popureve, 1989 1 Videocassettes (VHS)
Box 11, Folder 3-4	S, circa
Box 11, Folder 5	Takis, circa 1987

1 Videocassettes (VHS)

Box 34, Item 13	Works by Keiichi Tanaka, Erina Kashihara, Rei Fukuda, Takashi Kokubo and Chrise Hinze, 1989-1991 1 Videocassettes (VHS)
Box 11, Folder 6	Helene Taterka, circa 1983-1986
Box 11, Folder 7	Nell Tenhaaf, circa 1995-1997 Includes one Videocassette (VHS)
Box 11, Folder 8	Twyla Tharp, circa 1980s 1 Videocassettes (VHS)
Box 11, Folder 9	Jean Tinguely, circa 1987
Box 11, Folder 10	Michael N. Tolson, circa 1990s 1 Videocassettes (VHS)
Box 11, Folder 11	Joan Truckenbrod, circa 1981-1989
Box 11, Folder 12	Tsai, Wen-Ying, circa 1983-1986
Box 11, Folder 13	Ralph J. Turner, circa 1986
Box 11, Folder 14	T, circa 1983
Box 11, Folder 15	Stan Vanderbeek, circa 1979-1987
Item FC03	Poem Field No.1 by Stan Vanderbeek, circa 1967 1 Film reel (16mm)
Box 11, Folder 16	Ray Varnbuhler, circa 1985-1986
Box 11, Folder 17-18	Woody and Steina Vasulka, circa 1980-1993 Includes two Videocassettes (VHS) an one Videocassette (U-matic)
Box 33, Item 14-16	Works by Woody Vasulka and Steina Vasulka, 1979-1982 1 Videocassettes (U-matic)
	Works by Woody Vasulka and Steina Vasulka, 1979-1982
	Works by Woody Vasulka, 1973-1987 1 Videocassettes (VHS)
	Works by Steina Vasulka, 1977-1989 1 Videocassettes (VHS)

Box 35, Item 9-10	Works by Woody and Steina Vasulka, 198- 1 Videocassettes (U-matic)
	Work fragments by Woody Vasulka and Steina Vasulka, 198-
	Works by Woody Vasulka, 1989-1993 1 Videocassettes (U-matic)
Box 11, Folder 19	Jane Veeder, circa 1984
Box 33, Item 17	Jane Veeder, Floater, 1983 June 9 1 Videocassettes (U-matic)
Box 12, Folder 1	Roman Verostko, circa 1989, 1994
Box 12, Folder 2	Ted Victoria, circa 1993 1 Videocassettes (VHS)
Box 12, Folder 3	Julius Vitali, circa 1980-1985
Box 12, Folder 4	Richard F. Voss, circa 1986
Box 12, Folder 5	V, circa 1986-1991
Box 12, Folder 6	Jun Jieh Wang, circa 1994
Box 34, Item 12	Linda Wargo and Mike Mages, Polaroids, 1984 August 1 Videocassettes (VHS)
Box 12, Folder 7	Andy Warhol, circa 1982-1986
Box 12, Folder 8	Chris Wayne, circa 1987-1989
Box 12, Folder 9	Monica Wehrenberg, circa 1980-1986
Box 12, Folder 10	Peter Weibel, circa 1987 Includes one Videocassette (VHS)
Box 12, Folder 11	Grahame Weinbren, circa 1994 1 Videocassettes (VHS)
Box 12, Folder 12	Iain Whitecross, circa 1986
Box 12, Folder 13	Mark Wilson, circa 1984-1987
Box 12, Folder 14	Dean Winkler, circa 1983-1985

Includes one Videocassette (VHS)

Box 12, Folder 15	W, circa 1986-1990
Box 12, Folder 16	Jud Yalkut, 2000 1 Videocassettes (VHS)
Box 12, Folder 17	YLEM (Artists Using Science and Technology), circa 1983-1987 Hyun-Jung Yu, Door as generation, circa 1995 Notes: Physical carrier is moldy. There is not physical location information for it. All moldy items in Cynthia Goodman collection will be deaccessioned. Only digital copies will remain. 20240409 Kirsi Ritosalmi-Kisner
Box 12, Folder 18	Y, 1986-1988
Box 12, Folder 19	Edward Zajac, circa 1964-1987
Box 12, Folder 20	Hanna Zawa-Cywinska, circa 1984-1985
Box 12, Folder 21	Paul Zelevansky, circa 1976-1986

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Series 2: Computer and Technological Art, circa 1960s-2001

14.6 Linear feet (Boxes 13-26, 33-35)

0.34 Gigabytes (ER0001)

Scope and Contents: The computer and technological art series is comprised of research material, conference materials, writings, and exhibition files relating to two major exhibitions organized by Cynthia Goodman: *Digital Visions: Computers and Art*, Everson Museum of Art (1987), and the InfoArt Pavilion at Kwangju Biennale (1995), co-curated with artist Nam June Paik. Both shows were accompanied by exhibition catalogs, the latter in CD-ROM format, innovated as one of the first of its kind.

Arrangement: The series is arranged as eight subseries:

- 2.1: Exhibitions, circa 1980-1997
- 2.2: Conferences, circa 1982-2001
- 2.3: Correspondence, General, circa 1980s-2000
- 2.4: Research Material, circa 1960s-1998
- 2.5: Writings, circa 1970-1999
- 2.6: Teaching, circa 1986-1988
- 2.7: Printed Material, circa 1964-2001
- 2.8: Photographic Material, circa 1970-1999

Subseries 2.1: Exhibitions, circa 1980-1997

Subseries 2.1.1: *Digital Visions: Computers and Art*, Everson Museum of Art (1987), circa 1980-1989

Box 13, Folder 1-2	Correspondence, circa 1980-1988
Box 13, Folder 3	Correspondence, Rejections, circa 1987-1988
Box 13, Folder 4-5	Correspondence, Tour, circa 1985-1988
Box 13, Folder 6	Checklists, circa 1986
Box 13, Folder 7-9	Film and Video, circa 1985-1987
Box 13, Folder 10	Grants, circa 1985-1987
Box 13, Folder 11	Catalog (Abbeville Press), Correspondence, circa 1986
Box 13, Folder 12	Catalog (Abbeville Press), Book Proposal, circa 1982-1984
Box 13, Folder 13	Catalog, Captions and Illustrations, circa 1986
Box 13, Folder 14	Catalog, Notes and Ideas, circa 1985
Box 13, Folder 15	Catalog, Reproduction Requests, circa 1986-1987

Box 13, Folder 16-18	Catalog, Photographs, circa 1975-1980s
Box 13, Folder 19	Catalog, Cuts from Writing, circa 1986-1987
Box 13, Folder 20-21	Catalog, Bibliography, circa 1970-1986
Box 14, Folder 1	Installation Photographs, circa 1987
Box 14, Folder 2	Digital Visions: Art in the Computer Age (11/29/87), circa 1987 1 Videocassettes (VHS)
Box 14, Folder 3-7	Digital Visions: Art in the Computer Age Footage Reels, circa 1987 5 Videocassettes (U-matic) 2 Videocassettes (VHS) 1 Videocassettes (BetacamSP)
Box 35, Item 11	Computer and Art, Film and video review, circa 1987 1 Videocassettes (U-matic)
Box 35, Item 12	Film and video computer art review, circa 1987 1 Videocassettes (U-matic)
Box 35, Item 13	Film and video computer art review, circa 1987 1 Videocassettes (U-matic)
Box 35, Item 14	Film and video computer art review, 1987 1 Videocassettes (BetacamSP)
Box 14, Folder 8	"State of the Arts: Computers and Art, Everson Museum", circa 1987 1 Videocassettes (VHS)
Box 14, Folder 9	Follow-Up, circa 1985-1988
Box 14, Folder 10	Polaroid Component, Clarence Kennedy Gallery (Nov.-Dec. 1987), circa 1987
Box 14, Folder 11	IBM Gallery Venue (1988) Additions and Pamphlet, circa 1957-1988 Notes: Undated notes, miscellany, slides, transparency, and photographs
Box 14, Folder 12	IBM Gallery Venue (1988) Additions and Pamphlet, circa 1986-1988 Notes: Correspondence and memoranda
Box 14, Folder 13	Wesleyan University (Oct.-Nov. 1989), circa 1989

Subseries 2.1.2: InfoArt Pavilion, Kwangju Biennale (1995), circa 1995-1997

Box 15, Folder 1-2	Correspondence, circa 1995-1996
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Box 15, Folder 3	Correspondence, Loans, circa 1995
Box 15, Folder 4	Correspondence, Nam June Paik (Curator), circa 1995
Box 15, Folder 5	Correspondence, Hong Hee Kim (Curator), circa 1995
Box 15, Folder 6	Correspondence, Jeannie Park (Curator), circa 1995
Box 15, Folder 7	Budgets, circa 1995
Box 15, Folder 8-9	Equipment, circa 1995
Box 15, Folder 10	Equipment, Radius Sponsorship, circa 1995
Box 15, Folder 11	Checklist, Floorplan, circa 1995
Box 15, Folder 12	Seoul and Singapore Travel, circa 1995
Box 15, Folder 13	Press Kit, circa 1995
Box 15, Folder 14	Artist Bios, circa 1995
Box 15, Folder 15	Artists A-H, circa 1995
Box 15, Folder 16	Artists K-Y, circa 1995
Box 15, Folder 17	Shuya Abe (Artist), 1995
Box 15, Folder 18	Roy Ascott (Artist), 1995
Box 15, Folder 19	Steve Beck (Artist), circa 1995
Box 15, Folder 20	Benjamin Britton (Artist), circa 1995-1997
Box 15, Folder 21	Edmond Couchot (Artist), circa 1995
Box 15, Folder 22	Peter D'Agostino (Artist), circa 1995
Box 15, Folder 23	Douglas Davis (Artist), circa 1995
Box 15, Folder 24	Paul Earls (Artist), circa 1995
Box 15, Folder 25	Scott Fisher and Perry Hoberman (Artists), circa 1995
Box 15, Folder 26	Paul Garrin (Artist), circa 1995
Box 15, Folder 27	Takahiko Imura (Artist), circa 1995

Box 15, Folder 28	Dieter Kiessling (Artist), circa 1995
Box 15, Folder 29	Myron W. Krueger (Artist), circa 1995-1997
Box 15, Folder 30-32	Laurent Mignonneau and Christa Sommerer (Artists), circa 1995
Box 16, Folder 1	David Rokeby (Artist), circa 1995
Box 16, Folder 2	Buky Schwartz (Artist), circa 1995
Box 16, Folder 3	Jeffrey Shaw (Artist), circa 1995
Box 16, Folder 4	Jill Scott (Artist), circa 1995
Box 16, Folder 5	Wen-Ying Tsai (Artist), circa 1995
Box 16, Folder 6	Steina Vasulka (Artist), circa 1995
Box 16, Folder 7	Grahame Weinbren (Artist), circa 1995
Box 16, Folder 8	Sheigo Yamamoto (Artist), circa 1995
Box 16, Folder 9	Hyumg-Ju Yu (Artist), circa 1995
	Publication: InfoArt: The Digital Fronteir (1996) CD-ROM Catalog
Box 16, Folder 10	Correspondence, circa 1995-1996 Includes two computer discs 3.5"; Transfer Not Possible.
Box 16, Folder 11	Correspondence, Artists, circa 1995
Box 16, Folder 12	Correspondence, Distributed Art Publishers (D.A.P.), circa 1996-1997
Box 16, Folder 13	Correspondence, Steve Rutt, circa 1996-1997
Box 16, Folder 14	Correspondence, Voyager, circa 1995
Box 16, Folder 15-16	Catalog Draft Text, circa 1995-1996
Box 16, Folder 17	Production Contract, circa 1995
Box 16, Folder 18	Design and Packaging, circa 1996-1997
Box 16, Folder 19	Compatability Testing and Bug Logs, circa 1996
Box 16, Folder 20	Publishing Estimate, Time Warner Electronic, circa 1995-1997

Box 16, Folder 21	ICM Magazine Permissions, circa 1997
Box 16, Folder 22	Press, Awards, Festivals, circa 1996-1997
Box 16, Folder 23	Sales, circa 1996-1997
Box 16, Folder 24	InfoArt: The Digital Fronteir (1996) CD-ROM Catalog, 1996 Includes born-digital records; see ER0001.
Folder ER0001	InfoArt: The Digital Fronteir (1996) CD-ROM Catalog, Digital, 1996 0.34 Gigabytes (One computer file)
Box 16, Folder 25	InfoArt Excerpts, circa 1995 2 Videocassettes (U-matic)
Box 16, Folder 26	InfoArt Beta Dub, circa 1995 1 Videocassettes (BetacamSP)
Box 17, Folder 1	InfoArt Beta Dub 1 Videocassettes (BetacamSP)
Box 17, Folder 2	InfoArt Element 5, 1996 1 Videocassettes (U-matic)
Box 17, Folder 3	InfoArt Revised Master 2/96, 1996 1 Videocassettes (U-matic)
Box 17, Folder 4	InfoArt Revised Master 5/96, 1996 1 Videocassettes (U-matic)
Box 17, Folder 5	InfoArt 5/97, 1997 1 Videocassettes (VHS)
Box 17, Folder 6	InfoArt Graphics, 1995 1 Videocassettes (Digital Betacam)
Box 34, Item 15	"Chimerium", circa 1995 1 Videocassettes (VHS)
Box 34, Item 13	Footage of works by Luc Courchesne, Benjamin Britton, Paul Earls, Laurent Mignonneau, Christa Sommerer and Nam June Paik, 1986-1995 1 Videocassettes (Hi8)
Box 17, Folder 7	Marchfelder's Hi8 Footage, 1996 1 Videocassettes (BetacamSP)
Box 17, Folder 8	Marchfelder's Hi8 Footage, 1997

1 Videocassettes (U-matic)

Box 35, Item 15	Footage of 1995 Kwangju Biennale and TV documentary "Nam June Paik: Edited for Television", 1975-1997 1 Videocassettes (U-matic)
Box 17, Folder 9	Various Walkthroughs and Interviews, 1995 5 Videocassettes (Hi8)
Box 18, Folder 1	Various Walkthroughs and Interviews, 1995 4 Videocassettes (Hi8)
Box 18, Folder 2	Ben Britton Walkthrough and Interview, 1995 1 Videocassettes (Hi8) 1 Videocassettes (U-matic)
Box 34, Item 16	Studio of Nam June Paik and Interview with Ben Britton, 1995? 1 Videocassettes (VHS)
Box 18, Folder 3	Steina Vasulka Footage, 1995 4 Videocassettes (Hi8)
Box 18, Folder 4	Steina Vasulka Footage, circa 1995 1 Videocassettes (Betacam)
Box 18, Folder 5	Steina Vasulka Footage, circa 1995 1 Videocassettes (U-matic)
Box 18, Folder 6	Nam June Paik Sculpture, Tom Baggs 7/20/95, circa 1995 1 Videocassettes (U-matic)
Box 18, Folder 7	Ben Britton & Steina Vasulka, circa 1995-1997 1 Videocassettes (VHS)
Box 18, Folder 8	Earls, Vasulka, Paik, circa 1995-1997 1 Videocassettes (BetacamSP)
Box 34, Item 14	Works by Luc Courchesne, Benjamin Britton and Paul Earls, circa 1994 1 Videocassettes (VHS)
Box 18, Folder 9	Interview Dub 7/12/95 (Goodman, Britton, Baggs), 1995 1 Videocassettes (VHS)
Box 18, Folder 10-11	InfoArt/Computers and Art Sequel at MFA, Houston (unrealized), circa 1996-1997

Includes two Videocassettes (VHS)

Subseries 2.2: Conferences, circa 1982-2001

Box 19, Folder 1	Miscellaneous Conferences, circa 1983-1997
Box 19, Folder 2	Siggraph 1982, 1982
Box 19, Folder 3	Visual Language Workshop at MIT (Nov. 1982), circa 1982
Box 19, Folder 4	Siggraph 1983, 1983
Box 35, Item 15	Computer Graphics '85, Dallas, Texas, Artists Forum, Part 1., circa 1985 1 Sound cassette
Box 35, Item 16	Lectures, "Artists Forum" at the National Computer Graphics Association Conference and Exposition, Dallas Convention Center, Dallas, Texas, 1985 April 14-18 2 Sound cassettes
Box 34, Item 17	Computer Graphics '85, Dallas, Texas, Artists Forum, Part 2., circa 1985 1 Sound cassette
Box 34, Item 18	Computer Graphics '85, Dallas, Texas, Artists Forum, Part 2., circa 1985 1 Sound cassette
Box 19, Folder 5	Siggraph Festival and Video Review, Issue 31-32, circa 1986 1 Videocassettes (U-matic) 1 Videocassettes (VHS)
Box 19, Folder 6	Siggraph 1986 (Darcy Gerbarg Text), circa 1986
Box 19, Folder 7	Artec 1989 - Nagoya Biennale, circa 1989 1 Videocassettes (VHS)
Box 19, Folder 8	UNESCO Symposium "Synthesis Visual Arts in Electronic Culture", 1989 1 Videocassettes (VHS)
	Art Transition 90,CAVS MIT (1990)
Box 19, Folder 9-10	General, circa 1989
Box 19, Folder 11-12	Correspondence, circa 1989-1990
Box 19, Folder 13	Correspondence, Possible Speakers, circa 1989-1990

Box 19, Folder 14	Correspondence, Invitations and Board Invitationsd, 1990
Box 19, Folder 15	Correspondence, Responses and Regrets, circa 1990
Box 19, Folder 16	Funding, Grants, circa 1989-1990
Box 19, Folder 17	Global House Topic, circa 1990
Box 19, Folder 18	Artec 1991 - Nagoya Biennale, 1991
Box 20, Folder 1	Artec 1991 - Nagoya Biennale, 1991
Box 20, Folder 2	Siggraph 1991 - Teletutoring by Myron W. Krueger, circa 1983-1997 1 Videocassettes (BetacamSP)
Box 20, Folder 3	Siggraph Video Review Issue 98-99, 15, circa 1993-1996 2 Videocassettes (VHS)
Box 20, Folder 4	MonteVideo Installations Selection 1994-1995, 1994, 1995 2 Videocassettes (VHS)
Box 20, Folder 5	Interactive Media Festival 7/20/95 Arc Gallery, 1995 3 Videocassettes (VHS)
Box 20, Folder 6	Milia International Publishing and New Media Market, Cannes (Feb. 1996), circa 1995-1996
Box 20, Folder 7	"The New Cultural Gatekeepers: Who is Defining Digital Art and How Do They Define It? (Jan. 27, 1997), circa 1996-1997
Box 20, Folder 8	"Exploring America's Cultures: Art Culture and Technology" (April 1997) Teachers College, circa 1997
Box 20, Folder 9	Women and the Art of Multimedia (May 1997) National Museum of Women, circa 1996-1997
Box 20, Folder 10-11	Siggraph 1997 (The Electric Garden), circa 1997
Box 20, Folder 12	Siggraph 2001, 2001

Subseries 2.3: Correspondence, General, circa 1980s-2000

Box 20, Folder 13	General, circa 1980s-2000
Box 20, Folder 14	Architecture Exhibition at IBM Gallery, circa 1990-1991

Subseries 2.4: Research Material, circa 1960s-1998

Box 20, Folder 15	Advanced Computing Center for the Arts and Design, OSU, circa 1985-1986
Box 20, Folder 16	Artificial Intelligence, circa 1981-1985
Box 20, Folder 17-18	Computer Artists, circa 1984-1995
Box 21, Folder 1	Computer Art Exhibitions, circa 1985-1986
Box 21, Folder 2	Computer Museum, circa 1984-1988
Box 21, Folder 3	E.A.T. (Experiments in Art & Technology, Billy Kluver), circa 1967-1970
Box 21, Folder 4	Holography, circa 1986
Box 21, Folder 5	Howard Wise Gallery, circa 1960s-1986
Box 21, Folder 6	Internet, circa 1995-1998
Box 21, Folder 7	Internet Art, circa 1995-1996
Box 21, Folder 8	Project Ideas, circa 1990-1995
Box 21, Folder 9	Sky Art, circa 1989-1990
Box 21, Folder 10	S.O.M. Digital Design (Skidmore Owings & Merrill), circa 1982-1986
Box 21, Folder 11	Spectacolor, circa 1986
Box 21, Folder 12	Stitching Agora Studio, the Netherlands, circa 1986
Box 21, Folder 13	Symbolics Graphics Division (Peter Struycken), circa 1983-1987
Box 21, Folder 14	Telecommunications, circa 1982
Box 21, Folder 15	Virtual Reality, circa 1992

Subseries 2.5: Writings, circa 1970-1999

Box 21, Folder 16	CG Student Work, circa 1970s
Box 21, Folder 17	Lecture, Computer Art, circa 1985
Box 21, Folder 18	Lecture, "Art and Technology, The Uneasy Liaison" (Oct. 24, 1985), circa 1985

Box 21, Folder 19	Lecture, Computer Art (Various Venues), circa 1988-1989
Box 21, Folder 20	Lectures, Panels and Presentations, circa 1988-1991
Box 21, Folder 21	Unused Text for Siggraph, circa 1982
Box 21, Folder 22	Beatrice McComb Doyle Ley Book Project, circa 1991
Box 21, Folder 23	Rutt Video Inc. Proposal, F&W Publications, circa 1997
Box 21, Folder 24	Notes, circa 1980s-1990s
Box 21, Folder 25	Drafts, Miscellaneous, circa 1980s-1990s
Box 21, Folder 26	Writings by Others on Computer Art, circa 1986-1995

Subseries 2.6: Teaching, circa 1986-1988

Scope and Contents: Documentation regarding MFA in Computer Art, SVA, Fall 1986, 1987: History and Aesthetics.

Box 21, Folder 27	General, circa 1986-1988
Box 21, Folder 28	Lecture Note Cards, circa 1987
Box 21, Folder 29-30	Fall 1987 Student Papers, circa 1987

Subseries 2.7: Printed Material, circa 1964-2001

Box 22, Folder 1	David Bermant Foundation, circa 1990s Includes one Videocassette (VHS)
Box 22, Folder 2	Bulletin of the Computer Art Society, circa 1972-1978
Box 22, Folder 3	Computers, Technology in Film Reviews, circa 1992-1993
Box 22, Folder 4-8	Group Shows and Fair Exhibitions, Screenings, circa 1964-2001
Box 22, Folder 9-11	Magazines and Newsletters, circa 1970-1997
Box 22, Folder 12-15	Printed Articles, circa 1966-2001
Box 23, Folder 1	Printed Articles, circa 1970s-1990s
Box 23, Folder 2-3	Miscellaneous Printed Material, circa

Broadcast, Footage, and Promotional Recordings	
Box 23, Folder 4	CG on Joe Franklin Show 12/18/87, circa 1987 1 Videocassettes (VHS)
Box 23, Folder 5	808 - "On Computer Art", circa 1990s 1 Videocassettes (VHS)
Box 23, Folder 6	Artware - Das Portrait Einer Ausstellung, 1987 1 Videocassettes (VHS)
Box 34, Item 19	"Kunst und Elektronik" Recording of Art Ware, German TV program, 1986 1 Videocassettes (VHS)
Box 23, Folder 7	"Beyond the Mind's Eye" Odyssey Visual Design, 1992 1 Videocassettes (VHS)
Box 23, Folder 8	Burdick Group - Creativity Exhibit Interviews, circa 1990s 1 Videocassettes (VHS)
Box 23, Folder 9	"Close Encounter in the Fourth Dimension" IBM Research, 1988 1 Videocassettes (U-matic)
Box 23, Folder 10	"Computers in the Studio Curriculum: A Progress Report", circa 1990s 1 Sound cassette
Box 23, Folder 11	Electronic Fronteir Selections, circa 1990-1999 1 Videocassettes (VHS)
Box 23, Folder 12	Fakespace, Inc., 1994, 1996 2 Videocassettes (VHS)
Box 24, Folder 1	Fronteirs of Utopia: Sudwest Funk TV, circa 1990s 1 Videocassettes (VHS)
Box 24, Folder 2	Image Group: Demo Reels (Rockwell, Berham), 1995 1 Videocassettes (VHS)
Box 24, Folder 3	"Interrelationships Between Art and Science in the 20th Century", circa 1990s 1 Sound cassette
Box 24, Folder 4	Japan's Computer Graphics in the World of Art and Entertainment, circa 1990 1 Videocassettes (VHS)
Box 24, Folder 5	MIT CAVS (Center for Advanced Visual Studies), circa 1990

	1 Videocassettes (U-matic) 1 Videocassettes (VHS)
Box 24, Folder 6	Post Perfect Computer Graphics Complilation 4 (Jan. 1990), 1990 1 Videocassettes (VHS)
Box 24, Folder 7	RVI Flame (Rutt Video), circa 1996-1998 1 Videocassettes (VHS)
Box 24, Folder 8	Side Effects Software Inc. (SESI) - Prisms Demo Tape, 1991 1 Videocassettes (VHS)
Box 24, Folder 9	Woman of War: Lady of the Wind Things by Liliane Lijn IBM Gallery, 1988 1 Videocassettes (VHS)
Box 24, Folder 10	Sony Presents: Infinite Escher, 1990 1 Videocassettes (VHS)
Box 24, Folder 11	Telepresence Research, Inc., 1994-1995 3 Videocassettes (VHS)
Box 34, Item 20	"Virtual brewery adventure", 1994 1 Videocassettes (VHS)
Box 34, Item 21	DUPLICATE OF 25261, Chimerium. Menagerie. Amkraut/Girard/Trayle/Fisher. Telepresence Research, Inc., 1994 1 Videocassettes (VHS)
Box 25, Folder 1	3DO Company: The 3DO Update, circa 1993 1 Videocassettes (VHS)
Box 25, Folder 2	Carl Solway Gallery (6/12/97), circa 1997 1 Videocassettes (Betacam)
Box 25, Folder 3	Arcosanti Footage (Paolo Soleri Architect), circa 1985-1995 2 Videocassettes (U-matic)
Box 25, Folder 4	Britton, Earls, Vasulka 12/97 Submaster, 1997 1 Videocassettes (D-2)
Box 25, Folder 5	Davis, Britton, Vasulka, circa 1996-1997 1 Videocassettes (BetacamSP)
Box 25, Folder 6	Rokeby, Britton, Earls, Fleischman, circa 1996-1997 1 Videocassettes (BetacamSP)
Box 25, Folder 7	Britton, Carl Solway, M. Patsfall 5/1/97, 1997

	1 Videocassettes (BetacamSP)
Box 25, Folder 8	Paik, Greuel, Iwai, circa 1996-1997 1 Videocassettes (BetacamSP)
Box 25, Folder 9	The Electronic Superhighway, Lascaux Photos Installation, circa 1997 1 Videocassettes (BetacamSP)
Box 35, Item 18	The Electronic Superhighway - Nam June Paik in the 90's and Luc Courchesne's video installation Family Portrait at MoMA, 1994-1995 1 Videocassettes (Hi8)
Box 35, Item 17	Compilation of computer and video art footage, 1996? 1 Videocassettes (U-matic)
Box 33, Item 19	"Computer Magic: The World of Computer Imagery", 1986 1 Videocassettes (VHS)
Box 33, Item 20	Demonstration of the ElectricImage animation system, 1993 1 Videocassettes (VHS)
Box 34, Item 22	The Virtual Explorer, circa 2000 1 Videocassettes (VHS)
Box 34, Item 23	P.U.L.S.E. Exhibition catalogue, 1987 1 Videocassettes (VHS)

Subseries 2.8: Photographic Material, circa 1970-1999

Box 26, Folder 1	Computer Slide Inventories, circa 1982-1985
Box 26, Folder 2-3	Slides and Transparencies, Various, circa 1980s-1990s
Box 26, Folder 4	Photographs, Various, circa 1970s-1990s

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Series 3: Hans Hofmann and the New York School, circa 1944-1996

5.2 Linear feet (Boxes 26-32, 34)

Scope and Contents: The Hans Hofmann and the New York School material consists of Goodman's early academic career studying Hofmann and his contemporaries, culminating in a PhD dissertation from University of Pennsylvania in 1982. This material includes records related to the Chester Dale Fellowship at the Metropolitan Museum of Art where Goodman worked on a catalogue raisonné for the artist. Also included are records related to the 1986 monograph on Hofmann as well as the exhibition file for a Hofmann retrospective staged at the Whitney Museum of American Art in 1990, as well as other traveling exhibitions on Hofmann and his students, as well as Fritz Bultman. Research material includes numerous original sound recordings and interviews.

Arrangement: The series is arranged as seven subseries:

- 3.1: Writings, circa 1975-1986
- 3.2: Exhibitions, circa 1974-1990
- 3.3: Catalogue Raisonne Fellowship at Metropolitan Museum of Art, circa 1974-1982
- 3.4: Research Material, circa 1944-1995
- 3.5: Correspondence, circa 1973-1995
- 3.6: Printed Material, circa 1980-1996
- 3.7: Photographic Material, circa 1950s-1989

Subseries 3.1: Writings, circa 1975-1986

Box 26, Folder 5	PhD Orals Proposal, circa 1977
Box 26, Folder 6-7	PhD Dissertation Final Draft for Typist, circa 1982
Box 26, Folder 8-9	PhD Dissertation Draft 2, circa 1982
Box 26, Folder 10	PhD Dissertation Draft, circa 1982
Box 26, Folder 11-13	PhD Dissertation: Hans Hofmann School and Hofmann's Transmission of European Modernist Aesthetics to America U. Pennsylvania, circa 1982
Box 26, Folder 14	Hans Hofmann Book Proposal to Abrams, Inc., circa 1978
Box 26, Folder 15	HH Monograph (1986) Abbeville Press Draft, circa 1986
Box 26, Folder 16	HH Monograph Illustrations and Notes, circa 1985-1986
Box 26, Folder 17	Form and Color in the Creative Process Horizon Press Proposal, circa 1979-1983
Box 26, Folder 18	"Hans Hofmann as Teacher" Arts Magazine (Apr. 1979), circa 1979
Box 26, Folder 19	Hans Hofmann Essay, AEG Catalog Drafts, circa 1980
Box 26, Folder 20	Hans Hofmann Centennery Article, Portfolio Magazine, circa 1980

Box 26, Folder 21	Lecture, Hirshhorn Museum (Oct. 30, 1976), circa 1976
Box 26, Folder 22	Lecture, Baltimore Art Museum (Dec. 11, 1978), circa 1978
Box 27, Folder 1	Lecture, "Hofmann's Impact on Art Education in America" Mount Holyoke College, circa 1983
Box 27, Folder 2	Lecture, Sundays at the Met, circa 1975-1980
Box 34, Item 24	Lecture about Hans Hofmann at the Metropolitan Museum of Art, circa 1975-1980 1 Sound cassette
Box 27, Folder 3	Lecture Notes, Miscellaneous, circa 1975-1980
Box 27, Folder 4	Lecture, "Hans Hofmann as Teacher" CAA (Feb. 2, 1980), circa 1980
Box 27, Folder 5	Lecture, "The Muses Flee Hitler" Symposium, Smithsonian, circa 1980
Box 27, Folder 6	Writings by Others, "Hans Hofmann and the University of California Berkeley", circa 1985

Subseries 3.2: Exhibitions, circa 1974-1990

Box 27, Folder 7	Hans Hofmann as Teacher (Jan.-Mar. 1979) MMA, circa 1979
Box 27, Folder 8	Hans Hofmann as Teacher Berkeley Art Museum (unrealized), circa 1979
Box 27, Folder 9	Hans Hofmann as Teacher: Drawings by His Students Provincetown Art Association and Museum (Aug.-Oct. 1980), circa 1979-1980
Box 27, Folder 10	Hofmann Retrospective Proposal, Guggenheim Museum, Hara Museum, circa 1980
Box 27, Folder 11-12	Hofmann Retrospective at MoMA Oxford, circa 1981-1983
	Hans Hofmann Retrospective at Whitney Museum of American (Jun. – Sep. 1990)
Box 27, Folder 13-14	General, circa 1988-1990
Box 27, Folder 15	Checklists, circa 1986-1989
Box 27, Folder 16	Correspondence, MoMA Oxford, circa 1985-1986
Box 27, Folder 17	Catalogue Raisonne Correspondence, circa 1984-1991
Box 27, Folder 18	Correspondence, Possible Additions, circa 1985-1989

Box 27, Folder 19	Hans Hofmann as Teacher: Drawings by Hofmann and Students American Federation of the Arts (Dec. 1982 - Jul. 1984, circa 1979-1984)
Box 27, Folder 20	Fritz Bultman: A Retrospective New Orleans Museum of Art (1993), circa 1988-1991
Box 27, Folder 21	Correspondence, Bultman, Fritz, Jeanne, circa 1974-1991

Subseries 3.3: Catalogue Raisonne Fellowship at Metropolitan Museum of Art, circa 1974-1982

Box 28, Folder 1	Correspondence, Fellowship, circa 1976-1977
Box 28, Folder 2	Correspondence, Fellowship Renewal, circa 1975-1976
Box 28, Folder 3-5	Correspondence, General Catalogue Raisonné, circa 1975-1982
Box 28, Folder 6	Correspondence, Collection Inquiries, circa 1975-1976
Box 28, Folder 7	Correspondence, Negative Collection Inquiries, circa 1976
Box 28, Folder 8	Correspondence, Returned Mail, circa 1975-1978
Box 28, Folder 9	Correspondence, Image Reproduction Permissions, circa 1974-1976
Box 28, Folder 10-11	Painting Object Records, circa 1977-1981
Box 28, Folder 12	Drawing and Watercolor Object Records, circa 1976
Box 28, Folder 13	Paris Collections, circa 1977
Box 28, Folder 14	European Trip (Munich, Paris), circa 1977-1978
Box 28, Folder 15	California, Texas Trip, circa 1977
Box 28, Folder 16	Chicago Trip, circa 1975-1977
Box 28, Folder 17	Fellowship Invoices and Receipts, circa 1975-1976
Box 28, Folder 18	R. William Horace Littlefield Collection, circa 1980
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Box 30, Item 11	Interview about Hans Hofmann with Mrs. Fred Hauch, 1976 November 6 1 Sound cassette
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1 Sound cassette

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Box 29, Folder 20	American Abstract Expressionists: Ibram Lassaw, Nanno de Groot, circa 1993 2 Videocassettes (VHS)
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